Chemistry

Theresa Beaty and Joseph Mullins wrote essays for the collection, *Why We Do What We Do: Essays by Le Moyne College Faculty*, edited by Maura Brady, associate professor of English, and published in Fall 2014. These were titled, “Why Do I Teach Biochemistry?” and “The Light of the Guiding Moon,” respectively.

Chemistry majors Allen Prusinowski ('15) and Brian Wilson ('17) were among the 10 students selected as McDevitt Undergraduate Fellows in Natural Science for the 2014-15 academic year. Each McDevitt Fellow works closely with a Le Moyne faculty mentor while conducting hands-on research in one of Le Moyne's labs or in the field. Dr. Joseph Mullins and Dr. Anna O'Brien are the faculty mentors of Prusinowski and Wilson, respectively.


English

Kate Costello-Sullivan presented a paper, “Challenging Dominant Narratives in The Testament of Mary,” at the annual Mid-Atlantic ACIS Conference held at George Mason University, October 10-11. Kate also ran the business meeting, as she serves as the Mid-Atlantic Representative to the American Conference for Irish Studies.

Kate Costello-Sullivan served on the selection committee for the ACIS Krause Award, an annual literature scholarship given to an ABD Ph.D. candidate in Irish literature.

Matt Dowell presented a paper, "Developing the Responsive Writing Center within Financial and Institutional Constraints," at the Thomas R. Watson Conference on Rhetoric and Composition held at the University of Louisville in October.

Julie Grossman presented a paper, “Post-Modern, Post-Adaptation, Post-Simpsons,” on November 8 in Atlanta at the South Atlantic Modern Language Association panel on adaptation studies.
David Lloyd was invited to be the inaugural writer-in-residence at Stiwdio Maelor, an artist community in Corris, North Wales, which provides studios for local artists as well as artists from other parts of the world to undertake new creative work: http://stiwdiomaelor.wordpress.com/. As part of his residency, Lloyd gave a poetry reading at an “open day” sponsored by Stiwdio Maelor, on November 29.

Chris Warner presented a paper, “Alice Fowler and the Subversive English Book Trade,” at the 2014 Colloquium on Subversive Publications in English and Polish in the Sixteenth Century held in Krakow, Poland.


Environmental Science

Larry Tanner published two papers in a special themed issue of the journal *Volumina Jurassica*. He is first author on "Pedogenic and lacustrine features of the Brushy Basin Member of the Upper Jurassic Morrison Formation in western Colorado: Reassessing the paleoclimatic interpretations," with co-authors from Boston College and the New Mexico Museum of Natural History. Tanner is second author on "Magnetostratigraphy and paleopoles of the Kayenta Formation and the Tenney Canyon Tongue," with a co-author from the University of Wyoming. Tanner also served as senior editor of the volume, themed "Jurassic of the Western Interior of North America."

Larry Tanner presented the paper, "Distribution of iridium in Upper Triassic-Lower Jurassic strata of the Northern Calcareous Alps, Austria" at the Annual Meeting of the American Geophysical Union in San Francisco, December 15-19, with co-authors from UCLA and University of Graz, Austria.

Larry Tanner co-authored the paper, "Unconformable Contact of the Lower Jurassic Wingate and Kayenta Formations, Southeastern Utah," in the volume *Geology of Utah's Far South*, published by the Utah Geological Association with Spencer Lucas of the New Mexico Museum of Natural History.

Larry Tanner and Donald McCrimmon led the Le Moyne student contingent that participated in The People's Climate March in New York City on September 2.

Sherilyn Smith, Donald McCrimmon, Hilary McManus and Larry Tanner co-organized, with Le Moyne students, the Celebration of the Feast of St. Francis, held on October 22.
Foreign Language and Literature


Josefa Álvarez gave a lecture, "El mundo clásico revisitado: la poesía de Aurora Luque" at the Universidad de las Islas Baleares, Mallorca, Spain, October 21.

Josefa Álvarez presented her books, "Tradición Clásica en la poesía de Aurora Luque: Figuras, formas e ideas" (Renacimiento, 2013) and "Fabricación de las islas. Poesía y metapoesía" (an anthology of the metapoetic poetry of Aurora Luque) (Pretextos, 2014) at the famous bookstore "Rafael Alberti" in Madrid with poet Aurora Luque and professors Antonio Alvar (Universidad de Alcalá) and José Manuel Lucía (Universidad Complutense). October 25.

James H. Dahlinger, S.J. attended the International Sixteenth Century Studies Conference in New Orleans, Louisiana, in October. He read his paper, “Etienne Pasquier as a Reader of Montaigne.”

Physics

Christopher Bass was a contributing author on a paper, “Fast neutron detection with a segmented spectrometer,” published recently in the journal, Nuclear Instruments and Methods A.

Stamatios Kyrkos, associate professor and McDevitt associate chair of physics, presented a poster at the 56th Annual Meeting of the American Physical Society Division of Plasma Physics held in New Orleans, October 27-31. His poster was "Waves in a Strongly Coupled 2D Superparamagnetic Dusty Plasma."

Political Science

Delia Popescu presented the paper, “Nationalism and Faith in Petre Tutea’s Political Philosophy,” at the Association for Political Theory Conference in Madison, Wisconsin, in October.

Mark Demarest, Peace and Global Studies student, was nominated to participate in the prestigious West Point Student Conference on U.S. Affairs held in November. The conference, at its 66th edition, was focused on the politics and policy of crisis management.

Delia Popescu co-directed with J.D. Bowers (Northern Illinois University, Honors Program) the Europe21 project, a collaborative, international project for students conducted through The Hague University, The Netherlands.
The Political Science and History departments co-organized the Notre Dame Club of Syracuse Hesburgh lecture series talk by Dr. Donald Kommers, constitutional law scholar, titled “The U.S. Constitution: A Workable Document or Relic of the Past?”

On behalf of the PSC department, Delia Popescu co-organized a series of lectures about current issues, including immigration - Hannah Pearls, San Cristosal, El Salvador; about the Congolese community in Syracuse - titled “Breaking the Silence”; a roundtable on ISIS and current events (with Bruce Erickson); and a two panel discussions with candidates Dan Maffei and John Katko (with the Communications department and the Provost’s office); a student-faculty colloquium “Ferguson and the Legal System” (with James Snyder, pre-law advisor).

Psychology


Brenda J. Kirby, professor of psychology, served as a reviewer for submissions to the Council on Undergraduate Research Posters on the Hill, which will take place in April of 2015. She reviewed seven proposals.

Brenda J. Kirby was also selected to serve a three-year term on the American Psychology and Law Society (AP-LS) Undergraduate Paper Award Committee.

Monica R. Sylvia, associate professor of psychology, presented an interactive workshop entitled, “St. Ignatius Loyola: Making Friends with Iggy”, as part of Fairfield’s Ignatian Residential College Program. A 1997 alumna of Fairfield, Sylvia was invited to work with over 160 sophomore students and their mentors on October 16 as part of this program.

Shawn Ward, associate professor of psychology and faculty athletics representative, participated in NCAA Division II FAR Fellows Institute held October 24-26 at NCAA Headquarters in Indianapolis, IN.

Shawn Ward was also selected among 22 other athletics representatives from across the country to develop an enhanced understanding of the roles and critical functions of a Division II Faculty Athletics Representative (FAR). Presentations and discussions covered leadership and
collaboration skills, the role of the FAR in communications among different campus constituencies, and protection of student welfare, with a special emphasis on concussions.

Barbara Mettelman presented a paper at the European Society for Pediatric Research meeting held in Barcelona, Spain in October. The title was “Parents' over identification of autism spectrum disorder in extremely premature infants at 4 years of age.”

Visual and Performing Arts

THEATRE

Boot and Buskin Theatre Club presented its fall production of Edward Albee’s "The Ballad of the Sad Cafe", adapted from Carson McCullers. Received rave reviews from the Post-Standard and the Syracuse New Times. The production was entered into the Kennedy Center/American College Theatre Festival awards, and was nominated for 3 Irene Ryan Acting Scholarship Awards for Brittany Fayle (’17), Chris Lupia (’15) and Vincent Randazzo (’15) as well as an invitation for student costume designer Jessica Bush (’15) to present her designs for regional competition. The production was "held" for the regional festival, one of only 12 productions in the Northeastern U.S. distinguished this year.

Student Theatre group Major Arcana produced two shows in October: "Our Turn to Decide; A Cabaret of Jason Robert Brown," and "The Pillowman" by Martin McDonagh.

The Le Moyne Theatre for the Community Club began a partnership with the Community Folk Arts Center in downtown Syracuse. Students from Le Moyne will work with Syracuse City School district Middle and High school students after school to create and rehearse theatre productions.

Le Moyne College Theatre and the Spanish Action League/La Joven Guardia del Teatro Latino were awarded an IDEAS Collaborative/Gifford Foundation grant to pool resources and create a series of workshops, presentations, and other artistic collaborations between Le Moyne theatre students and professors and the young artists of the Syracuse Hispanic community. Activities will take place during the 2015/2016 academic year.

The department hosted theatre director and teacher Amy Fritsche from Kent State University in October to lead a free Musical Theatre workshop. Also working with the Department of Psychology, the Office of Mission and Identity, and the Lecturer Committee, the theatre program hosted a free "Discovering Drama Therapy" workshop in November with Saphira Linden from Lesley University and Omega Theatre in Boston. Ms. Linden is a pioneer in this rapidly emerging field, and shared her knowledge and insights during a day-long workshop, which followed her lecture given the previous evening.

Matt Chiorini, theatre program director, has written a new play, "Orson Welles/Shylock" which will receive its premiere production at the Columbia Festival of the Arts in Maryland on April 18, 2015 and then will be featured as part of the Harvard/Ca Foscari "Shylock Project" Summer School this summer in Venice, Italy.
Theatre faculty member Karel Blakeley served as adjudicator for the design competition at the annual Theatre Association of New York State (TANYS) festival in Auburn, New York in November. Karel critiqued and presented awards and citations for submissions in the areas of scenic and graphic design for community theatre productions from across the state.

ARTS ADMINISTRATION

Travis Newton participated in a “Support Music Community Forum” panel discussion sponsored by the National Association of Music Merchants at Skaneateles High School on September 30 in conjunction with a two-day residency of the John Lennon Educational Tour Bus.

Travis Newton served as a reviewer for the Journal of Arts Management, Law and Society in November.

Travis Newton continues to host "Making Art Work," a weekly podcast that is broadcast on WCNY 91.3 Classic FM and also made available on iTunes. Recent interviews include former Chicago Symphony CEO Henry Fogel (11/2 & 11/9) and Community Folk Art Center executive director Kheli Willetts (11/23).

DANCE

Adjunct instructor of dance Larry Crabtree began rehearsals for the new CNY Arts annual holiday ballet, "Dasher's Magical Gift," which premieres in December 2014 at the Civic Center in downtown Syracuse. The production will entertain over 1,000 children from area schools with plans to be remounted and performed annually. The original piece was written by theatre program director Matt Chiorini with costumes designed by visiting assistant professor Lindsey Sikes.

The second annual campus-wide "Injury Prevention & Nutrition" Workshop was offered in September with adjunct dance instructors Ruth Arena, Larry Crabtree and nutritionist Lindsey LaDue leading multiples sessions for students from all majors.

Adjunct instructor Ruth Arena was awarded an Adjuncts Association research and development grant for studying Dance Kinesiology. She plans to develop a new Interdisciplinary Studies course titled, “Bodies in Motion: Experiential Anatomy through Dance,” which will give students a unique understanding of human anatomy and biomechanics.

MUSIC

During the Fall 2014 semester, the music program initiated and produced a number of programming and community engagement activities. Highlights include a community engagement initiative, "Engaging Syracuse Through Song," which was partially funded by the IDEAS Implementation Fund and the Central New York Community Foundation. During the project, the GRAMMY award winning group, New York Voices, were in residence on September 16 at the Palace Theater in Eastwood, working with students from five local high
schools as well as Le Moyne's own Jazzuits. The project culminated in an evening performance attended by 400 community members.

"Spanish Flair" was presented in collaboration with the Department of Foreign Languages and Syracuse University. Spanish artists Juan Trova and Eva Manzano were on campus for a four-day residency that included lectures in several classes and a dance master class, as well as an evening concert on October 30.

Piano instructor Deborah A. Cunningham was a guest clinician at the “Music from the Four Corners” World Music Conference for Music Teachers hosted by Onondaga Community College on October 29. She presented a session titled, “Hotaru Koi: An interdisciplinary introduction to the music of Japan from an Orff Schulwerk perspective.” Deborah also performed with Symphoria and Symphoria soloists on the Music of Machines concert at the Museum of Science and Technology, November 1. She also published original research in an article titled, “Musical Meaning in the Lives of Those Affected by the Holocaust: Implications for Music Education,” in Update: Applications of Research in Music Education, Nov 2014; vol. 33: pp. 65-72, DOI: 10.1177/8755123314540659.

Professor of practice Edward Ruchalski’s composition “Bell Song” was included in the virtual concert, Sounds by the Sea, presented by The New Music Conflagration, Inc. at St. Pete Beach, St. Petersburg, Florida on November 21.

Clarinet instructor John Flaver adjudicated senior high clarinet students from throughout Onondaga County for select positions with the Senior High All-County Band and Orchestra on November 21-22.

Director of music Travis Newton moderated a book talk, facilitating a conversation with the authors of Why We Do What We Do at the W. Carroll Coyne Center for the Performing Arts on September 17.

Travis Newton conducted Symphoria and the Syracuse Pops Chorus in a cabaret concert on October 11 at Temple Adath Yeshurun.

Assistant director of music Jocelyn Rauch conducted and performed during the annual Mass of the Holy Spirit with the Office of Campus Ministry on September 3. She also directed a workshop for the choir at the First Unitarian Universalist Society of Syracuse in November. In addition, she performed with the Syracuse Pops Chorus in a cabaret concert with Symphoria on October 11 at Temple Adath Yeshurun.

**VISUAL ARTS**

Adjunct professor Jennifer Gandee was featured in the Fall edition of Plank Road magazine.

Students from Jennifer Gandee’s sculpture and ceramics classes and from Katya Krenina’s drawing class exhibited their work at the Performing Arts Center Gallery in a show titled, “Multimedia Display.”
Paintings and drawings by Robert Hofmann were exhibited at the Wilson Art Gallery in the Noreen Falcone Library.

Sculpture and drawings by Howard Hao Tran were exhibited at the Wilson Gallery in the Noreen Falcone Library in November.