## Curriculum Vitae

Jennifer Gurley Department of English Le Moyne College 1419 Salt Springs Road Syracuse, New York gurleyja@lemoyne.edu

## **EDUCATION**

Ph.D., Rhetoric, University of California at Berkeley, December 2003

M.A., Rhetoric, University of California at Berkeley, May 1997

M.A., Reading, School of Education, University of California at Berkeley, May 1994

B.A., International Studies, with Certificate in Asian Studies, American University, Washington, D.C., May 1989

Certificate in Japanese, International Christian University, Tokyo, Japan, June 1987

## **TEACHING POSITIONS**

Associate Professor, English, Le Moyne College, 2010-

Assistant Professor, English, Le Moyne College, 2007-2010

Visiting Assistant Professor, English, Le Moyne College, 2004-2007

Visiting Instructor, English, Manhattan College, 2003-2004

Visiting Instructor, Interdisciplinary Writing and Core Cultures, Colgate University, 2002-2003

Teaching Assistant, Rhetoric and English Departments, U.C. Berkeley, 1995-2002

Assistant Tutoring Coordinator and Reading Clinician and Tutor in Spanish, George Washington University Reading Center, 1990-1991

Bilingual Spanish/English Instructor, Lincoln Junior High School, Washington, D.C., 1989-1990 ESL Instructor, LIC Language Institute, Tokyo, Japan, 1987-1988

## FELLOWSHIPS, GRANTS, AND HONORS

McDevitt Co-Chair of Undergraduate Research, Le Moyne College, 2012-

Associate Director, National Endowment for the Humanities Summer Institute in Philosophy for High School Teachers, University of Virginia, July 8-August 2, 2013

http://www.neh.gov/divisions/education/other-opportunities/epic-questions-ii-mind-meaning-and-morality

National Endowment for the Humanities Enduring Questions Grant (\$25,000), to develop a Le Moyne College and Syracuse community-wide course offering entitled "Why Do Humans Write?," January 2012-June 2013

National Endowment for the Humanities Summer Seminar/Stipend, July 2011, "The Study of Religion," University of Virginia, 2011

Summer Research Stipend, Le Moyne College, for work on book manuscript, *Devotional Work:* Emerson's Religious Reading and Writing, 2011

National Endowment for the Humanities Summer Seminar/Stipend, "Free Will and Human Perfection in Medieval Jewish Philosophy," Colgate University, June-July 2010

Humanities Research Fellow, U.C. Berkeley, research at Boston-area archives, Winter 2001-2002

- Visiting Fellow, Ralph Waldo Emerson Memorial Association Fellowship, Houghton Library, Harvard University, 2001
- Dean's Dissertation Fellow, U.C. Berkeley, 2000-2001
- Outstanding Graduate Student Instructor, U.C. Berkeley, 1999
- American Cultures Research & Teaching Center Fellow, U.C., translated a nineteenth-century Mexican-American memoir into English for use in my American Cultures course summer 1998
- Graduate Division Summer Fellow, U.C. Berkeley, mentored non-traditional students interested in pursuing graduate study at Berkeley, summer 1997
- Japanese Language Scholarship, Embassy of Japan and the Washington Women's Committee of International Christian University, Tokyo, Japan, 1987-1988

## **PUBLICATIONS**

# Refereed Articles and Book Chapters

- "Reading." In Wesley P. Mott, ed., Emerson in Context. Cambridge Univ. Press, forthcoming
- "Louisa May Alcott as Poet: Art, Duty, and Transcendental Agency." In Jana Argersinger and Phyllis Cole, eds., Exaltadas: A Female Genealogy of Transcendentalism. Univ. of Georgia Press, forthcoming
- "How U.S. Transnational Studies Reinforce American Exceptionalism." In João Ferreira Duarte, Marta Pacheco Pinto, and Susana Araújo, eds., *Trans/Oceanic, Trans/American, Trans/lation: Issues in International American Studies*, Cambridge Scholars Press, 2010
- "Transcendental Twain: A New Reading of 'What is Man?" American Literary Realism, 41.3 (2009): 249-262
- "Emerson's Politics of Uncertainty." ESQ: A Journal of the American Renaissance 53.4 (2007): 321-359 "Platonic Paideia." Philosophy and Literature, 23.2 (1999): 351-377

## Reviews

- Review of James Albrecht, Reconstructing Individualism: A Pragmatic Tradition from Emerson to Ellison. The New England Quarterly, forthcoming
- Review Essay (4 books). Carol Colatrella, Literature and Moral Reform: Melville and the Discipline of Reading; Larry J. Reynolds, Devils and Rebels: The Making of Hawthorne's Damned Politics; William V. Spanos, Herman Melville and the American Calling: The Fiction After Moby-Dick, 1851-1857; Peter West, The Arbiters of Reality: Hawthorne, Melville, and the Rise of Mass Information Culture. American Literature 81.4 (2010): 192-195
- Review of Rose Marie Beebe and Robert M. Senkewicz., trans. and eds., *Testimonios: Early California through the Eyes of Women, 1815-1848. Southern California Quarterly* 91.2 (2009): 239-241
- Review of Barbara L. Packer, Joseph Slater, and Douglas Emory Wilson, eds., *The Collected Works of Ralph Waldo Emerson*, Vol. VI. *The Conduct of Life. Emerson Society Papers* 18 (2007): 13-14
- Review of Lawrence Buell, Emerson. Emerson Society Papers 16 (2005): 8-9
- Review of David Justin Hodge, On Emerson. Transactions: The Journal of the Charles S. Peirce Society 60 (2004): 366-72

## **Work in Progress**

Devotional Work: Emerson's Religious Reading and Writing (book manuscript)

English Grammar and Usage: A Brief Introduction (under consideration)

The Endeavors of the American Transcendentalist Poets (books manuscript), six chapters complete; final chapter, "Louisa May Alcott as Poet," forthcoming in Exaltadas anthology (above)

Ralph Waldo Emerson's Library: A Complete, Annotated Bibliography, with Full Transcriptions of His Marginal Notes

### PAPERS DELIVERED

(numerous panels chaired are not included)

- "Emersonian Commitment: Response to Panel on 'Emerson's Abandoned Selves and Self-Abandonment," American Philosophical Association (Central) Annual Meeting, New Orleans, February 2013
- "Writing: The Human Story of a Technological Invention." 34th Annual Humanities and Technology Association Conference, Bowie, Maryland, October 2012
- "Theology and Rhetoric in Emerson's Poetry." *Conversazioni in Italia*: Emerson, Hawthorne, and Poe, Florence, Italy, June 2012
- "Devotional Intellect: Emerson Reading." *Conversazioni in Italia*: Emerson, Hawthorne, and Poe, Florence, Italy, June 2012
- "Thoreau, in Particular: Response to Branka Arsic." Syracuse University Humanities Center, April 2012
- "Female Transcendentalist Poets." Modern Language Association, Seattle, January 2012
- "Resisting Emerson and Extending Ellen Sturgis Hooper: Louisa May Alcott as Poet." Annual Conference of the American Literature Association, Boston, May 2011
- "Affective Thinking from Edwards to Dickinson." Inaugural Bi-Annual Meeting of C19, The Society for Nineteenth Century Americanists, State College, PA, May 2010
- "Religious Perception in Jonathan Edwards." Northeast Modern Language Association, Montreal, April 2010
- "Emerson's Value for Teaching Reading." Annual Conference of the American Literature Association, Boston, May 2009
- "Emily Dickinson in the Tradition of Religious Affection." American Literature Association Symposium on American Poetry, Puerto Vallarta, Mexico, December 2008
- "Edwards, Emerson, and the Ethical Value of Religious Thinking." Annual Conference of the American Literature Association, San Francisco, May 2008
- "Emerson's Unpragmatic Ethics." Faculty Research Seminar. Le Moyne College, Syracuse, N.Y., April 2008
- Invited talk: "Why Emerson is Not a Pragmatist." Annual Meeting of the Society for the Advancement of American Philosophy," Michigan State U., East Lansing, March 2008
- "How U.S. Transnational Studies Reinforce American Exceptionalism." International American Studies Association World Congress, University of Lisbon, Portugal, September 2007
- "Transcendental Twain." Modern Language Association, Philadelphia, December 2006
- "Emerson's Dialectical Nation and the Limits of Transatlanticism." Conference on Transatlanticism in American Literature, Rothermere American Institute, Oxford University, July 2006
- "Dickinson's Dialectical Revelation." Annual Conference of the American Literature Association, San Francisco, May 2006
- "Emerson's Politics of Reluctance." Annual Conference of the American Literature Association, Boston, May 2005
- "Thoreau's Victory." Thoreau Society Annual Gathering, Concord, MA, July 2003
- "Emerson, Thoreau, and Socrates." Modern Language Association, New York, December 2002
- "Goodness and Grief; Emerson's Pain." Annual Conference of the American Literature Association, Long Beach, May 2002
- "A Woman 'de Razon': The Rhetoric of Reason in Nineteenth-Century Mexican-American Testimonial." Annual Conference of the American Literature Association, Cambridge, MA, May 2001
- "Purpose and Pedagogy in Frederick Douglass and Benjamin Franklin." Conference on Education and Citizenship, School of Education, University of London, July 1999

"Reading, Rereading, and Motivation." Invited talk, National Association of Academic Athletic Advisers, U.C. Berkeley, November 1996

"An Illusion of Voice: Rhetoric as Ethical Ethnography." Annual Meeting of the American Association for Applied Linguistics, Washington, D.C., March 1996

## **SERVICE**

#### To Profession

Director, Le Moyne College Religion and Literature Forum, "The Return of the Text: A Conference on the Cultural Value of Close Reading," September 2013

Editor, Emerson Society Papers, 2013-

Conference Planning Committee and Program Manager, *Conversazioni in Italia*: Emerson, Hawthorne, and Poe, Florence, Italy, June 2012

Book Review Editor, Emerson Society Papers, 2004-2012

External Evaluator, National Endowment for the Humanities, Educational Programs, 2011

Introduction for Jonathan Franzen, Gifford Lecture Series, ON Center Syracuse, September 2011

Writing Consultant and Independent Studies Advisor, Institute for Doctoral Studies in the Visual Arts (idsva.org), 2009-

Awards Committee, Ralph Waldo Emerson Society, 2007-2009

Board Member, Ralph Waldo Emerson Society, 2006-2008

Consultant Reader/Reviewer:

American Literature

ESQ: A Journal of the American Renaissance

Papers on Language and Literature

Philosophy & Rhetoric

Conference Planning Committee and Program Designer, Conference on Transatlanticism in American Literature: Emerson, Hawthorne, and Poe, Rothermere American Institute, Oxford University, July 2006

### To Le Moyne College

Director, Le Moyne College Religion and Literature Forum, "The Return of the Text: A Conference on the Cultural Value of Close Reading," September 2013

McDevitt Co-Chair of Undergraduate Research, 2012-; Chair, Student Research Committee, Fall 2010-present; Humanities representative, 2008-2010; Campus Liason to the National Committee on Undergraduate Research, 2009-present

Search Committee, Administrator of Sponsored Research, 2012-2013

Search Committee, Campuswide Writing Director, 2011-2012

Director (and creator), Writing Fellows Program, January - December, 2010

Provost's Core Reform Task Force, 2009-2010

Director of Critical Writing, 2007-2010

HEOP/AHANA Faculty Advisory Committee, 2007-2010

HEOP/AHANA Summer Program Instructor and Advisor, Le Moyne College, summers 2004-2009

### **LANGUAGES**

Ancient Greek: good reading ability

Spanish: very good speaking, excellent reading, good writing

Japanese: good, if dormant, conversational ability; reading and writing of about 500 characters and the syllabaries

Italian and Portuguese: basic reading ability

French: haltingly basic reading ability

## **TEACHING**

Department of Philosophy, Le Moyne College, 2012-

Philosophical Foundations of Western Thought: Plato to Descartes

"Why Do Humans Write?" Funded by the NEH Enduring Questions Grant Program

Department of English, Le Moyne College, 2004-present

American Literature Survey I (through 1865); American Literature Survey II (post 1865); Ralph Waldo Emerson; Emily Dickinson; Shakespeare; Critical Perspectives on Literature (major and non-major versions); Critical Writing; Advanced Grammar and Usage; HEOP/AHANA Summer Program, Fundamentals of English; Freshman Advising; Independent Studies on American Loyalist writings, Wallace Stevens, and Walt Whitman

Department of English, Manhattan College, 2003-2004

American Literature Survey I (through 1865); College Writing; Poetry Workshop

Department of Interdisciplinary Writing and the Core Cultures Program, Colgate University, 2002-2003

Western Traditions I: Texts of Greece and Rome; College Writing; The Personal Essay

American Cultures Program, University of California at Berkeley, 1997-1998

Rhetoric of American Cultures: Forming the American Citizen

A course I created that examines the rhetorical forms and cultural functions of American literacy narratives

Department of Rhetoric, University of California at Berkeley, 1995-2002

Rhetorical Theory I: Classical Rhetoric (Greece and Rome)

Rhetorical Theory II: Modern Rhetoric (Enlightenment through Postmodernism)

Reading and Composition I, II, and Advanced

Public Speaking

Department of English, University of California at Berkeley, 1999-2000

Shakespeare; Chaucer; Milton

Student Learning Center, University of California at Berkeley, 1995-1998

Summer Bridge: Introduction to Literature

An intensive reading course I designed for underprepared freshmen