LE MOYNE

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Updated: October 17, 2013

APPROVED CORE CURRICULUM (2013) COURSES
OFFERED SPRING 2014

The following courses have been approved to fulfill the Core Diversity as well as the Core Visual and Performing Arts requirements. These lists are subject to change and will be updated continuously. If you have any questions, please contact the Registrar's Office (315.445.4456) or registrar@lemoyne.edu.

CORE DIVERSITY (DIV) COURSES	
Course	***Title***
ANT 101	Introduction to Anthropology
ANT 102	World Cultures
ANT 213	People & Cultures Southeast Asia
ANT 225	Gangs and Criminal Community
ANT 303	Social Theory in Anthro/Sociol
ANT 422	Medical Anthropology
ECO 405	Global Economic Issues
FRN 320	Francophone Lit Outside France
GWS 101	Women, Culture and Society
GWS 213	People & Cultures Southeast Asia
HST 329	History of Latin Amer Social Movements
HST 400	Seminar: Women in America
HST 411	Seminar: Race & Gender in British Empire
HST 417	Seminar: African History
HST 419	Seminar: the World Since 1945
NSG 330	Professional Issues and Trends
NSG 420	Family Health
NSG 440	Community Health
PGS 101	Introduction to Anthropology
PGS 102	World Cultures
PGS 213	People & Cultures Southeast Asia
PGS 225	Gangs and Criminal Community
PGS 344	Immigration
PHL 358	Philosophy of Race
PSC 207	Power and Justice
PSC 344	Immigration
PSY 275	The Psychology of Women
PSY 330	Cross-Cultural Psychology
REL 369	Sociology of Religion
REL 412	Religion, Sex and Gender
SOC 225	Gangs and Criminal Community
SOC 303	Social Theory in Anthro/Sociol

CORE VISUAL & PERFORMING ARTS (VPA) COURSES	
Course	***Title***
ART 111	Surv West & Non-West Art: Rocco - Pres
ART 150	Women in Fine, creative, performing Arts
ART 220	Drawing
ART 230	Painting
ART 240	Black and White Photography
ART 260	Sculpture
ART 265	Introduction to Ceramics
CMM 205	Introduction to Video Production
CMM 307	Communications Photography
CMM 308	Media Layout and Design
CMM 309	American Culture and Art of Johnny Cash
CMM 332	Dramatic Video Production
CMM 371	Practicum in Radio
CMM 372	Practicum in Video
CMM 378	Creative Advertising
CMM 382	History of Film: 1940 to Present
CRW 385	Creative Writing Workshop
CRW 386	Introduction to Playwriting
ENG 373	History of Film: 1940 to Present
ENG 385	Creative Writing Workshop
ENG 386	Introduction to Playwriting
ENG 392	Advanced Fiction Workshop
ENG 406	Hamlet: Views and Variations
FRN 206	French Through Film
MUS 217	Neurons & Notes: The Science of Music
MUS 227	American Popular Song: A History
MUS 390	Applied Music I
MUS 391	Applied Music II
MUS 394	Choral Ensembles
MUS 395	Instrumental Ensembles
REL 349	Religion in Contemporary Film
REL 413	Religion and the Imagination

CORE DIVERSITY (DIV) COURSES *(continued)*	
SOC 369	Sociology of Religion

CORE VISUAL & PERFORMING ARTS (VPA) COURSES *(continued)*	
THR 110	Stagecraft
THR 205	Acting I
THR 260	Theatre Practicum
THR 265	Theatre Performance Practicum
THR 277	Musical Theatre Dance
THR 281	Choreography Practicum
THR 306	Advanced Acting: Topics in Performance
THR 373	History of Film: 1940 to the Present
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