The College of Arts and Sciences at Le Moyne College

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**News & Notes in the Arts & Sciences**

April 2015

* A summary of accomplishments for January - April 2015
  * as reported by department chairs and program directors in the College of Arts and Sciences

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**Biological Sciences**

**Hilary McManus** was awarded an NSF REU supplement to fund one research student during the summer. The student will research the diversity of the green algal genus *Hydrodictyon* and have the opportunity to work at the University of Connecticut and New York Botanical Garden and present at a national conference in August.


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**Communication and Film Studies**

**Julie Grossman** was appointed co-editor (with R. Barton Palmer) of the new *Adaptation and Visual Culture* book series to be published by Palgrave Macmillan.

**Gwendolyn Morgan** presented a paper, “Creatures and Crisis: Apocalyptic Environmental Visions in Miyazaki’s *Nausicaä of the Valley of the Wind* and *Princess Mononoke,*” at the Southwest Popular/American Culture Association Conference, Albuquerque, NM on February 13, 2015.

**Mike Streissguth** contributed an essay on the *Johnny Cash Show* (ABC-TV, 1969-1971) to the recently-released *Dylan, Cash and the Nashville Cats: A New Music City*, published by Country Music Foundation Press. The book accompanies a major exhibition of the same name at the Country Music Hall of Fame and Museum in Nashville.


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**Chemistry**

**Carmen Giunta** attended the 249th national meeting of the American Chemical Society March 22-23 in Denver to participate in meetings of the Executive Committee of the Division for the History of Chemistry and the Committee on Nomenclature, Terminology and Symbols.

**Le Moyne College** hosted Science Olympiad competitions for high school students at both the regional and state levels (January 31 and March 13-14, respectively). **Carmen Giunta** was site coordinator and master of ceremonies for awards of both competitions. **Sherilyn Smith** wrote
and judged the entomology event at both competitions. **Steven Affeldt** (McDevitt Center) coordinated welcome packets and a program at the awards ceremony of the state competition.

**Carmen Giunta** edited Volume 39, issue 2, of the *Bulletin for the History of Chemistry*, a semiannual peer-reviewed publication of the Division of the History of Chemistry of the American Chemical Society, came out in February. The journal is printed in and distributed from Central New York with assistance from Cheryl Berardi in Le Moyne’s office of communications.

**English**

**Kate Costello-Sullivan** presented a paper, "‘The whole world filled with absences’: Trauma and Catharsis in Colm Tóibín's *Nora Webster,*” at the National ACIS conference in Ft. Lauderdale, FL. Kate also represented the Mid-Atlantic region for the ACIS Executive Committee, and served on the Krause Fellowship award committee for the organization.

**Julie Grossman** was appointed co-editor (with R. Barton Palmer) of the new *Adaptation and Visual Culture* book series to be published by Palgrave Macmillan.

**Jim Hannan** presented a paper, “‘Words Do Not Stop at Borders’: The “Chrestomathy” and Global Literature in Amitav Ghosh’s *Ibis Trilogy*” at the South Asian Literary Association Annual Conference, Vancouver in January.

**Julie Olin-Ammentorp** completed a 3-day research trip to the Beinecke Rare Book and Manuscript Library at Yale, where she worked in the Edith Wharton archives, examining personal letters, drafts of manuscripts, photographs, and some other materials for her book in progress, *Edith Wharton and Willa Cather: Intersections*.

**Julie Olin-Ammentorp** reviewed two articles, one for *Cather Studies* and the other for *The Willa Cather Newsletter*.

**Julie Olin-Ammentorp** attended the Board of Governors meeting of the Willa Cather Foundation in Omaha, Nebraska in January.


**Environmental Science**

**Larry Tanner**, professor of environmental science systems, and Bernard Arogyaswamy, professor of management, participated in the meeting "Conversations and Dialogues on Sustainable Futures and Spirituality," hosted by Loyola-Chennai in early February.

**Larry Tanner** is co-author of the recently published article, "Plant architecture and spatial structure of an early Permian woodland buried by flood waters, Sangre de Cristo Formation, New Mexico," which appears in the current issue of *Palaeoecology, Palaeoclimatology, Palaeogeography* (published by Elsevier). Other co-authors include researchers from the
Smithsonian Institution, the New Mexico Museum of Natural History and Science, and the Illinois State Geological Survey.

Morgan Nivison and Megan Wilckens, senior environmental science system majors, who accompanied Prof. Larry Tanner, presented at the meeting of the Northeastern section of the Geological Society of America in Bretton Woods, New Hampshire. Nivison was first author, with Wilckens and Tanner, of “Soil and biomass carbon in a Costa Rican cloud forest: carbon sequestration dynamics.” Tanner was the lead author, with Nivison, of “Soil carbon content and CO2 flux in experimental restoration plots, southern Iceland: Implications for longer term trends.”

History

Josh Canale was awarded a fellowship from the Fred W. Smith Library for the Study of George Washington.

Leigh Fought was keynote speaker at the annual Frederick Douglass birthday celebration at the Frederick Douglass National Historic Park in Anacostia, D.C., on February 14.

Ed Judge and John Langdon have just published the third edition of Connections: A World History, a comprehensive world history textbook that is used at colleges and universities across the country. The paper edition, which came out this month, will be joined this summer by a digital version, with chapter-opening and chapter-closing videos, interactive maps and timelines, photo galleries, shared writing prompts, online quizzes, and links to primary source historical documents.

Godriver Odhiambo, presented a paper, “Modern Day Saints in the Battlefield: Resilience of South Sudanese Women,” at Duquesne University to celebrate Women History Month on March 11.


Foreign Language

Josefa Alvarez organized a poetry reading with three renowned Spanish poets, Ana Merino, Luis Muñoz and Manuel Vilas, on February 17.

Josefa Alvarez presented the lecture, “La presencia de los mitos amorosos clásicos en la poesía española actual escrita por mujeres,” at the III Encuentro Internacional Espacios Míticos at the Universidad de Alcalá, Alcalá de Henares, Madrid, on February 24-26.

Philosophy:

Karmen MacKendrick’s scholarly activity includes the following:
• “Repellant Attractions,” published in *Soundings*, 97:3 (Sept)
• “Haunted by the Future,” presented at the 14th annual Drew Transdisciplinary Theological Colloquium, Sexual Disorientations: Queer Temporalities, Affects, Theologies (late Sept)
• Untitled response, presented at Envelopes of Flesh, symposium on the work of Jacob Rogozinski, Stony Brook University (Nov).
• “Vulnerable Immunities,” to be presented at American Academy of Religion annual conference (Nov. 24)


**Ludger Viefhues-Bailey** presented a paper, "Queer Sacramentality and the Affect of Neoliberal Capitalism," as an invited lecture at Yale University on November 6, 2014.

**Ludger Viefhues-Bailey** was the guest of a Mater's Tea at Pierson College of Yale University on November 5, 2014.

**William Day** presented his paper, “The Ecstasy of Time Travel in Herzog’s Cave of Forgotten Dreams” at the international colloquium “El pensamiento del cine: Coloquio Internacional sobre Cine y Filosofía en Homenaje a Stanley Cavell” (The Thought of Movies: International Colloquium on film and philosophy in Honor of Stanley Cavell), held in Lima, Peru, and sponsored by Centro de Studios Filosóficos at the Pontificia Universidad Católica del Perú, November 3-5, 2014.

**Physics**

**David Craig** gave a talk titled “Consistent Quantum Prediction in Spin Foam Quantum Cosmology” at the April meeting of the American Physical Society in Baltimore.

**David Craig** has been appointed to the Prize Committee to select the American Physical Society’s Prize for Research at a Principally Undergraduate Institution.

**David Craig** is chairing a working group of the American Physical Society’s Committee on Education tasked with formulating recommendations for APS leadership concerning undergraduate physics program best practices and accreditation.

**Grant Farrokh**, a physics senior, presented a poster on his senior capstone project research titled “Acoustic Levitation” at the spring meeting of the New York State Section meeting of the American Physical Society at SUNY Fredonia.

**Political Science**
Matthew Loveland was invited to write a chapter for *The Handbook on Religion and Society* published by Springer. The chapter is about religious affiliation, identity, and conversion.

Matthew Loveland was invited to write the chapter, “Secularism, Secularity, and Community” for a volume titled, *Beyond Religion*.

Delia Popescu was invited to write an analysis of Eastern European Political Thought for *The Oxford Handbook of Comparative Political Theory*, ed. Leigh Jenco (London School of Economics), Murad Idris (University of Virginia), and Megan Thomas (University of California-Santa Cruz).

Delia Popescu was named Chair of the Society for Romanian Studies Outstanding Graduate Paper prize committee of the SRS.

**Psychology**

Krystine Batcho published “What do your earliest memories reveal about you?” in *Psychology Today*.  

Krystine Batcho published “No limits: Relationships in cyberspace” in *Psychology Today*. 
https://www.psychologytoday.com/blog/longing-nostalgia/201503/no-limits-relationships-in-cyberspace

Krystine Batcho published “Why do we love sad songs?” in *Psychology Today*. 

Krystine Batcho participated in the interactive panel presentation “#NoFilters: Pros and cons of constant connection” at the SXSW Festival in Austin, TX in March.

Krystine Batcho also gave the following interviews:

http://www.thekindlechronicles.com/2015/03/20/tkc-346-eric-migicovsky-at-sxsw/


Krystine Batcho and Simran Shikh’s presentation on “Anticipatory Nostalgia” won 2nd place in the 2015 Emerging Researchers National Conference in STEM in February.

Rev. Vincent W. Hevern, S.J., gave a lecture at the Spiritual Renewal Center in Syracuse on April 9. The topic of his presentation was “Ignatian Spirituality and Contemporary Psychology of the Person.”


Brenda J. Kirby, served as a reviewer for the Southwestern Psychological Association Council on Undergraduate Research undergraduate research award. She reviewed three conference submissions.


Christina Michaelson gave a presentation on Optimism and Positive Thinking at the Fayetteville Senior Center in Fayetteville, NY on March 31.

Theresa White attended the annual meeting of the Eastern Psychological Association in Philadelphia, PA on March 5-6 with five members of Psi Chi, the Psychology honorary society.

Theresa White was elected to the position of Junior Councilor to the executive board of the Association for Chemoreception Sciences, a voting position concerned with outreach activities.

Briana Natale, Psychology major, is one of the two recipients of the D-SURF award. This award is the result of an agreement with SUNY Upstate regarding their Summer Undergraduate Research Fellowship. The D-SURF fellowship is a 10-week program that offers students the opportunity to work in a lab at Upstate and live in the dorms there. The students are provided with a $3,000 stipend and housing for the duration of the award.

Religious Studies


Jennifer Glancy served on an examination committee for a doctoral dissertation at the University of Otago (New Zealand).
Jennifer Glancy represented the National Steering Committee for the Promotion of Justice in Jesuit Higher Education at a meeting of conference chairs of the Association of Jesuit Colleges and Universities in Washington D.C., January 5-6.

Fred Glennon has been appointed as editor of Spotlight on Teaching, a major teaching and learning initiative of the American Academy of Religion and its Committee on Teaching and Learning. Over the last several years, it has become a principal venue for exploring opportunities and challenges in teaching and learning about religions. It is published twice per year.

Donald Maldari, S.J. has had his book The Creed. The Faith That Moves Evolution, accepted for publication by Lectio Publishing.

Rev. Robert Scully, S.J., received the Le Moyne College Scholar of the Year Award.

Visual and Performing Arts

THEATRE AND DANCE

Boot and Buskin Theatre Club presented its winter musical production of “The 25th Annual Putnam County Spelling Bee.” The production received rave reviews from the Post-Standard and the Syracuse New Times and was the second most highly attended Boot and Buskin production since the PAC was opened in 2000. The production was directed by theatre program director Matt Chiorini with costumes designed by Visiting Assistant Professor Lindsey Sikes.

The student theatre group, Major Arcana, produced one show in February: "Letter Writing,” written and directed by Theatre/Spanish double major Marisa Valent (’16).

The Theatre program hosted voice-over and film actor Tom Alsip in February for a one-day workshop on “Acting for the Camera.”

Matt Chiorini served as adjudicator both for the Michael Harms Theatre Festival in Auburn, NY and the English Speaking Union’s annual Shakespeare Competition. The Harms festival featured 30-minute productions from eight Central NY high schools, and the Shakespeare Competition was attended by actors competing from 18 Central NY high schools.

Lindsey Sikes attended the NY State Theatre Education Association (NYSTEA) Student Conference in January as a representative of Le Moyne College. She developed and presented two workshops, “Mask Making” and “Character Design”, represented Le Moyne at the college fair, and participated in the College Round Table.

Ruth Arena and Larry Crabtree arranged for a group of students to attend the Broadway Tour production of “Chicago” at the Syracuse Crouse-Hinds Theatre with sponsorship through the Office of Campus Life and Leadership. In addition, a master class in Musical Theatre Dance and the ‘Fosse’ style was given by cast member Cherisse Springer and sponsored by the Lecture Committee and the Office of the Dean of Arts and Sciences.
A number of music faculty and students participated in and performed during President Linda LeMura's Inauguration festivities. On Thursday, March 19, faculty members Travis Newton, Jocelyn Rauch and Danan Tsan performed works of Copland, Handel, Mozart and faculty member Edward Ruchalski during "A Musical Celebration," held in the Panasci Family Chapel. The College's Chamber Singers (under the direction of Prof. Rauch) also performed at the concert, as well as the Inauguration Ceremony on Friday, March 20th. Multiple student musicians (vocalists and instrumentalists) also performed during the Inauguration Mass on March 20.


Carol Jacobe wrote three new vocal arrangements which were performed by the Jazzuits on February 22 with guest vocalist Nancy Kelly during "Disney with a Twist of Jazz."

John Flaver, adjunct instructor of music, guest conducted the Syracuse All-City High School Band in concert at Corcoran High School on February 7 in music of Holst, Vaughn Williams, and Sousa.

Jocelyn Reynolds Rauch guest lectured for MUS 101 Music History: The Western Tradition on the musical contributions of Hildegard von Bingen. The lecture included a performance of "O Frondens Virga" in the Panasci Family Chapel which was held January 26.

Jocelyn Reynolds Rauch performed in the "Walk on the Wild Side: A Tribute to Lou Reed" concert on March 17.

Travis Newton conducted Symphoria in a concert at St. Paul's Cathedral in downtown Syracuse. The concert was titled “Childhood Memories” and featured Prokofiev's “Peter and the Wolf,” Haydn Symphony no. 94, Ravel's “Mother Goose” Suite, and a performance of the first movement of the Mendelssohn Piano Concerto by Ben Daly, winner of the 2015 Civic Morning Musicals Concerto Competition on March 1. Review: http://www.syracuse.com/entertainment/index.ssf/2015/03/symphoria_performs_tiny_tots_stand ards_for_appreciative_adults.html

Travis Newton served as adjudicator for the Onondaga County Music Educators Association Scholarship Competition on January 15.
Travis Newton served as music director for the VPA production of William Finn's “The 25th Annual Putnam County Spelling Bee,” which played at the W. Carroll Coyne Center for the Performing Arts, February 20-28.

Travis Newton conducted the Oswego All-County High School Orchestra. Repertoire included Gershwin's *Rhapsody in Blue* and Bizet's Suite from *Carmen* on March 15.

Danan Tsan, adjunct voice instructor, played Charlotte in Syracuse Opera's “A Little Night Music” for five performances in February. A review in the *Syracuse New Times* called her a "scene stealer."

Edward Ruchalski’s composition Duet (for violin and glockenspiel) was premiered by Beautiful Eclectic at Onondaga Community College, February 6.

Edward Ruchalski’s composition Ship-to-Shore received its premiere broadcast on WGXC as part of the 60 x 60 Wave Farm Mix, March 7.

Edward Ruchalski directed, and performed in, the Le Moyne VPA/Music Program’s “Lou Reed Tribute” concert in the Jesuit Theatre on March, 17.

**VISUAL ARTS**

*Color and Light*: Students from Barry Darling’s painting classes exhibited their work in the gallery of the W. Carroll Coyne Center for Performing Arts.

*Antarctica: Exploring Art at the Bottom of the World*: Paintings, prints, photographs and video of Antarctica, by Laura Von Rusk and Sam Browser were shown at the Wilson Art Gallery in the Falcone Library

*Coming into Focus*: 2D and 3D artwork by visual art minors were exhibited at the gallery of the W. Carroll Coyne Center for Performing Arts.

*Side by Side*: Paintings by Claire Stankus were shown at the Wilson Art Gallery in the Falcone Library

*For the Fun of it*: 2D and 3D artwork by members of the Le Moyne College art club at the gallery of the W. Carroll Coyne Center for Performing Arts.

David Moore received an Adjunct Research and Development Grant for his photography project: *Above the Tree Line*.

Jennifer Gandee had work included in: “The Independent Potters’ Association Annual Exhibition” at the gallery at Clayscapes Pottery and “Crafting Community at SUNY Colleges” at the Mildred I. Washington Art Gallery at Dutchess Community College.
Jennifer Gandee was selected to curate a show at the National Council for Ceramic Arts Conference in Providence, RI.

Katya Krenina was an art consultant for the Onondaga Environmental Institute’s “Reviving Place Project.”