

Name \_\_\_\_\_ **THR Concentration** \_\_\_\_\_

THR Advisor \_\_\_\_\_ **PGS Advisor** \_\_\_\_\_

<p><b>Double major in Theatre Arts and Peace and Global Studies (B.A. 124 credits)</b></p> <p><b>I. College Core (45 hours)</b></p> <p>WRT 101 (Critical Writing) _____ 3          COR 100 (Seminar) _____ 3          HST 110 (World Civilization I) _____ 3          HST 111 (World Civilization II) _____ 3          MTH (Math or Stats.) _____ 3          PHL 110 (Intro to Philosophy) _____ 3          Natural Science _____ 3          ENG 210 Authors * _____ 3          THE (Theology) _____ 3          PHL 210 (Moral Philosophy) _____ 3          ENG 310 (Literature and Culture) _____ 3          IDS (Interdisc. studies) _____ 3          REL (Religious Studies) _____ 3          COR 400 (Senior Studies) _____ 3          Social Science (fulfilled by department)          Diversity (fulfilled by Core course)          VPA (fulfilled by department)          * Should be Shakespeare or an author related to PGS</p> <p><b>II. Theatre Major Requirements</b></p> <p>A. The following 7 courses are required of all Theatre Arts majors (22 hours)</p> <p>THR 105 Intro to Theatre _____ 3          THR 110 Stagecraft _____ 3          THR 205 Acting I _____ 3          THR 210 Fundamentals of Design _____ 3          THR 302 History of the Theatre I _____ 3          THR 303 History of the Theatre II _____ 3          THR 440 Theatre Context _____ 4</p> <p>B. Theatre Arts Electives (9 hours)  <i>(THR electives must include at least one design class and at least one performance class. Ideally one of the courses should be related to PGS.)</i></p> <p>THR Elective _____ 3          THR Elective _____ 3          THR Elective _____ 3</p> <p>C. Majors must enroll in either (3 hours)</p> <p>THR 150 Presentational Speaking          THR 203 Voice and Movement <i>or</i>          CMM 201 Fundamentals of Speech</p> <p>THR/CMM _____ 3</p> <p><b>III. Free Electives (3 hours)</b></p> <p>_____ 3</p>	<p>D. THR 260 Theatre Practicum (3 hours)  <i>(Production experience credit, value to be assigned by department: 1/2 to 2 credits. Over the course of 4 years, this must total 3 credits)</i></p> <p style="text-align: center;">Theatre Practicum Hours</p> <p>Semester/Year _____ credits _____          Semester/Year _____ credits _____          Semester/Year _____ credits _____          Semester/Year _____ credits _____</p> <p><b>IV. Peace and Global Studies Major Requirements (Fulfills COR-EAC req.)</b></p> <p>A. Foreign Language (15 hours)  <i>(Majors must take three credit hours beyond the 104-level in one living foreign language and demonstrate an intermediate level of proficiency according to ACTFL guidelines)</i></p> <p>_____ 3          _____ 3          _____ 3          _____ 3          _____ 3</p> <p>B. PGS major requirement (3 hours)          PGS 201 Intro to PGS _____ 3</p> <p>C. PGS Capstone course (3 hours)  <i>(Course designated by Peace and Global Studies Program)</i></p> <p>PGS _____ 3</p> <p>D. Regional specialization (9 hours)  <i>(Supported regional specializations include Africa, Latin and South America, Europe, Asia, and the Middle East)</i></p> <p>PGS _____ 3          PGS _____ 3          PGS _____ 3</p> <p>E. Thematic Specialization (9 Hours)  <i>(At least one course should have a project that is focused on theatre in the global community)</i></p> <p>PGS _____ 3          PGS _____ 3          PGS _____ 3</p> <p>F. Majors are required to spend at least one semester studying abroad in an officially recognized program. (3 hours)  <i>(The director of PGS may waive this requirement in special circumstances.)</i></p> <p>PGS Capstone Experience _____</p>
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