WILLIAM DAY

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Academic Positions

- **Le Moyne College** (Syracuse, NY)

2004-present Associate Professor of Philosophy
1997-2003 Assistant Professor of Philosophy

- **Lafayette College** (Easton, PA)

1996-97 Visiting Instructor in Philosophy
1995-96 Adjunct Instructor

- **Columbia University**

1991-93 Preceptor
1987-88 Teaching Assistant II

- **Harvard University**

1990-91 Teaching Assistant
1989-90 Teaching Assistant

- **Colby-Sawyer College** (New London, NH)

1990-91 Instructor

Education

- **Columbia University,** Department of Philosophy. M.A., 1988; M.Phil., Ph.D., 1999.
  Dissertation: *Philosophy and 'The Literary Question': Wittgenstein, Emerson, and Strauss on the Community of Knowing*.
  Committee: Arthur Danto, Stanley Cavell, Lydia Goehr.
- **Harvard University**, Department of Philosophy. Exchange Scholar, 1988-89.
  Studied with Stanley Cavell.
- **St. John's College** (Santa Fe, NM). B.A., 1982.

Areas of Specialization

- Aesthetics, American Philosophy, Theory of Knowledge.

Areas of Competence

- Ancient Philosophy, Chinese Philosophy, Political Philosophy.

Foreign Languages

- Reading knowledge of Ancient Greek, French, and German.

Honors, Grants, Fellowships

- **National Endowment for the Humanities**

Summer 2008 NEH Summer Seminar, "Traditions Into Dialogue: Confucianism and Contemporary Virtue Ethics." Co-Directors: Stephen Angle (Wesleyan University), Michael Slote (University of Miami)
Summer 2003 NEH Summer Institute, "Ralph Waldo Emerson at 200: Literature, Philosophy, Democracy." Director: Russell Goodman (University of New Mexico)

Honors, Grants, Fellowships (continued)

- **Le Moyne College**

2012 Research and Development Committee (R&D) Nancy C. Ring Summer Curricular Development Stipend
2010 R&D Grant
2008 R&D Grant
2007 Study and travel in China through Title VI Grant awarded to Le Moyne College, "Exploring Justice in an Interdependent World"
2004 R&D Course Load Reduction
2003 R&D Grant
2002 R&D Course Load Reduction
2000 R&D Summer Stipend

- **Columbia University**

1992-93 President's Fellow
1987-88 President's Fellow
1986-87 President's Fellow
1985-86 Fellow of the Graduate School of Arts and Sciences

- **Harvard University**

1988-89 Exchange Scholar

- **St. John's College**

1982 National register of outstanding college graduates (St. John's does not award degrees *cum laude*)
1982 Senior Essay Examination Honors
1981 Senior Enabling Examination Honors
1980 Sophomore Essay Prize

Publications

Book

- *Seeing Wittgenstein Anew*, co-editor (with Victor J. Krebs) and contributor. Cambridge University Press, 2010, 412 pages. A collection of sixteen invited articles on Ludwig Wittgenstein's remarks on aspect-seeing.

Book chapters

- "Wittgenstein."
  In *Routledge Handbook of Philosophy of Imagination*. Edited by Amy Kind. Routledge, forthcoming in 2015.
- "To not understand, but not misunderstand: Wittgenstein on Shakespeare."
  In *Wittgenstein Reading*. Edited by Sascha Bru, Wolfgang Huemer, and Daniel Steuer. De Gruyter, 2013, pp. 39-54.
- "A Soteriology of Reading: Cavell's Excerpts from Memory."
  In *Stanley Cavell: Philosophy, Literature and Criticism*. Edited by James Loxley and Andrew Taylor. Manchester University Press, 2011, pp. 76-91.
- "I Don't Know, Just Wait: Remembering Remarriage in *Eternal Sunshine of the Spotless Mind*."
  In *The Philosophy of Charlie Kaufman*. Edited by David LaRocca. University Press of Kentucky, 2011, pp. 132-54.
- "Wanting to Say Something: Aspect-Blindness and Language."
  In *Seeing Wittgenstein Anew*, pp. 204-24.

Publications (continued)

- "A Page Concordance for Unnumbered Remarks in *Philosophical Investigations*."
  In *Seeing Wittgenstein Anew*, pp. 357-72.
- "Seeing Aspects in Wittgenstein" (with Victor J. Krebs).
  In *Seeing Wittgenstein Anew*, pp. 1-20.
- "*Moonstruck,* or How to Ruin Everything."
  In *Ordinary Language Criticism: Literary Thinking after Cavell after Wittgenstein*.
  Edited by Walter Jost and Kenneth Dauber.
  Northwestern University Press, 2003, pp. 315-28.

Refereed journal articles

- "Xunzi and Nietzsche on Human Nature and Desiring Self-Cultivation."
  Journal of Chinese Philosophy 40, forthcoming.
- "*Zhenzhi* and Acknowledgment in Wang Yangming and Stanley Cavell." [reprint]
  Journal of Chinese Philosophy, Supplement to Volume 39 (December 2012), 51-68.
- "*Zhenzhi* and Acknowledgment in Wang Yangming and Stanley Cavell."
  Journal of Chinese Philosophy 39 (June 2012), 174-91.
- "The Ends of Improvisation."
  The Journal of Aesthetics and Art Criticism 68 (Summer 2010): 291-96.
- "Jazz Improvisation, the Body, and the Ordinary."
  Tidskrift för kulturstudier / Journal of Cultural Studies (Uppsala) 5 (2002): 80-94.
- "Knowing as Instancing: Jazz Improvisation and Moral Perfectionism."
  The Journal of Aesthetics and Art Criticism 58 (Spring 2000): 99-111.
- "A Conversation With Lydia Goehr."
  Conference: A Journal of Philosophy and Theory 7 (Autumn 1996): 11-20.
- "*Moonstruck,* or How to Ruin Everything."
  Philosophy and Literature 19 (October 1995): 292-307.

Reviews

- Review of *Stanley Cavell and Literary Studies,* ed. Richard Eldridge and Bernard Rhie.
  The Journal of Aesthetics and Art Criticism, forthcoming.
- Review of Richard Shusterman, *Performing Live: Aesthetic Alternatives for Ends of Art.*
  The Journal of Aesthetics and Art Criticism 62 (Summer 2004): 300-302.
- Review of Gustaaf Van Cromphout, *Emerson's Ethics*.
  Ethics 111 (July 2001): 830-32.
- Review of Roger Scruton, *A Short History of Modern Philosophy.*
  Philosophy in Review / *Comptes rendus philosophiques* 17 (October 1997): 371-72.

Invited Talks

- "Remembering Remarriage in *Eternal Sunshine of the Spotless Mind*."
  Thinking at the Movies: Charlie Kaufman, Screenwriter (and Director), Le Moyne College, May 2012.
- "Wittgenstein, the Nature of Experience, and the Experience of Jazz."
  Departments of English, Philosophy, & American Studies, Williams College, April 2011.
- "Wittgenstein's Exceptionalism: Aspect-Seeing and the Nature of Experience."
  A New Form of Seeing: Wittgenstein in the XXIst Century, Pontificia Universidad Católica del Perú, Lima (Perú), December 2010.
- "Cavell and Redemptive Reading."
  Cavelleria Siracusa, Le Moyne College, January 2010.

Invited Talks (continued)

- "Wanting to Say Something: Aspect-Blindness and Language."
  International Wittgenstein Workshop, Centre for Wittgensteinian Studies, Swansea University, Gregynog (Wales), May 2008.
- "Coming to Speak Jazz, or Wittgenstein in China."
  Department of English Literature, University of Redlands, November 2007.
- "Can We Know What Someone Else is Feeling?"
  Department of Philosophy, Le Moyne College, February 1997.
- "Leo Strauss's 'Exoteric Teaching.'"
  Lehigh Valley Philosophy Consortium, Lafayette College, January 1997.
- "Representing Emerson."
  Department of Philosophy, University of South Carolina, February 1996.

Invited Responses

- "A Reply to David Clowney and Bob Rawlins's "Pushing the limits: accomplishment and risk in musical performance."
  American Society for Aesthetics, Eastern Division, Philadelphia, April 2012.
- "Response to Paul Grimstad and Elisa New."
  Stanley Cavell and Literary Studies, Harvard University, October 2010.
- "A Reply to Ludger Viefhues-Bailey's 'Bearing the Beyond: Women and the Limits of Language in Stanley Cavell'."
  American Philosophical Association, Eastern Division, Philadelphia, December 2008.
- "The Musicality of the Political: A Reply to Jonathan Neufeld's 'Critical Performance'."
  American Philosophical Association, Pacific Division, Pasadena, CA, March 2008.
- "Wittgenstein in Context: A Reply to Whitney Davis and Garry Hagberg."
  American Society for Aesthetics, Eastern Division, Philadelphia, April 2002.
- "Stanley Cavell and the Problem of Reading: A Reply to Hodge's 'Skeptical Recitations.'"
  Midsouth Philosophy Conference, 24th Annual Meeting, Memphis, TN, February 2000.

Refereed Conference Presentations

- "Disgusting Freedom."
  American Society for Aesthetics, Eastern Division, Philadelphia, April 2013.
- "Xunzi and Nietzsche on Human Nature and the Desire for Self-Cultivation."
  Comparative and Continental Philosophy Circle, Fudan University, Shanghai (People's Republic of China), March 2013.
- "Aspect-Seeing and the Nature of Experience."
  In Wittgenstein's Footsteps, University of Iceland, Reykjavik (Iceland), September 2012.
- "Xunzi and Nietzsche on Human Nature and the Desire for Self-Cultivation."
  American Philosophical Association, Eastern Division, Washington DC, December 2011.
- "What is it to really know?: *zhenzhi* and acknowledgment in Wang Yangming and Stanley Cavell."
  American Philosophical Association, Eastern Division, New York City, December 2009.
- "The Ends of Improvisation."
  American Society for Aesthetics, 67th Annual Meeting, Denver, October 2009.

Refereed Conference Presentations (continued)

- "What is it to really know?: *zhenzhi* and acknowledgment in Wang Yangming and Stanley Cavell."
  Association of Chinese Philosophers in North America, 2009 Shanghai Workshop, East China Normal University, Shanghai (People's Republic of China), June 2009.
- "What Emerson is Not: Teaching Emerson Against his Popular Inheritors."
  American Literature Association, 20th Annual Meeting, Boston, May 2009.
- "Coming to Speak Jazz, or Wittgenstein in China."
  Text, Media and Improvisation, McGill University (Canada), June 2008.
- "A Soteriology of Reading: Cavell's Excerpts from Memory."
  Stanley Cavell and Literary Criticism, Edinburgh University (Scotland), May 2008.
- "Coming to Speak Jazz, or Wittgenstein in China."
  American Society for Aesthetics, 65th Annual Meeting, Los Angeles, November 2007.
- "Why Is It So Hard to Detail Our Lives? Cavell, Emerson and Hollywood Film."
  7th USC Comparative Literature Conference, Columbia, SC, February 2005.
- "To not understand, but not misunderstand: Wittgenstein on Shakespeare."
  Shakespeare and Philosophy in a Multicultural World, Budapest (Hungary), March 2004.
- "Why Is It So Hard to Detail Our Lives? Cavell, Emerson and Hollywood Film."
  29th FSU Conference on Literature & Film, Tallahassee, FL, January 2004.
- "A Double Take on Wittgenstein's Aspect-Seeing Remarks: Introductory Remarks."
  American Society for Aesthetics, 59th Annual Meeting, Minneapolis, October 2001.
- "The Aesthetic Dimension of Wittgenstein's Later Writings."
  American Society for Aesthetics, 58th Annual Meeting, Reno, NV, October 2000.
- "Leo Strauss's 'Exoteric Teaching.'"
  17th International Social Philosophy Conference, Waterloo (Canada), July 2000.
- "Jazz Improvisation, the Body, and the Ordinary."
  International Institute of Applied Aesthetics, Sätra Brunn (Sweden), August 1999.
- Panel Discussion: "The Aesthetics of Jazz Improvisation."
  American Society for Aesthetics, Eastern Division, Iona College, April 1998.
- "Jazz Improvisation and Emerson's 'Art.'"
  American Society for Aesthetics, 55th Annual Meeting, Santa Fe, NM, November 1997.
- "Wittgenstein on Seeing Versus Merely Knowing."
  American Society for Aesthetics, Rocky Mountain Division, Santa Fe, NM, July 1995.
- "*Moonstruck*, Emerson, and Self-Abandon."
  American Society for Aesthetics, Rocky Mountain Division, Santa Fe, NM, July 1993.
- "Emerson's Mastering of Hegel: Reading 'Uses of Great Men' and 'History.'"
  Graduate Student Forum, Columbia University, October 1991.
- "On Even Terms With Time: Jazz Improvisation and Moral Perfectionism."
  Resonant Intervals: Interdisciplinary Perspectives of Music, University of Calgary (Canada), May 1991.

Teaching Experience

- **Le Moyne College** (Assistant and Associate Professor)
  - *Philosophy of Art*
  - *Philosophy in the United States*
  - *Theory of Knowledge*
  - *Analytic Philosophy*

Teaching Experience

- **Le Moyne College** (continued)
  - *The Experience of Time*
  - *Great Living Philosophers: Stanley Cavell*
  - *Research in Philosophy: Wittgenstein's Philosophy of Mathematics*
  - *Research in Philosophy: The Work of William James*
  - *Humanities I: The Ancient World*
  - *Humanities I: The Ancient and Medieval World*
  - *Humanities II: The Rise of Modernity*
  - *Philosophical Foundations of Western Thought*
  - *Philosophical Perspectives on the Human Situation*
  - *Movies, Remarriage, and Unknownness*
  - *Philosophy and Politics, East and West*
- **Lafayette College** (Adjunct and Visiting Instructor)
  - *Aesthetics*
  - *Philosophy and Film*
  - *Epistemology*
  - *Business Ethics*
  - *Introduction to Philosophy*
- **Columbia University** (Teaching Assistant II and Preceptor)
  - *Literature Humanities*
  - *Philosophy Writing Workshop*
- **Harvard University** (Teaching Assistant)
  - *Reason and Evaluation*
  - *Jazz, An American Music*
- **Colby-Sawyer College** (Instructor)
  - *Professional Ethics*
- **APA/AAPT Teaching Seminar for Advanced Graduate Students**
  - 11th International Workshop and Conference on Teaching Philosophy, Old Dominion University, Summer 1996.

Institutional Service

- **Le Moyne College**
  - Chair, Department of Philosophy (2006-09)
  - Associate Chair, Department of Philosophy (2005-06)
  - Faculty Search Committees (in Philosophy, 2007; in Music, 2006)
  - Faculty Senate Executive Board (2000-01, 2002-04, 2008-09)
  - Curriculum Committee (2005-07, 2012-13)
  - Research and Development Committee (1999-2002)
    - Chair (Summer 2001)
    - Co-chair (2000-01)
  - Chair Compensation Committee (2006)
  - Core Committee (2013-)
  - Core Task Force (2007-09)
  - Core Program Advisory Committee (2004)
  - Ignatian Faculty Forum (2012-13)

Institutional Service

- **Le Moyne College** (continued)
  - African-American History Month Committee (2000-05)
    - Assistant to the Chair (2002-03)
  - Cultural Performances / Lively Arts Committee (1999-2010)
    - Chair (2001-05)
  - Art Gallery Committee (1999-2005)
  - Eric Dolphy Project Committee (2009-10)
  - Pianist, Le Moyne College Jazz Ensemble (2007, 2009-10)
  - Pianist, Le Moyne College Jazz Combo (2008, 2010)
  - Advisor and jazz disc jockey, WLMU Radio (1999-2001)
  - Co-organizer, Undergraduate Research Symposium (1999)
  - Symposium (student philosophy club) (1997-2000)
    - Faculty Sponsor (1999-2000)
    - Faculty Co-sponsor (1997-98)
  - Organizer and Host, Philosophy Seminar Discussion Group (1997-2002)
  - Organizer, *Cavelleria Siracusa*, a year-long series of events on the work of Stanley Cavell (2009-10)
  - Organizer, *Thinking at the Movies: Coen, Coen, and Noir*, a weekend mini-fest co-sponsored by the Syracuse International Film Festival (2010)
  - Organizer, *Thinking at the Movies: Charlie Kaufman, Screenwriter (and Director)*, a weekend mini-fest co-sponsored by the Syracuse International Film Festival (2012)
- **Lafayette College**
  - Advisor and jazz disc jockey, WJRH Radio (1996-97)
- **Columbia University**
  - Graduate Student Representative to Philosophy Department faculty (1992-93)
  - Literature Humanities Curriculum Review Committee (1992)

Professional Service

- **Fonds Wetenschappelijk Onderzoek / Research Foundation Flanders (Belgium)**
  - Research proposal referee (2011)
- **Swarthmore College**
  - Honors examiner (2010-11)
- **Reader**
  - Routledge (2013)
  - Blackwell (2007)
  - Fordham UP (2006)
- **Referee**
  - *Journal of Aesthetics and Art Criticism* (2013, 2010)
  - *British Journal for the History of Philosophy* (2012)
  - *Estetika: The Central European Journal of Aesthetics* (2011)
  - *Inquiry: An Interdisciplinary Journal of Philosophy* (2007)
  - *Techné: Journal of the Society for Philosophy and Technology* (2000)

Memberships

- American Philosophical Association
- American Society for Aesthetics

Memberships (continued)

- British Wittgenstein Society
- International Society for Comparative Studies of Chinese and Western Philosophy