# News & Notes in the Arts & Sciences

#### December 2013

A summary of accomplishments for the period ending December 20, 2013 as reported by department chairs and program directors in the Division of Arts and Sciences

## Department of Anthropology, Criminology and Sociology

- •Jon Carter lead "Capitalist Dreamworlds and Ethnographic Writing," a workshop for faculty and advanced undergraduates in the Department of Sociology at SUNY College at Buffalo, Buffalo, New York on October 12.
- Jon Carter presented "Diablos: Criminal Collectives and the Limits of Emergency in Central America," a paper presented at the Annual Meeting of the American Anthropological Association, Chicago, Illinois on November 22.
- •Jon Carter presented an invited lecture, "White Rabbit: Gangs and the Criminal Baroque in Honduras," to the Department of Anthropology at Haverford College on December 3.
- Frank Ridzi presented a paper, "Big Data, Small Data: Using Data for Decision-making," with Liz Wilder at the Successful Philanthropy in a Complex World Conference, Syracuse, New York on October 22.
- Frank Ridzi presented a paper, "Coalitions and Community Indicators" at the New York State Literacy Coalition Conference, Syracuse, New York on October 23.
- •Frank Ridzi served as the Moderator for "The Maximize the Community Impact" Speaker Series with featured speakers Charlotte "Chuckie" Holstein, Founder and Executive Director of F.O.C.U.S. greater Syracuse, Inc. and J. Andrew Breuer, Principal, Hueber-Brewer on December 11, 2013. This event was sponsored by 40 Below, Latino Professional Network of Syracuse, and Future Fund of Central New York.
- **Deborah Tooker** attended Annual Meeting of the American Anthropological Association where her book was on display, November 20-23, Chicago, Illinois.
- •Deborah Tooker submitted a paper proposal titled "Emotional Scripts of Modernity" as part of a panel proposal for a panel organized by Micah Morton (University of Wisconsin) titled "Multiple and shifting Akha Engagements with Modernity amidst a Transforming Upper Mekong Region" for the Association for Asian Studies in Asia meeting in Singapore in July 2014.
- Deborah Tooker was invited to be faculty mentor for Social Science Research Council/Association for Asian Studies Dissertation Workshop on generational change in Asia for the Association for Asian Studies Annual Meeting, Philadelphia, Pennsylvania, March 28-29, 2014.
- **Deborah Tooker** served as a resource person for investigative journalist Mark Pendergrast, who is working on a book on Akha and coffee in Thailand, October 2013.

#### **Department of Biological Sciences**

•Sherilyn Smith presented a paper at the Entomological Society of America (ESA) National Meeting in Austin, Texas, co-authored with a REAP student. The title was "Annual cicada (*Tibicen* sp.) emergence patterns on a college campus: research REAPing rewards." Sherilyn was also asked to judge a session of graduate student papers competing for ESA awards.

## **Environmental Science Systems and Environmental Studies Programs:**

- •In October, Fr. David McCallum, Sherilyn Smith, Donald McCrimmon, sophomore student Zacharia Mohamed and Larry Tanner collaborated on the Feast of Saint Francis public presentation, "Melting Ice, Mending Creation."
- •One of Larry Tanner's advisees, Maressa Patti (Environmental Studies) received one of Barnes & Noble Senior Book Awards.
- •Two junior Environmental Science majors **Morgan Nivison** and **Megan Wilckens**, have been funded by the Student Research Committee to conduct research in the Costa Rican cloud forest with Larry Tanner during the Winter Break. Dr. Tanner received a faculty R&D grant for this work.
- •Larry Tanner presented two papers at the Annual GSA meeting in Denver: "Terrestrial end of Triassic extinctions: Neither sudden nor severe," and "The Newark basin cyclostratigraphy is not a determinative chronostratigraphy of the Late Triassic/ Early Jurassic." Both papers were co-authored with Spencer Lucas, Ph.D., of the New Mexico Museum of Natural History in Albuquerque, New Mexico.
- •Larry Tanner recently published a paper, "Surface Morphology of Basalt Columns at Svartifoss, Vatnajökulsþjóðgarður, Southern Iceland" in the *Journal of Geological Research*. The article describes the formation of unusual features in an ancient lava flow in Southern Iceland.

#### **Computer Science Program**

•Aparna Das had a paper accepted to the 24th International Symposium on Algorithms and Computation (ISAC). A summary of the paper can be found at: <a href="http://arxiv.org/abs/1203.6481">http://arxiv.org/abs/1203.6481</a>.

## **Department of Communication & Film Studies**

- •Julie Grossman gave a talk, "Crossing Genres on the Small Screen: Ida Lupino as Auteur," at the South Atlantic Modern Language Association meeting in Atlanta, Georgia, November, 2013. Julie also chaired a panel on Ida Lupino.
- •Dan Roche organized campus visits for essayist Ned Stuckey-French and novelist Elizabeth Stuckey-French, who gave a public reading on November 6, and for *New York Times* columnist Gail Collins, who did a Q&A session for students, faculty, and staff on November 26.

- •Alex Stamas, a senior in Communication & Film Studies, has been selected as a spring 2014 intern at ESPN's headquarters in Bristol, Connecticut. He will be a production intern working on several of ESPN's shows. Alex will graduate in May.
- •Bob Thurber's exhibition of photographs, *Visual Documents*, was on display in the Wilson Gallery of the library from November 15 to December 13.
- •In mid-November, **Bob Thurber** organized staged readings of nine scripts from Pat Lawler's fall 2013 Screenwriting class. The readings, performed by students, were part of the ongoing Script to Stage to Screen (S2S2S) project, which Bob is spearheading and which began this fall. The S2S2S committee subsequently chose a script by James Butler (a junior in Communication & Film Studies) to be produced first on stage and then on film during the Spring 2014 and Fall 2014 semesters. All of the production work will be done by students.
- •Mike Waters did a talk and book-signing at the DeWitt Barnes & Noble on December 13 for the release of his newly revised *Legends of Syracuse Basketball* book (Sports Publishing 2004, 2013), which now includes chapters on Gerry McNamara and Hakim Warrick.

#### **Department of Economics**

- •Paul Blackley's article, "The Measurement and Determination of Okun's Law: Evidence from State Economies," *Journal of Macroeconomics*, 1991, was featured in the cover article, "Output and Unemployment: How Do They Relate Today?" of *The Regional Economist*, October 2013. *The Regional Economist* is a quarterly review of business and economic conditions published by the Federal Reserve Bank of St. Louis.
- •Wayne Grove presented a paper and chaired a session at the 9th Annual Conference on Economic Growth and Development sponsored by the Indian Statistical Institute in New Delhi, India, December 20-21, 2013. His paper, co-authored with Andrew Hussey, was entitled: "'A Labor Market Punishing to Mothers?': Opting Out and Gender Gaps in Earnings and Labor Supply Among MBAs."

## **Department of English**

- •In the fall of 2013, Maura Brady organized a series of monthly Faculty Writing Workshops. These workshops allowed faculty to revise and polish "Why I Do What I Do" essays, many of which were drafted during the recent summer writing retreats at Stella Maris in Skaneateles, New York. Facilitators: David Lloyd (ENG), Theresa Beaty (CHM), and Ann Ryan (ENG). Participants: Jeff Chin (ACS), Maria DiTullio (PSY), Fred Glennon (REL), Irene Liu (PHL), Matt Loveland (ACS), Wen Ma (EDU), Joe Mullins (CHM), Orlando Ocampo (FLL), Holly Rine (HST), Dan Roche (CMM), and Mary Springston (PAS). These workshops were presented as part of the 2013-14 O'Connell Program of Events.
- •Together with Irene Liu (PHL), Maura Brady organized and facilitated a Faculty Working Group on the Pedagogy of Class Discussion in the fall of 2013. This group, all of them First Year Seminar instructors, met regularly throughout the semester to discuss readings and classroom practices, and to hear guest speakers from the faculty at large talk about their strategies for generating and sustaining good class discussions. Participants: Steven Affeldt (PHL), Karel Blakeley (VPA), Tom Brockelman (PHL), Matt

Chiorini (VPA), Bruce Erickson (HST), Tabor Fisher (PHL), Erin Mullally (ENG), Anca Munteanu (ENG), Fran Pestello (ACS), Holly Rine (HST), and Lindsey Sikes (VPA). Guest speakers: Rob Flower (PHL) and Matt Loveland (ACS). This working group was developed as part of the 2013-14 O'Connell Program of Events.

- •In fall 2013, **Maura Brady** participated in two meetings of the Mellon Corridor Working Group at Hobart and William Smith Colleges in Geneva, New York, and led a discussion of four "Pathway Biographies" by members of the group. This research initiative brings together scholars and educators from New York, New Jersey, New England, and Canada who are working in the areas of Health Humanities and Disability Studies, and is funded by the Mellon CNY Humanities Corridor and the New York Six Liberal Arts Consortium.
- •Kate Costello-Sullivan presented an invited lecture, "Carmilla: Dracula's Younger Sister," at the "Irish Vampires" symposium at St. John Fischer College on October 28, 2013. She joined five other panelists from the region and Dublin, Ireland.
- •Kate Costello-Sullivan presented a paper at the Mid-Atlantic regional conference at St. John Fischer College on November 15, 2013. Her paper was entitled "Surmises Held up against the truth: Traumatic Memory in *The Secret Scripture*."
- •Kate Costello-Sullivan ran the Mid-Atlantic region's national business meeting at that same conference. Kate is the Mid-Atlantic representative to the Executive board of the ACIS.
- •Kate Costello-Sullivan oversaw the completion of two Fulbright applications and an American Scandinavian Foundation fellowship application this past month.
- •Kate Costello-Sullivan's book, Mother/Country: Politics of the Personal in the Fiction of Colm Tóibín, received its first (and a favorable) review by Mary Fitzgerald-Hoyt in New Hibernia Review (17:3, Autumn/Fómhar 2013): 145-148.
- •Patrick Lawler, writer-in-residence for the Creative Writing Program, has won the 2013 CNY Book Award for Fiction for his novel, *Rescuers of Skydivers Search among the Clouds*. The award, sponsored by the Gifford Foundation, was presented at a reception hosted by the Downtown Writers Center on Thursday, December 4. The CNY Book Awards annually honor "the best books of poetry, fiction, and non-fiction by authors who call CNY their home." Nominated books are judged by noted authors from outside the region.
- **David Lloyd** published a short story, "The Key," in the on-line section of *Stone Canoe*, Issue No. 7. http://stonecanoejournal.org/SC7OnlineIndex.htm.
- •David Lloyd published four poems in the latest issue of *Poetry Salzburg Review* No. 24 (Autumn 2013): "Holes," "High Finance," "The Maze," and "Wonders of the Raptor." In the same issue Lloyd's latest poetry collection, *Warriors* (2012), is reviewed (pp. 101-103). *Warriors* is also reviewed in *Orbis* No. 164 (summer 2013).
- David Lloyd published a Foreword to From Aberystwyth to San Francisco: the Welsh Community in America, 1880–1908, an account of W. D. Evans's journey across the United States (translation by

Margaret Morgan Jones), published this month by Gwasg Carreg Gwalch with support of the Welsh Arts Council.

- •Roger Lund presented three essays at three different conferences in fall 2013: "Augustan Imitation and the Status of the Text, 1660-1800," at the Le Moyne Forum on Religion and Literature, September 26-28, 2013; "Peri Bathous and the Rhetorical Sublime," Northeast American Society for Eighteenth-Century Studies, Yale University, October 3-6, 2013; and "Looking Down: Meditations on Elevation and Epistemology in the Long Eighteenth-Century," Plenary Address for the James Smith Noel Foundation, Louisiana State University-Shreveport, December 11-14, 2014. He also reviewed manuscripts for *Philological Quarterly* and *Studies in Eighteenth Century Culture*, and written a review of Brian Michael Norton's, *Fiction and the Philosophy of Happiness* for *Eighteenth-Century Studies*.
- •Erin Mullally, director of the Medieval Studies program, arranged for several English majors from Le Moyne to present their original research at the 8th Annual Undergraduate Medieval and Earl Modern Studies Conference at Moravian College in Bethlehem, Pennsylvania. There were approximately 80 students from 24 different colleges and universities presenting work on literature, history, music, and theology. Five of our students presented their original research: Andrea Sterbenz: "Two yonge knightes ligginge by and by': Ambiguous Characterization in 'The Knight's Tale'''; Patrick Harris: "Tolkien and Macbeth: An Examination of Shared Themes," Emily Higgins: "The Clock that Tells the Time": Variation of Time's Significance in Shakespeare's Sonnets"; Catherine Ostrander: "Painful or Postponed? The Nature and Implications of the Two Healings in the Acallam na Senorach"; and Kristen Dombroski: "I loved him beste": Chaucer's Wife of Bath and Literary Tropes."
- •Gregory Sevik, part-time instructor in the Department of English translated three poems by the Austrian writer Christine Lavant; these translations will appear in the next issue of *Inventory* (Princeton journal of literary translation). Additionally, Dr. Sevik's essay, "My Granite Lip': Emily Dickinson and the Problem of Performance" was accepted at *The Emily Dickinson Journal*.

#### **Department of Foreign Languages and Literatures**

- •Josefa Alvarez read a paper, "Chantal Maillard: La rebelión desde el dolor a través de la escritura." at the X CONGRESO INTERNACIONAL AUSENCIAS: ESCRITORAS EN LOS MÁRGENES DE LA CULTURA. Universidad Nacional de Educación a Distancia (UNED), Madrid, Spain, October 2013.
- •Jim Dahlinger, SJ attended the International Sixteenth Century Studies Conference Oct. 24-27 in San Juan, Puerto Rico, where he read his paper, "Continuity in Discontinuity: Book IX of Etienne Pasquier's Recherches de la France."
- •Man Jia, adjunct instructor of Chinese and Japanese, received a grant from the Le Moyne College Adjunct Committee to attend the Annual Convention of the American Council of the Teaching of Foreign Languages, held in Orlando Florida, November 21-24, 2013.
- •Mary Zampini had her book chapter, "Voice onset time in second language Spanish" published in Kimberly L. Geeslin (Ed.), *The Handbook of Spanish Second Language Acquisition*, pp. 113-129. New Jersey: Wiley-Blackwell.

## **Department of History**

- **Doug Egerton** lectured on the Reconstruction Era in Blue Springs, Missouri at a National Conference for History Education workshop.
- Doug Egerton lectured on "Myths of the Confederacy" to the New York Council for History.
- **Doug Egerton** chaired a panel on "Organizing Locally to Exercise Nation-Wide Influence" at the Pennsylvania Historical Society in Gettysburg, Pennsylvania.
- **Doug Egerton** wrote book reviews for the *Kentucky Register, Journal of the Early Republic, Journal of the Civil War Era*. He also evaluated a manuscript for New York University Press.
- **Doug Egerton** book, *Year of Meteors: Stephen Douglas, Abraham Lincoln, and the Election That Brought on the Civil War* (2010) was republished in October in paperback.
- **Doug Egerton** appeared on PBS in October on part two of Henry Louis Gates's six-part series, "Many Rivers to Cross."
- •Leigh Fought and Doug Egerton delivered talk back at the Syracuse Redhouse on the musical, "Bloody Bloody Andrew Jackson."
- •Godriver Odhiambo published a forthcoming book, Resilience in South Sudanese Women: Hope for the Daughters of the Nile (Lexington Books). It has already been translated into German.
- •Holly Rine and Bob Scully, S.J. participated as panelists and presenters at a gathering at Le Moyne that was part of a four-day area discussion of the "Two Road Wampum," which involves both Native American and European perspectives on the encounter of these two cultures in seventeenth-century North America.
- •Bob Scully, S.J. published an article on "The Suppression of the Society of Jesus: A Perfect Storm in the Age of the 'Enlightenment'" in *Studies in the Spirituality of Jesuits*. This was written as background to and in anticipation of the bicentennial anniversary of the Restoration of the Jesuits in 1814
- •Bob Scully, S.J. wrote book reviews for the Sixteenth Century Journal and America Magazine; the review in America was on Geoffrey Parker's Global Crisis: War, Climate Change & Catastrophe in the Seventeenth Century, which has received very wide attention due to the timeliness of the topic
- •Bob Scully, S.J. participated in panels at the annual meeting of the Sixteenth Century Society & Conference in San Juan, Puerto Rico in October. These included panels on Queen Elizabeth I as portrayed on film, and a Roundtable on "Semi-Religious Women" in the early modern era.

#### **Irish Literature Program**

•The Irish Program hosted a three-hour "Irish vampire Movie marathon" on October 29. The showing of three vampire films corresponded to four classes' readings of *Carmilla*, the text that arguably set the stage for Bram Stoker's later novel *Dracula*.

- •The Irish Program hosted a talk by Dr. Renee Fox of the University of Miami, entitled "Intimate Dangers: Irish Vampires and the Woman Problem" October 30, 2013.
- •The Irish Program hosted a reading by celebrated internationally-known Irish author Colum McCann on November 13, 2013. McCann met with the Creative Writing students for a craft talk and held a book signing after the reading from his latest novel, *TransAtlantic*. Approximately 250 people attended the reading. This was the Irish program's eighth and final event of the semester.
- •The Irish Program was referenced this month in an interview in a Canadian Irish magazine. http://www.celticlifeintl.com/irish-power-hour/.

#### **McDevitt Center**

•Please note: News & Notes items regarding the scholarly work of Steven Affeldt (director) and three McDevitt associate chairs, Christopher Bass, Karmen MacKendrick and Larry Tanner, are listed under the four professors' home departments.

#### **Center Social Media Statistics**

- Center Blog (www.mcdevittcenter.com)
  - a. Reached over 2600 readers in 34 countries
  - b. 96 posts on such topics as the McDevitt Scholars, news from the Endowed Chairs, background information on lecturers, and upcoming events
- 2. Sponsored Research Blog (www.mcdevittcentersrp.com)
  - a. Reached over 850 readers in 19 countries
  - b. 221 posts on funding opportunities, grant workshops, faculty awards list, student research, and professional development
- 3. Center Facebook page (<u>www.facebook.com/McDevittCenter</u>)
  - a. Reached over 16,000 viewers in 11 states/territories and 20 countries
- 4. The Center is also on Twitter @mcdevittcenter

#### From the Grant Writing Coordinator, Dr. Elyse Purcell:

Faculty Grant and Fellowship Submissions - November 2013

- AWARDED: Kate Costello-Sullivan (English), Moore Institute Visiting Fellowship to the National University of Ireland, Galway
- Hilary McManus (Biology), *The American Association of University Women (AAUW) Fellowship*

## From the McDevitt Chair in Religious Philosophy, Fr. George Coyne:

#### Recent talks given / events hosted:

• November 5: Lecture at the Dedication of the "Jesuits in Science" Sculpture Wall in the Atrium of the New Science Building, Le Moyne College.

- •November 9: Lecture at New Hartford, New York, East Region New York Diocese of Syracuse Faith Formation, "Awakening to Faith: We Are Made of Stardust."
- •November 11: Talk to the Cornell United Religion Works, Sage Chapel, Cornell University, Ithaca, New York on "An Awakening to Faith: Science and Religion in Dialogue."
- •November 12: Seminar on "The Vatican Observatory: Science and Faith," at the Department of Astronomy and Center for Radiophysics and Space Research, Cornell University, Ithaca, New York.
- •November 15: Hosted a meeting of the Peace and Justice Committee of the Diocese of Syracuse, Presbyteral Council at the Loyola Jesuit Residence, Le Moyne College.
- •November 19: Hosted the lecture of Prof. Anne Clifford on "Seeking a Theology Earth Can Live With" in the McDevitt Center Lecture Series on "Science and Religion in Modern America."
- •November 26: Participated in the meeting of Diocese of Syracuse, Presbyteral Council.

## From the Endowed Chair in Information Systems, Dr. Martha Grabowski:

•Martha Grabowski, McDevitt Chair in Information Systems, is now a Google Glass Explorer. The Google Glass Explorer Program is designed for those interested in helping to shape the future of Google Glass.

## **McDevitt Scholars News:**

- •On October 30, Martha Grabowski, Travis Newton, and Michaella Steinruck '16 traveled to Cornell University to meet with Cynthia Turner, Associate Professor of Music and Director of the Wind Ensemble to discuss how Google Glass can be used in the arts.
- •Nick Olin '15 and Ashley Strazzella '14 met with Bob O'Brien and Braden Croy from the Syracuse iSchool about a collaborative Google Glass project in emergency medicine. Nick is investigating the use of Google Glass in emergency medicine and Ashley is exploring the integration of Eastern and Western medicine.
- James Cochran '14 is looking at gender and identity issues with Google Glass
- Rebecca Wolf '14 is exploring Glass' privacy, authentication and security issues.
- Chris Pichardo '15 is looking at the use of Glass in small and medium size businesses by different types of users.
- Nate Frechette '13 and Aidan Cunniffe/iSchool '16 are developing Glass applications for the iSchool.
- •On Monday, November 25 in New York City, **Tyler Dygert '15**, **Joe Miller '16** and **Martha Grabowski** participated in a 'Shark Tank' evaluation of BNY Mellon's top Big Data projects. Tyler and Joe are collaborating with BNY Mellon's Chief Information Officer, Suresh Kumar, and their Chief Data Officer, Dave Gleason on one of the company's winning Big Data projects.

•Dara DeGenarro '15 and Martha Grabowski traveled to Prudhoe Bay and Juneau, Alaska from November 10-14 to work on the Arctic Oil Spill Logistics project with the Coast Guard. Hosted by Alaska Clean Seas (Alaska's largest oil spill response organization), they met at the BP/Prudhoe Bay oil and gas production facility, with various oil industry representatives, and visit the Coast Guard research sponsors in Juneau on November 13-14. In her work as a McDevitt Scholar, Dara is analyzing shipping traffic in the Bering Strait.

## Recent Events sponsored:

- •Shaun Black and Larry Gallery presented a pub talk on "Internet2: The Future of the Internet at Le Moyne" on November 7.
- Elyse Purcell led a Grant Writing Workshop on December 4. Over twenty faculty members attended the workshop.

## **Department of Philosophy**

- •Steven Affeldt published "Being Lost and Finding Home: Philosophy, Confession, Recollection, and Conversion in Augustine's *Confessions* and Wittgenstein's *Philosophical Investigations*" in *Wittgenstein Reading*, De Gruyter Publishing, edited by Sascha Bru, Wolfang Huemer, and Daniel Steuer, De Gruyter Publishing.
- •Bill Day published a chapter, "To Not Understand, but Not Misunderstand: Wittgenstein on Shakespeare," Wittgenstein Reading, De Gruyter Publishing, edited by Sascha Bru, Wolfang Huemer, and Daniel Steuer.
- •Karmen MacKendrick moderated a panel at the Society for Phenomenonology and Existential Philosophy in October.
- •Karmen MacKendrick was the keynote speaker for the graduate student conference in Comparative Literature, City University of New York Graduate Center on November 7. Her talk, "Almost Unblinking: Awaiting the Vanished," focused on the relationship between waiting and attention.
- •Karmen MacKendrick delivered a paper for a panel at the American Academy of Religion (AAR) conference on November 24. The panel's theme was "Why Theology?" She learned in the moderator's introduction that it actually developed out of the Q&A after a session on her work that was held at the AAR last year.
- •In a celebration of **Karmen MacKendrick**'s work, a special issue of the journal *Theology and Sexuality* was devoted to her work. It was published in November.
- •Karmen MacKendrick published an article "Impossible Confessions" in *Material Spirit*, edited by Gregory Stallings, Manuel Asensi, and Carl Good, eds. The volume is published by Fordham University Press.
- •Jeremy Pierce, an adjunct faculty member, published "Glasgow's Race Anti-Realism: Experimental Philosophy and Thought Experiments" in *Journal of Social Philosophy*.

- •Ludger Viefhues-Bailey, presented a paper entitled "The Future of Catholic Studies: Intervention from the Perspective of Identity Studies" and one entitled "The Affect of Queer Sacramentality" at the annual meeting of the American Academy of Religion in November 2014. He also chaired the philosophy of religion section of this academy.
- •Ludger Viefhues-Bailey worked as a peerreviewer for the *Journal of the American Academy of Religion* during 2013 in the area of philosophy of religion.
- •Ludger Viefhues-Bailey served as a reader of a dissertation on Kant and Habermas on religion at Yale University.

#### **Physics Program**

**Christopher Bass** published a paper, "A portable cryostat for the cold transfer of polarized solid HD targets: HDice-I" C.D. Bass et al., Nucl. Instrum. Meth. A 737 (2014) 107–116. The paper describes an apparatus that is used to transport highly-polarized, solid hydrogen deuterium (HD) at high magnetic field (1 T) and low-temperature (2 K) for use in nuclear particle physics experiments.

## **Department of Political Science**

- •Delia Popescu delivered a paper, "The Politics of Pain and Memory: Meaning and Message in the Testimonials of Anti-Communism Resistance Victims in Romania." The paper was part of the panel "Evolution of Democratic Thought in Eastern Europe" at the Association for Slavic and Eastern European Studies conference in Boston, Massachusetts, November 21-24, 2013.
- •Delia Popescu was invited to be on the reviewer editorial board for a special issue of the journal Feminist Media Studies. The issue is titled "Mediating Post-Socialist Femininities" and it will present new work on media and gender in post-socialist Europe. It is scheduled for publication in January 2015, just months after the 25th anniversary of the fall of the Berlin Wall.
- •Delia Popescu was invited to join the Society for Romanian Studies, an international inter-disciplinary academic organization founded in 1973 to promote professional study, criticism, and research on all aspects of Romanian culture and civilization, particularly concerning the countries of Romania and Moldova.

## **Department of Psychology**

- •Maria DiTullio and Douglas McDonald, an adjunct Sociology professor, have been invited by the Eastern Sociological Society conference in Baltimore to read their paper entitled, "Adventure in Understanding Breast Cancer Survivorship and the Embodied Self."
- •Vincent Hevern, S.J. attended the inaugural conference of the Society for Qualitative Inquiry in Psychology, a new constituent group within Division 5 of the American Psychological Association (APA). The conference met at the CUNY Graduate Center in New York City on November 14 and 15. Over the past five years, Fr. Hevern was part of a wider team of academics and clinicians who gathered more than

- a thousand signatures of APA members to successfully petition the APA to establish the new society. He will be working as a member of the communications team of SQIP as it establishes its online identity and begins dissemination of a new peer-reviewed APA journal, *Psychological Inquiry*.
- •Vincent Hevern, S.J. published an annotated bibliography on narrative that he co-authored with Ruthellen Josselson (Fielding Graduate School) and Dan McAdams (Northwestern University). The reference for this article is Hevern, V. W., Josselson, R., & McAdams, D. P. (2013). Narrative. In D. S. Dunn (Ed.), Oxford bibliographies in psychology. New York, NY: Oxford University Press. <a href="http://www.oxfordbibliographies.com">http://www.oxfordbibliographies.com</a> doi: 10.1093/OBO/9780199828340-0138
- •Brenda J. Kirby was invited to review submissions for the Council for Undergraduate Research (CUR) Posters on the Hill' event and reviewed seven submissions.
- •Monica Sylvia accompanied the Psychology Club to the Graduate School Fair held at Syracuse University on October 2.
- •Monica Sylvia was recently elected to the Board of Directors for Collegium. As described on its website (<a href="www.collegium.org">www.collegium.org</a>), Collegium was founded in 1992 to engage faculty from all traditions in conversations about the Catholic mission and identity of their institutions, and to explore how they can use their own unique gifts, perspectives, and talents to contribute to the traditions and goals of these institutions. Comprised of 65 member Catholic Colleges and Universities in the United States and Canada and currently house at The College of the Holy Cross in Worcester, Massachusetts, Collegium is one of the most significant national institutions for fostering the integration of faith and the intellectual life on Catholic campuses, particularly through its annual weeklong summer colloquy on faith and intellectual life. Approximately 16 faculty/administrators have participated in these colloquies from Le Moyne in past years.
- •Shawn Ward is serving as a panel reviewer for the 2014 Society for Research in Adolescence biennial meeting. He reviewed 10 submissions for the panel concerning Emotion, Cognition and Morality.
- •Theresa White delivered an invited presentation, "Odors as Gender Cues," at the Montreal Neurological Institute at McGill University on September 19.
- •Theresa White attended "Brenda Milner Symposium" on memory and brain activity on October 8.
- •Theresa White delivered an invited presentation, "Olfactory Cues to Gender," at Washington and Lee University on October 28.
- •Theresa White has published the following article.
  - <u>Schreiber, T. S.\*</u> & White, T. L. (*in press-accepted Oct.7, 2013*). Detect, reject, focus: The role of satiation and odor relevance in cross-modal attention. *Chemosensory Perception.*

[The article is available as 'Online First' on SpringerLink at:

http://www.springerlink.com/openurl.asp?genre=article&id=doi:10.1007/s12078-013-9158-8

Note: **Tim Schreiber** is a December 2012 graduate of Le Moyne College.

## **Department of Visual and Performing Arts**

## Music Program:

- •On November 3, **Deborah Cunningham** (adjunct piano instructor) performed on Symphoria's "Birth of the Symphony" casual classics concert (harpsichord, CPE Bach Sinfonia in B-Flat Major, Op.182/2). On November 9, Cunningham performed with Symphoria on the Video Games Live concert at the Landmark Theater. (keyboards); and on November 14 she presented a session titled "Successful Choirs Begin in General Music" at the American Orff Schulwerk Association National Professional Development Conference in Denver, Colorado.
- •Dolce Flutes, with **Dana DiGennaro**, adjunct flute instructor, was presented in concert in the Goldenberg Recital Series at Temple Concord in Syracuse, New York on November 5, 2013. The concert featured works from Baroque to Contemporary and showcased the use of the entire flute family.
- •Student a cappella group **Fermata Nowhere** performed at the ribbon cutting of the Madden School of Business on October 17. **Jocelyn Rauch**, assistant director of music, serves as moderator.
- •Todd Hobin, an adjunct faculty member, was featured in an article in the November/December 2013 edition of *Central New York Magazine* in an article entitled "Lessons in the Key of Life."
- •Carol Jacobe, adjunct voice instructor, director of the Jazzuits, conducted a vocal jazz workshop at Fayetteville-Manlius High School on October 28 centered on stylizing a jazz chart.
- •On December 6, **Carol Jacobe** presented music educators and college music students with 16 new charts published by Hal Leonard. The workshop was attended by 125 people at the NYSSMA 2013 Music Conference in Rochester, New York.
- •On Friday, October 25, **Travis Newton**, director of music and arts administration, chaired a session titled "Technology and the Arts" at the 39th International Conference on Social Theory, Politics & the Arts, held at Seattle University. Newton also presented a paper, "Technology-based Engagement Opportunities: Connecting Creative Entrepreneurs with Legacy Institutions" with co-author Susan Badger Booth, an associate professor at Eastern Michigan University.
- •On November 15, **Travis Newton** performed as a violinist with Symphoria during their "Tribute to Composers of the Cinema" concert held at the Mulroy Civic Center in Syracuse, New York.
- •Travis Newton was featured on WCNY's "Fresh Ink" on November 17, in a performance of Marc Mellits' String Quartet No. 2.
- •The **Le Moyne College Chamber Singers**, under the direction of **Jocelyn Rauch**, performed for the Board of Regents meeting on October 25.
- •Production Manager **Emily Reid** from the Merry Go Round Playhouse and Finger Lakes Musical Theatre Festival visited Le Moyne for a pre-professional resume workshop and series of interviews for 15 Theatre Arts students in December.

- •Edward Ruchalski's studio composition *The Sound Collector* was presented as part of the 60 x 60 East Coast Mix at Harvestworks in New York City on October 4. It was also performed at the New York Minutes Mix at Lewis University in Illinois.
- •Additional performances of **Ed Ruchalski**'s works in fall 2013 included: *Sisters* for harp ensemble by the Crane Harp Ensemble premiere on November 5 at Snell Hall, Crane School of Music, Potsdam, New York. This work was also performed on November 8 at Brighton Town Hall Auditorium, Rochester, New York; November 9 at Calvary Methodist Church, Latham, New York and November 10 at Jan Hus Church & Church of the Heavenly Rest (both in NYC). *In The Wake Of* for organ by David Bohn at Christ Episcopal Church, La Crosse, Wisconsin was performed on November 6.
- •On October 6, Jeffrey Stockham, adjunct trumpet instructor, performed with the Excelsior Cornet Band in concert at the First Presbyterian Church of Clarks Summit, Pennsylvania, in a program with the theme "Civil War Band Concert." On October 27, Stockham presented a concert by the Excelsior Cornet Band entitled "Music of Slavery, Emancipation, and Freedom" at the historic Willard Memorial Chapel in Auburn, New York.
- •On November 1, Jeffrey Stockham presented a lecture-demonstration on the history and development of brass instruments for the brass methods students at Hartwick College in Oneonta, New York; on November 2, Stockham performed for the Evening of Jazz fundraiser supporting the Syracuse Community Health Center; on November 3, Stockham's Civil War brass band (the Excelsior Cornet Band) gave a fundraising concert at Adams Basin (New York) United Methodist Church, raising over \$3,300 for repairs and painting of the church; on November 5, Stockham gave a living history presentation about Civil War music and musicians to junior high students at Carthage Central School; that same evening he played French horn for the Utica Symphony Orchestra, backing up legendary jazz/rock band *Chicago*.
- •On October 4, **Danan Tsan**, adjunct voice instructor, performed, conducted and composed/arranged music for a performance with the Dream Freedom Revival, part of the 2013 Imagining America National Conference, hosted by Syracuse University.

#### Theatre Arts Program:

• Le Moyne College Theatre's fall 2013 production of Sarah Ruhl's "Dead Man's Cell Phone," directed by Matt Chiorini, ran for two weeks at the Performing Arts Center. It received several awards and nominations from the Kennedy Center/American College Theatre Festival. In addition to a merit award for "Outstanding Student Ensemble" the production garnered Irene Ryan Acting Scholarship nominations for seniors Natasia White, Ryan Bannen, and Jessica Gherardi, as well as an invitation for Stage Manager Emily Piraino to present her work at the regional festival in January. Most impressively, Le Moyne has been invited to perform at the Kennedy Center American College Theatre Festival (KCACTF) Region 1 Festival on January 30, 2014. This prestigious festival allows "Dead Man's Cell Phone" to be entered into further competition for national awards at the KCACTF regional festival, which is composed of college and university theatre programs throughout the northeastern United States. In 2011, another Le Moyne production – "Rhinoceros" – was one of five chosen in the northeast region to be remounted at the festival. "Dead Man's Cell Phone" is one of only five productions invited to perform from the over-200 entered in the region in the spring and fall of 2013. The KCACTF Region 1 Festival will be held from Jan. 29 to Feb. 2 in Hyannis, Mass. Founded in 1969, the Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students

from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents. Twenty students involved in Le Moyne Theatre will be attending and participating in workshops and other conference activities, with several students competing for additional individual honors.

- •Junior **Nick Jarmak** created a new student improv troupe, "No Scripts Attached," and delivered its first performance in December.
- •Alumna **Kelsey Moriarty ('12)** is the new Development Assistant at the Public Theatre in New York City Founded by Joseph Papp in 1954 and considered to be the premiere theatre company in America, The Public Theater has won 42 Tony Awards, 151 Obies, 41 Drama Desk Awards and four Pulitzer Prizes. About her experiences at Le Moyne in the Theatre Department, Kelsey says: "The PAC's commitment to educating a student to become a well-rounded theater artist, coupled with Le Moyne's liberal arts education and mission focused on developing the whole person, gave me the experience, knowledge, and confidence needed to succeed in my chosen career path. Both the professors and my peers challenged my creativity, and taught me how to work in a dynamic and collaborative environment."
- •Student Theatre club, Major Arcana, presented four performances of "Punchlines," a comedy written and directed by senior Joseph Bates.

#### Visual Arts Program:

- •At the Wilson Gallery in the library: "The Wisest Man Series," photographs by John Francis McCarthy.
- •The Art Club sponsored many events in fall 2013, including open drawing nights, and has created new murals in the tunnel between Reilly Hall and Grewen Hall.
- •The **Art Faculty** coordinated a show, "Fall Beginnings," at the Performance Arts Center lobby gallery featuring student work in sculpture, ceramics and drawings by students in ART 220, ART 260 and ART 265.
- •In December, adjunct professor **Barry Darling** coordinated a show entitled "Brushwork" in the second floor gallery at the W. Carrol Coyne Performing Arts Center, which featured paintings by students in his ART 230 classes.
- •For the second year in a row, adjunct professor **Zach Dunn** has been invited as one the handful of local artists to have a piece featured in the Everson Museum's Festival of Trees Patron's Party Silent Auction. **Zach Dunn**'s ceramic works was also on display in the exhibition "WinterCraft" at the Genesee Center for the Arts in Rochester, New York.
- •Katya Krenina, adjunct professor of drawing and illustration, is crafting the final version of her portfolio thesis entitled "A Time to Rend and a Time to Sew," which is an interdisciplinary exploration and synthesis of her study at Goddard College.