

APPROVED CORE CURRICULUM (2013) COURSES

The following courses have been approved to fulfill the Diversity (*DIV*), Visual and Performing Arts (*VPA*), Interdisciplinary Studies (*IDS*), and Cultural Elective (*CULT*, *Business majors*) in the new Core Curriculum. This list is subject to change and will be updated continuously. If you have any questions, please contact the Registrar's Office (315.445.4456) or registrar@lemoyne.edu.

Course	Title	DIV	VPA	IDS	CULT
AAD 201	<i>Arts Administration I</i>		✓		
ANT 101	<i>Introduction to Anthropology</i>	✓			
ANT 102	<i>World Cultures</i>	✓			
ANT 200	<i>Cultur Myths& Cultur Realities</i>	✓			
ANT 213	<i>People&Cultures Southeast Asia</i>	✓			
ANT 222	<i>Cultures and Cures</i>	✓			
ANT 223	<i>Global Crime</i>	✓			
ANT 231	<i>Environment, Culture and Power</i>	✓			
ANT 300	<i>Anthropological Linguistics</i>	✓			
ANT 301	<i>Crime/Punish Compar Perspect</i>	✓			
ANT 303	<i>Social Theory in Anthro/Sociol</i>	✓			
ANT 311	<i>Local Religions</i>	✓			
ANT 312	<i>Native American Religions</i>	✓			
ANT 410	<i>Culture & Reproduct Hlth & Med</i>	✓			
ANT 416	<i>Medical Anthro Ecological Pers</i>	✓			
ANT 422	<i>Medical Anthropology</i>	✓			
ART 105	<i>Global Masterpieces: a Survey</i>		✓		
ART 110	<i>SurvWest&Non-WestArt:Pre-1750</i>		✓		
ART 111	<i>West&Non-WestArt:Rocco-Pres</i>		✓		
ART 116	<i>Introduction to Music Theory</i>		✓		
ART 150	<i>Women in Fine,Creat,Perf Arts</i>		✓		
ART 160	<i>20th Cent Amer Vis Art & Arc</i>		✓		
ART 162	<i>The Guilded Age in the US</i>		✓		
ART 220	<i>Drawing</i>		✓		
ART 230	<i>Painting</i>		✓		
ART 240	<i>Black and White Photography</i>		✓		
ART 243	<i>Color Photography</i>		✓		
ART 247	<i>Studio Photography</i>		✓		
ART 260	<i>Sculpture</i>		✓		
ART 265	<i>Introduction to Ceramics</i>		✓		
BUS 150	<i>Globaliz in World of Differncs</i>	✓			
CCM 410	<i>Culture & Reproduct Hlth & Med</i>	✓			
CCM 416	<i>Medical Anthro Ecological Pers</i>	✓			

Course	Title	DIV	VPA	IDS	CULT
CCM 510	<i>Culture & Reproduct Hlth & Med</i>	✓			
CCM 516	<i>Medical Anthro Ecological</i>	✓			
CJS 223	<i>Global Crime</i>	✓			
CJS 225	<i>Gangs and Criminal Community</i>	✓			
CJS 244	<i>Race and Ethnic Relations</i>	✓			
CJS 301	<i>Crime/Punish Compar Perspect</i>	✓			
CJS 335	<i>Psychology and the Law</i>			✓	
CMM 205	<i>Intro to Video Production</i>		✓		
CMM 226	<i>Introduction to Film Studies</i>		✓		
CMM 307	<i>Communications Photography</i>		✓		
CMM 308	<i>Media Layout and Design</i>		✓		
CMM 309	<i>Amer Culture & Johnny Cash</i>		✓		
CMM 320	<i>Documentary Film</i>		✓		
CMM 330	<i>Studio and Remote Production</i>		✓		
CMM 331	<i>News & Documentary Production</i>		✓		
CMM 332	<i>Dramatic Video Production</i>		✓		
CMM 371	<i>Practicum in Radio</i>		✓		
CMM 372	<i>Practicum in Video</i>		✓		
CMM 378	<i>Creative Advertising</i>		✓		
CMM 379	<i>Music Journalism</i>		✓		
CMM 380	<i>Critical Approaches to Film</i>		✓		
CMM 381	<i>History of Film: Beg to 1940</i>		✓		
CMM 382	<i>Hst of Film: 1940 to Present</i>		✓		
CMM 383	<i>The Films of Alfred Hitchcock</i>		✓		
CMM 387	<i>Scriptwriting</i>		✓		
CRW 385	<i>Creative Writing Workshop</i>		✓		
CRW 386	<i>Introduction to Playwriting</i>		✓		
CRW 387	<i>Scriptwriting</i>		✓		
CRW 389	<i>Writing the One Act Play</i>		✓		
CRW 391	<i>Advanced Poetry Workshop</i>		✓		
CRW 392	<i>Advanced Fiction Workshop</i>		✓		
ECO 335	<i>Economics of Poverty</i>	✓			
ECO 405	<i>Global Economic Issues</i>	✓			
ENG 105	<i>Introduction to Theatre</i>		✓		
ENG 226	<i>Introduction to Film Studies</i>		✓		
ENG 320	<i>Documentary Film</i>		✓		
ENG 323	<i>Contemporary World Lit in Eng</i>	✓			
ENG 327	<i>Harlem Renaissance</i>	✓			
ENG 340	<i>Post-Colonial Lit and Theory</i>	✓			
ENG 357	<i>Performing Literature</i>		✓		
ENG 371	<i>Critical Approaches to Film</i>		✓		
ENG 372	<i>History of Film: Beg to 1940</i>		✓		

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ENG 373	<i>Hst of Film: 1940 to Present</i>		✓		
ENG 378	<i>The Films of Alfred Hitchcock</i>		✓		
ENG 381	<i>Women As Art/Women As Artists</i>		✓		
ENG 382	<i>African-American Literature</i>	✓			
ENG 383	<i>American Ethnic Literature</i>	✓			
ENG 385	<i>Creative Writing Workshop</i>		✓		
ENG 386	<i>Introduction to Playwriting</i>		✓		
ENG 387	<i>Scriptwriting</i>		✓		
ENG 389	<i>Writing the One Act Play</i>		✓		
ENG 391	<i>Advanced Poetry Workshop</i>		✓		
ENG 392	<i>Advanced Fiction Workshop</i>		✓		
ENG 406	<i>Hamlet:Views and Variations</i>		✓		
ENG 414	<i>Amer Film Noir & Femme Fatale</i>		✓		
ENG 415	<i>12 American Films:Auteurism</i>		✓		
ENG 420	<i>Race & Ethnicity in Early Amer</i>	✓			
ENG 423	<i>Intro to Cultural Studies</i>	✓			
ENG 427	<i>Culture & Literature of Harlem</i>	✓			
ENG 428	<i>Politics and Literature</i>	✓		✓	
FLL 301	<i>Anthropological Linguistics</i>	✓			
FLL 315	<i>Latin American Women Writers</i>	✓			
FRN 105	<i>Commercial French</i>				✓
FRN 206	<i>French Through Film</i>		✓		
FRN 310	<i>Staging French Theater</i>		✓		
FRN 320	<i>Francophone Lit Outside France</i>	✓			
FRN 330	<i>French Civilization</i>				✓
GWS 101	<i>Women, Culture and Society</i>	✓		✓	
GWS 200	<i>Cultur Myths& Cultur Realities</i>	✓			
GWS 213	<i>People&Cultures Southeast Asia</i>	✓			
GWS 231	<i>Marriage and Families</i>				✓
GWS 241	<i>Social Inequality</i>	✓			
GWS 244	<i>Race and Ethnic Relations</i>	✓			
GWS 275	<i>The Psychology of Women</i>	✓			
GWS 312	<i>Women and Politics</i>	✓			
GWS 314	<i>Post-Colonial Lit and Theory</i>	✓			
GWS 315	<i>Latin American Women Writers</i>	✓			
GWS 320	<i>Women and Religion</i>	✓			
GWS 329	<i>Hst Latin Amer Social Movement</i>	✓			
GWS 344	<i>Gender and Society</i>	✓			
GWS 351	<i>Critical Approaches to Film</i>		✓		
GWS 359	<i>The Films of Alfred Hitchcock</i>		✓		
GWS 381	<i>Women As Art/ Women As Artists</i>		✓		
GWS 382	<i>African-American Literature</i>	✓			

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GWS 383	<i>American Ethnic Literature</i>	✓			
GWS 403	<i>Religion and Globalization</i>	✓			
GWS 405	<i>International Human Rights</i>	✓			
GWS 411	<i>Race & Gender in British Empir</i>	✓			
GWS 416	<i>Religion, Sex and Gender</i>	✓			
HST 329	<i>Hst Latin Amer Social Movement</i>	✓			
HST 341	<i>Native American Hst to 1890</i>	✓			
HST 342	<i>Slavery & Emanc Atlantic Wrld</i>	✓			
HST 344	<i>Women and Politics</i>	✓			
HST 350	<i>State & Faith in Middle East</i>	✓			
HST 358	<i>Cold War & Glob Conf 1945-1964</i>	✓			
HST 359	<i>Cold War 1964 - Present</i>	✓			
HST 361	<i>Russian History</i>				✓
HST 371	<i>East Asia to 1600</i>	✓			
HST 375	<i>Southern African Politics</i>				✓
HST 377	<i>Early Islamic History 600-1300</i>	✓			
HST 378	<i>Empires of Islam, 1300-1922</i>	✓			
HST 379	<i>Mod Mid East Hst 1792- Present</i>	✓			
HST 383	<i>History of Africa, c. 1400-1870</i>	✓			
HST 384	<i>Africa During 1870 - 1994</i>	✓			
HST 388	<i>Coca, Culture, Pol in Latin Am</i>	✓			
HST 389	<i>Opium, Empire & State in Asia</i>			✓	
HST 400	<i>Seminar: Women in America</i>	✓			
HST 401	<i>Sem:African-America to 1877</i>	✓			
HST 402	<i>Sem:African-America since 1877</i>	✓			
HST 403	<i>Seminar: Mexico</i>	✓			
HST 406	<i>Seminar:Modern East Asia</i>	✓			
HST 409	<i>Hst/Mem Palestin-Israel Confl</i>	✓			
HST 411	<i>Seminar:Race/Gender Brit Empr</i>	✓			
HST 413	<i>Sem: Nat Amer Approach History</i>	✓			
HST 417	<i>Seminar: African History</i>	✓			
HST 418	<i>Sem: Sovereignty and Islam</i>	✓			
HST 419	<i>Seminar: the World Since 1945</i>	✓			
HST 425	<i>Multicult Approach World Hist</i>	✓			
HST 427	<i>Latin America 1492-1825</i>	✓			
HST 428	<i>Latin America, Since 1825</i>	✓			
HST 430	<i>Seminar: Math & Civilizations</i>	✓		✓	
ITL 303	<i>Italian Culture and Cinema</i>				✓
LGS 335	<i>Psychology and the Law</i>			✓	
MGT 457	<i>Managing Multicultural Connect</i>				✓
MUS 100	<i>Fundamentals of Music</i>		✓		
MUS 101	<i>Music Hst - Western Tradition</i>		✓		

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MUS 116	<i>Introduction to Music Theory</i>		✓		
MUS 117	<i>Intro to Hst & Tradition Jazz</i>		✓		
MUS 120	<i>Fundamentals of Singing</i>		✓		
MUS 121	<i>Musical Theatre History</i>		✓		
MUS 217	<i>Neurons & Notes</i>		✓		
MUS 218	<i>Live Sound</i>		✓		
MUS 225	<i>Guitar and Songwriting Skills</i>		✓		
MUS 226	<i>This History of Rock and Roll</i>		✓		
MUS 227	<i>American Popular Song: History</i>		✓		
MUS 240	<i>Jazz Improvisation</i>		✓		
MUS 241	<i>The Concept Album</i>		✓		
MUS 390	<i>Applied Music I</i>		✓		
MUS 391	<i>Applied Music II</i>		✓		
MUS 394	<i>Choral Ensembles</i>		✓		
MUS 395	<i>Instrumental Ensembles</i>		✓		
NSG 330	<i>Professional Issues and Trends</i>	✓			
NSG 420	<i>Family Health</i>	✓			
NSG 440	<i>Community Health</i>	✓			
PGS 101	<i>Introduction to Anthropology</i>	✓			
PGS 102	<i>World Cultures</i>	✓			
PGS 200	<i>Cultur Myths& Cultur Realities</i>	✓			
PGS 213	<i>People&Cultures Southeast Asia</i>	✓			
PGS 223	<i>Global Crime</i>	✓			
PGS 225	<i>Gangs and Criminal Community</i>	✓			
PGS 261	<i>International Politics</i>	✓			
PGS 300	<i>Anthropological Linguistics</i>	✓			
PGS 303	<i>Democracy and Its Critics</i>			✓	
PGS 314	<i>Post-Colonial Lit and Theory</i>	✓			
PGS 315	<i>Latin American Women Writers</i>	✓			
PGS 323	<i>Contemporary World Lit in Eng</i>	✓			
PGS 328	<i>Latin America, Since 1825</i>				✓
PGS 329	<i>Hst Latin Amer Social Movement</i>	✓			
PGS 330	<i>Cross-Cultural Psychology</i>	✓		✓	
PGS 331	<i>Readings in Globalization</i>	✓			
PGS 335	<i>Asian Philosophy</i>				✓
PGS 344	<i>Immigration</i>	✓			
PGS 353	<i>Latin American Social Phil</i>	✓			
PGS 358	<i>Cold War & Glob Conf 1945-1964</i>	✓			
PGS 365	<i>Religions of Asia</i>				✓
PGS 367	<i>War, Peace and Violence</i>			✓	
PGS 368	<i>Rel Thought/Cult in Lat Americ</i>				✓
PGS 369	<i>Cold War 1964 - Present</i>	✓			

Course	Title	DIV	VPA	IDS	CULT
PGS 374	<i>African Christian Theology</i>				✓
PGS 375	<i>The New Europe: Central & East</i>	✓		✓	
PGS 379	<i>Mod Mid East Hst 1792- Present</i>	✓			
PGS 385	<i>Rel, Conflict, Peace/African</i>				✓
PGS 388	<i>Coca, Culture, Pol in Latin Am</i>	✓			
PGS 389	<i>Opium, Empire & State in Asia</i>			✓	
PGS 399	<i>Diversity in the City</i>	✓			
PGS 401	<i>Seminar: Mexico</i>	✓			
PGS 402	<i>Global Economic Issues</i>	✓			
PGS 405	<i>International Human Rights</i>	✓			
PGS 406	<i>Seminar: Modern East Asia</i>	✓			
PGS 407	<i>Southern African Politics</i>				✓
PGS 408	<i>Rel, Conflict, Peace/African</i>	✓			
PGS 411	<i>Race & Gender in British Empir</i>	✓			
PGS 413	<i>Hst/Mem Palestin-Israel Confl</i>	✓			
PGS 417	<i>Seminar: African History</i>	✓			
PGS 422	<i>Phil & Politics, East and West</i>				✓
PGS 428	<i>Latin America, Since 1825</i>	✓			
PGS 443	<i>Integrat East/West Appro Psych</i>				✓
PHL 324	<i>Philosophies of Judaism</i>				✓
PHL 340	<i>Philosophy of Art</i>		✓		
PHL 342	<i>Phil & Theatre: Ancient Greek</i>		✓		
PHL 343	<i>Phil & Theatre: Tran to Modern</i>		✓		
PHL 344	<i>Art and Politics</i>		✓		
PHL 353	<i>Latin American Social Phil</i>	✓			
PHL 358	<i>Philosophy of Race</i>	✓			
PHL 365	<i>Crisis in the Financial Market</i>			✓	
PHL 401	<i>Phil & Politics, East and West</i>	✓			
PHL 407	<i>Ethics, Art and Literature</i>		✓		
PHL 412	<i>Philosophy and Architecture</i>		✓		
PHL 415	<i>Theol/Philosoph of Liberation</i>				✓
PSC 100	<i>Contemp Issues Amer Politics</i>	✓			
PSC 105	<i>Comparative Government</i>	✓			
PSC 207	<i>Power and Justice</i>	✓			
PSC 261	<i>International Politics</i>	✓			
PSC 303	<i>Democracy and Its Critics</i>	✓		✓	
PSC 312	<i>Women and Politics</i>	✓			
PSC 325	<i>Conservative Political Thought</i>	✓			
PSC 329	<i>Hst Latin Amer Social Movement</i>	✓			
PSC 334	<i>Social Activism</i>	✓			
PSC 344	<i>Immigration</i>	✓			
PSC 359	<i>Cold War 1964 - Present</i>	✓			

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PSC 362	<i>International Law</i>	✓			
PSC 366	<i>International Political Econ</i>	✓			
PSC 367	<i>War, Peace and Violence</i>			✓	
PSC 375	<i>New Europe: Central & Eastern</i>	✓		✓	
PSC 389	<i>Opium, Empire & State in Asia</i>			✓	
PSC 405	<i>International Human Rights</i>	✓			
PSC 407	<i>Southern African Politics</i>				✓
PSC 428	<i>Politics and Literature</i>	✓		✓	
PSY 275	<i>The Psychology of Women</i>	✓			
PSY 330	<i>Cross-Cultural Psychology</i>	✓		✓	
PSY 335	<i>Psychology and the Law</i>			✓	
PSY 443	<i>Integrat East/West Appro Psych</i>				✓
REL 319	<i>Varieties of Latino/a Relig</i>	✓			
REL 320	<i>Women and Religion</i>	✓			
REL 323	<i>Native American Religions</i>	✓			
REL 349	<i>Religion in Contemporary Film</i>		✓		
REL 350	<i>World Religions and Film</i>		✓		
REL 362	<i>Judaism</i>				✓
REL 363	<i>Religions of Asia</i>	✓			
REL 365	<i>Islam</i>				✓
REL 368	<i>Rel Thought/Cult in Lat Americ</i>	✓			
REL 369	<i>Sociology of Religion</i>	✓			
REL 374	<i>African Christian Theology</i>				✓
REL 383	<i>Philosophies of Judaism</i>				✓
REL 385	<i>Rel, Conflict, Peace/African</i>	✓			
REL 400	<i>Rel, Conflict, Peace/African</i>	✓			
REL 403	<i>Religion and Globalization</i>	✓	✓		
REL 407	<i>Postcolonial Theol & Cinema</i>				✓
REL 412	<i>Religion, Sex and Gender</i>	✓			
REL 413	<i>Religion and the Imagination</i>		✓		
REL 415	<i>Theol/Philosoph of Liberation</i>				✓
SOC 225	<i>Gangs and Criminal Community</i>	✓			
SOC 231	<i>Marriage and Families</i>				✓
SOC 241	<i>Social Inequality</i>	✓			
SOC 244	<i>Race and Ethnic Relations</i>	✓			
SOC 303	<i>Social Theory in Anthro/Sociol</i>	✓			
SOC 327	<i>Food and Culture</i>			✓	
SOC 335	<i>Economics of Poverty</i>	✓			
SOC 344	<i>Gender and Society</i>	✓			
SOC 369	<i>Sociology of Religion</i>	✓			
SOC 399	<i>Diversity in the City</i>	✓			
SPN 311	<i>Spanish Civilization</i>	✓			

Course	Title	DIV	VPA	IDS	CULT
SPN 312	<i>Spanish American Civilization</i>	✓			
SPN 315	<i>Latin American Women Writers</i>	✓			
SPN 374	<i>Lat Amer & Us Latino Theatre</i>		✓		
SPN 450	<i>Spanish Women Writers</i>				✓
THR 105	<i>Introduction to Theatre</i>		✓		
THR 107	<i>Intro to Acting</i>		✓		
THR 110	<i>Stagecraft</i>		✓		
THR 120	<i>Fundamentals of Singing</i>		✓		
THR 203	<i>Voice and Movement</i>		✓		
THR 205	<i>Acting I</i>		✓		
THR 218	<i>Live Sound</i>		✓		
THR 260	<i>Theatre Practicum</i>		✓		
THR 265	<i>Theatre Performance Practicum</i>		✓		
THR 271	<i>Ballet Dance Technique</i>		✓		
THR 273	<i>Contemporary Jazz Dance Tech</i>		✓		
THR 275	<i>Contemporary Dance Technique</i>		✓		
THR 277	<i>Musical Theatre Dance</i>		✓		
THR 280	<i>Dance Choreography</i>		✓		
THR 281	<i>Choreography Practicum</i>		✓		
THR 305	<i>Advanced Acting: Meth/Styles</i>		✓		
THR 306	<i>Adv Acting: Topics in Perform</i>		✓		
THR 307	<i>Acting Shakespeare</i>		✓		
THR 310	<i>Staging French Theater</i>		✓		
THR 314	<i>Costume Design</i>		✓		
THR 315	<i>Scene Design</i>		✓		
THR 316	<i>Design for Shakespeare</i>		✓		
THR 317	<i>Lighting Design</i>		✓		
THR 340	<i>Directing</i>		✓		
THR 342	<i>Phil & Theatre: Ancient Greek</i>		✓		
THR 343	<i>Philosophy and the Theatre</i>		✓		
THR 357	<i>Performing Literature</i>		✓		
THR 371	<i>Critical Approaches to Film</i>		✓		
THR 372	<i>History of Film: Beg to 1940</i>		✓		
THR 373	<i>Hst of Film: 1940 to Present</i>		✓		
THR 374	<i>Lat Amer & Us Latino Theatre</i>		✓		
THR 386	<i>Introduction to Playwriting</i>		✓		
THR 389	<i>Writing the One Act Play</i>		✓		