Anthropology, Criminology, and Sociology

- **Cliff Donn** presented at the National Meeting of the Labor and Employment Relations Association, Portland, Oregon, May-June 2014. His poster was on "Teacher Collective Bargaining in Urban, Suburban and Rural School Districts: Data from New York State."

- **Cliff Donn** published an article with Rachel Donn, Lloyd Goldberg, and Brenda Kirby, "Teacher Working Conditions with and without Collective Bargaining," NEVADA LAW JOURNAL, V. 14, Spring 2014.

- **Cliff Donn** published an article with Brenda Kirby, "Attitudes about Teacher Labor Unions and Collective Bargaining: Results from a National Sample," INTERNATIONAL JOURNAL OF BUSINESS AND SOCIAL SCIENCE, V. 5, n. 7-1, June 2014.

- **Cliff Donn** was also elected President-Elect, Central New York Chapter of Labor and Employment Relations Association.

- **Cliff Donn** arbitrated and/or mediated disputes with Onondaga County and the Deputy Sheriffs Benevolent Association, Onondaga County and the Deputy Sheriffs Police Association, and the Madison Central School District and New York State United Teachers.


- **Frank Ridzi** presented “Using the Coalition Approach to Motivate Long Term Action Beyond Indicator Identification.” the 2014 Impact Summit of the Community Indicators Consortium to be held in Washington, DC on September 29 & 30, 2014.


- **Frank Ridzi** published a chapter with **Liza McCoy** (University of Calgary) **Shauna Janz,** and **Naomi Nichols** (York University) (Authorship equal) published Janz, Nichols, Ridzi and McCoy. Chapter 7. A Workshop Dialogue: Outcome Measures and Front-line Social Service Work, which includes The

• Jon Carter gave a lecture at Le Moyne College on September 17, on his summer fieldwork in Honduras and the lives of Honduran youth immigrating and deported from the US. He also co-chaired a panel with Prof. Bruce Erickson on September 26, on Central American immigration to the US and the history of the War on Drugs.

• Deborah Tooker presented a paper titled “Emotional Diversity among the Akha of Northern Thailand”. In the panel “Emotional Dimensions of Asian Minority Identities” that she organized for the annual ASIANetwork conference in Chicago in April, 2014.

• Deborah Tooker presented a paper (in absentia) titled “Emotional Scripts of Modernity” as part of a panel organized by Micah Morton (University of Wisconsin) titled “Multiple and shifting Akha Engagements with Modernity amidst a Transforming Upper Mekong Region” for the Association for Asian Studies in Asia meeting in Singapore in July 2014.

Biological Sciences

• Emily Desmet Ledgerwood published in mBio http://mbio.asm.org/content/5/5/e01463-14

Chemistry

• Six Le Moyne chemistry students participated in Research Experience for Undergraduates (REU) programs at research institutions near and abroad. Seniors Cody Webb and Samantha Maggio conducted research at the Graz University of Technology. Senior Lindsay LaPaglia was in an REU program at the University of Rochester, and senior Allen Prusinowski and juniors Cara Cawley and Brian Wilson were REU students at Syracuse University.

• Theresa Beaty, associate professor of chemistry, made two presentations at the Biennial Conference on Chemical Education held in August 2014 in Grand Rapids, Michigan. "Shades of Grey: Just It Can Be Done Doesn't Mean It Should Be Done," describing how students in a course for non-science majors discuss societal implications of biotechnology and drug development, was in a session on Liberal Arts Content in Chemistry Classrooms. "Connecting Basic Concepts to Experimental Data: In-Class Journal Clubs" in a session on Biochemistry Education, related how students in her biochemistry course analyze recent primary research articles and explain the most important findings to their peers.

• Carmen Giunta, professor of chemistry, made three presentations at the 248th national meeting of the American Chemical Society held in August 2014 in San Francisco. Two of his presentations were in the program of the division of the history of chemistry: “Emanations and Isotopes” and "Isotopes: Identifying the Breakthrough Publication" treated the early days of radiochemistry and the origins of the isotope concept. His other presentation was in a symposium sponsored by the committee on nomenclature, terminology, and symbols: "Defining the Mole and Kilogram for Chemistry Education" treated pedagogical implications of proposed redefinitions of these units currently under consideration by the international bureau of weights and measures.
• The latest issue of the Bulletin for the History of Chemistry, a semiannual peer-reviewed publication of the Division of the History of Chemistry of the American Chemical Society, came out in late August. Carmen Giunta, professor of chemistry, is the editor. The journal is printed in and distributed from Central New York with assistance from Cheryl Berardi in Le Moyne’s office of communications.

Communications

• Dan Roche and Robert Thurber contributed essays to Why We Do What We Do, a new collection of personal essays by 16 Le Moyne faculty about their scholarship, art, and teaching.


Economics


English

• Maura Brady oversaw the editing and production of Why We Do What We Do, a collection of personal essays by Le Moyne College faculty about their work as scholars, artists, counselors, clinicians, and especially teachers. The collection is the result of retreats and workshops she developed as 2011-14 O’Connell Professor of the Humanities. She helped organize a book launch at the Performing Arts Center on 9/17 featuring 13 of the contributors in conversation with Travis Newton (VPA). Proceeds from the sale of the book, which is now on sale at the Campus Bookstore, will go to support faculty research and development.


• Kate Costello-Sullivan also conducted research on John McGahern as a Moore Institute Fellow in July at the National University of Ireland Galway.

• Michael Davis delivered four papers in Europe this summer: “Wilde, Velasquez, and the Spanish imaginary, or Wilde’s Black Irish Origins” at a joint meeting of the American and Canadian Associations of Irish Studies at University College Dublin, Dublin Ireland; “A Portrait of the Artist as a Young Girl: Representation, Gender, and Sexuality in ‘The Birthday of the Infanta’” at the International Oscar Wilde Conference at the Irish Cultural Centre in Paris, France; “A Little Cloud of Queer Suspicion” at the biennial International James Joyce Symposium at the University of Utrecht in the Netherlands;

- **Alan Fischler**’s revised chapter on Drama has appeared in the second edition (2014) of the Blackwell *Companion to Victorian Literature and Culture*, edited by Herbert Tucker.

- **Julie Grossman**’s essay “Women and Film Noir: Pulp Fiction and the Woman’s Picture” has been published in *Kiss the Blood Off My Hands*, a collection of essays on classic film noir, edited by Robert Miklitsch (University of Illinois Press).

- **Jennifer Gurley** finished the Teaching American Philosophy website funded by the NEH. The link to the website is [http://teachhigh-phi.org/](http://teachhigh-phi.org/). This website will also be featured on the NEH website Edsitement! The Best of the Humanities on the Web, which receives 3 million hits per year. The link to the NEH website is [http://edsitement.neh.gov/](http://edsitement.neh.gov/).

- **Jennifer Gurley** presented her paper “Emerson’s Spiritual Exercises” at the Annual Conference of the American Literature Association, Washington, D.C., May 2014.


- **Jim Hannan**’s article “‘The Beamer’s Silver Skin’: Global Literature and the Impossible Object of Desire in Dionne Brand’s What We All Long For” was published in the journal *MaComère*.

- **Jim Hannan** recently published reviews of the novel *We Need New Names* by NoViolet Bulawayo and the poetry collection *Supplying Salt and Light* by Lorna Goodison in *World Literature Today*.


- **David Lloyd** published a sestina, “What Remains,” in *Redactions: Poetry, Poetics & Prose* (No. 18, 2014, pp. 70-71) as part of a special tribute to the 100 year anniversary of the launching of the modernist journal *Blast*, edited by Ezra Pound and Wyndam Lewis. The sestina was singled out by Travis Kurowski in his “Literary MagNet” review column for *Poets & Writers* magazine.

- **David Lloyd**’s novel *Over the Line* (Syracuse University Press, 2013) is a finalist for the Housatonic Young Adult Book Award. Organized by the Western Connecticut State University Master of Fine Arts in Creative and Professional Writing program in cooperation with the M.F.A. Alumni Writers' Cooperative (AWC), a number of awards honor recipients in fiction, nonfiction, poetry, and professional writing. The recipient in each category will receive $1,500 and conduct a workshop with students during the M.F.A. program’s August residency.

- **Anca Munteanu** has been invited to assist with an entry on William Blake for the *Poetry Criticism* series (Gale, 2015).
Anca Munteanu was invited by the Romanian Archdiocese in Chicago to offer a cycle of conferences titled, "In the end, it's not the years in your life that count. It's the life in your years," on issues of education. The conferences will take place in New York, Philadelphia, and Montreal, Canada.

Julie Olin-Ammentorp presented her paper “Willa Cather’s ‘Individual Map’ of Paris” at the Willa Cather Foundation Symposium: Cather in Europe; Europe and Cather, held at the Centro Studi Americani (Center for American Studies), Rome, Italy, June 12-14, 2014.

Julie Olin-Ammentorp presented her paper “Wall Street, Beauty, Economics, and Hothouse Flowers: Mapping Willa Cather and Edith Wharton in New York City” at the Willa Cather Spring Seminar, Red Cloud, Nebraska, June 5-7, 2014.


Julie Olin-Ammentorp introduced an artist at the Cather Spring Conference in Red Cloud and participated in the day-long meeting of the Board of Governors of the Willa Cather Foundation (of which she is a member), which was held the day after the Spring Conference.

Linda Pennisi's chapbook, *Minuscule Boxes in the Bird's Bright Throat*, has been selected for inclusion in the 2014 Quartet Series of Toadlily Press. *A Good Wall*, the collection of four chapbooks, will be released this fall with an inaugural reading at the Poet's House in NYC on November 1. Additionally, Pennisi’s poem *Perspective on Chaos* will appear in the fall issue of *The Cortland Review*.

Foreign Languages and Literatures

Jim Dahlinger has a peer-reviewed book chapter: "Strategies of Female Power in Writings of Etienne Pasquier" that has been accepted for publication in a collective work on Medieval Queenship, in the *Queenship Studies Series* by Palgrave McMillan.


Prof. Josefa Alvarez's anthology, “Fabricación de las islas. (Poesía y metapoesía)” on the poetry of Aurora Luque has just been released by Pre-textos, one of the most well known and respected publishers of poetry and essays in Spain.

Philosophy

Bill Day was awarded an R&D summer stipend for "Wittgenstein," a chapter in the forthcoming *Routledge Handbook of Philosophy of Imagination*, edited by Amy Kind.

Bill Day was also awarded an O'Leary International Travel Grant for paper “The Ecstasy of Time Travel, in Two Documentaries by Herzog and Wenders,” to be delivered at the International
Colloquium "Film and Philosophy, in honor of Stanley Cavell," to take place in Lima, at the Pontificia Universidad Católica del Perú November 3-5.

- **Tabor Fisher** received a CURAR grant to support student teachers working in the Literacy Empowers All People (LEAP) program. The project being funded will qualitatively assess the progress elementary and middle school aged children make in LEAP’s problem-based literacy curriculum.

- **Irene Liu** published “Being Chinese in Greece,” in the book *Why We Do What We Do: essays by Le Moyne College faculty*.

- **Karmen MacKendrick** published an essay called “Repellant Attractions” in the journal *Soundings*.

- MacKendrick also presented “Haunted by the Future” at the Drew Transdisciplinary Theological Colloquium at Drew Theological School.

- **Jeremy Pierce**’s book *A Realist Metaphysics of Race* has been accepted for publication.

- **Cavin Robinson** received a CURAR grant to support his work in The Bulldog Academy. The “Bulldog Academy” is a tutoring program that pairs LeMoyne students with children in the Thornden Park Bulldog Athletic Association. The goal of the program is to use educational support to influence a positive change in social attitudes towards education as a means towards social mobility, and to dispel the notion that the most effective way out of disadvantaged social realities is through sports alone.

- **Ludger Viefhues-Bailey** delivered an invited talk entitled "Marriage as Dispositive. Considerations from US Political Theory" at the Center for Advanced Studies of the Ludwig-Maximilians-Universität München.

  Viefhues-Bailey also was invited to submit an article to the *Journal for American Catholic Studies* and submitted "Critical Catholic Studies as Identity Studies?" to be published in the fall 2014.

**Psychology**

- **Krystine Batcho** published the following articles:
  http://www.psychologytoday.com/blog/longing-nostalgia/201408/are-some-offenses-unforgivable
  http://www.psychologytoday.com/blog/longing-nostalgia/201405/why-we-place-flowers-war-heroes-graves
http://www.psychologytoday.com/blog/longing-nostalgia/201405/nostalgia-mental-time-machine

- **Krystine Batcho** also gave the following interviews:
  Graham, R. F. (2014). Psychologist: Does Bergdahl ‘Want to be one of us or them?’ *CBS DC/AP.*
  http://washington.cbslocal.com/2014/06/04/psychologist-does-bergdahl-want-to-be-one-of-us-or-them/
  http://www.tnonline.com/2014/may/31/schools-parents-struggle-preventing-social-bullying
  Graham, R. F. (2014). Psychologists: Elliot Rodger would still have gone on killing spree even if he had sex with women. *CBS Hartford.*
  http://connecticut.cbslocal.com/2014/05/29/psychologist-elliot-rodger-would-still-have-gone-on-killing-spree-even-if-he-had-sex-with-women/
  http://washington.cbslocal.com/2014/05/07/psychologist-youtube-has-become-tutorial-for-kids-on-how-to-act-violent/


- In early August, **Rev. Vinny Hevern, S.J.** attended the American Psychological Association meeting in Washington, DC where, as Secretary-Treasurer of the Society for the History of Psychology (SHP), he attended business and executive board meetings and reported on the fiscal health of SHP.

- In mid-August, **Prof. Hevern** gave an invited lecture on the topic, "Encountering Others in Cyberspace: Behavioral Settings, Dialogicality, and Social Networking" at the 8th International Conference on the Dialogical Self held at The Hague University of Applied Sciences in The Netherlands.
• **Brenda Kirby** published the following:


• **Brenda Kirby** presented the following:


• **Susan Scharoun** gave the Keynote address at the Exceptional Family Resources' Reaching for the Stars Conference held on July 23rd, 2014. It was titled, “Letting Go: Moving Past Uncertainty and Fear in the Passage from Childhood to Adulthood and Greater Independence.”


• **Theresa White** received an O’Leary International Travel Grant to attend the International European Chemoreception Research Organization conference in Dijon, France. She presented work that was performed in collaboration with Dr. Mary Zampini, of the Foreign Languages Dept.


**Physics**

• Professor **Stamatios Kyrkos** coauthored and presented a poster at the Conference on Strongly Coupled Coulomb Systems, held in Santa Fe in July. The title of the poster was “Waves in a Strongly Coupled 2D Superparamagnetic Dusty Plasma”.

• The Physics Program was recently donated $50,000 worth of high-vacuum equipment by Inficon on the strength of the work a student who interned with them last spring working on thin-film deposition. (The student’s senior capstone project involved the design and construction of a high vacuum chamber to be used in the advanced physics laboratory.)
Visual and Performing Arts

Theatre Arts

- **Matt Chiorini** has been invited by Ca Foscari University in Venice, Italy to prepare and perform Shakespeare's *Merchant of Venice* in the historic Jewish Ghetto, celebrating its 500th anniversary next year. This production will be the first-ever production of *Merchant* to be performed in the ghetto and one of very few ever staged in Venice.

- In June, the Gifford Family Theatre (GFT) performed a stage adaptation of one of the most popular children’s books of all time: Dr. Seuss’s *The Cat in the Hat*. The show was directed by Director of Theatre, **Matt Chiorini**. **Jason Grasso**, Technical Director at the PAC, designed and built the set and props. The show was performed by six Le Moyne students, who were assisted by a crew of four additional students. The play was presented to over 4,600 audience members, and the school performances featured audiences from 25 different area schools.

- In July, **Matt Chiorini** served as an advisor for the Le Moyne Summer Arts Institute Theatre Camp and led acting workshops for the Musical Theatre Camp.

- During the summer, theatre faculty member **Lindsey Sikes** worked as a costume cutter/draper at the Texas Shakespeare festival.

- On September 20, **Lindsey Sikes** and **Matt Chiorini** led a group of 18 theatre students to the Rochester Fringe Festival. Students were introduced to a wide variety of shows at multiple venues during this dynamic festival.

- **Student Theatre Club Major Arcana** once again led the “Relationships 101” performances as part of Freshmen Welcome Weekend. The program, as well as the accompanying video "No More" directed by senior **Vincent Randazzo** gained attention both by News Channel 9 as well as in national news outlet Think Progress.org, which listed Le Moyne as one of 11 Schools across the nation that were “taking real steps to end the college rape crisis”. The Link is below: [http://thinkprogress.org/health/2014/08/28/3476843/schools-progress-sexual-assault/](http://thinkprogress.org/health/2014/08/28/3476843/schools-progress-sexual-assault/)

- Theatre majors **Lexi Bedore** ('15), **Jordan Reilly** ('16), and **Carrie Bates** ('17) established the **Theatre for the Community Club**. The new student-led service oriented organization will supervise the ongoing outreach efforts of the theatre program while seeking out new opportunities for students to use theatre to serve the community.

- Twenty students collaborated on the 24-Hour Theatre Project at the PAC on September 20. This popular overnight event puts students into teams where they have 24 hours to write, rehearse, and perform plays revolving around a theme given at the start. Students were also asked to give their plays some social purpose or relevance and by the end of the twenty-four hours friends and family saw four imaginative and socially aware plays.

Music

- On July 1, **Carol Jacobe**, adjunct voice instructor & director of the Jazzuits, served on the New York
State School Music Association's Vocal Jazz selection committee. Prof. Jacobe also directed a performance by the Jazzuits on Channel 9 Bridge Street on September 11.

- On June 13, Jocelyn Rauch, Assistant Director of Music, performed with the Syracuse Pops Chorus and Onondaga Civic Orchestra. During the week of July 28th to August 1st, Prof. Rauch directed a week-long musical theatre camp through Gifford Family Theatre's Summer Arts Institute. The camp participants included high school students from several area high schools.

- In June, Edward Ruchalski's *Baptism* was included in Ruth Arena's "On The Verge of Flight" at the Syracuse Fringe Festival, Community Folk Art Center, Syracuse, NY. “A Resonant Chord: Rodger Mack & the Creative Process” with original music by Prof. Ruchalski was screened at the Stone Quarry Art Gallery as part of Cazenovia Counterpoint on July 17.

- Travis Newton, Assistant Professor and Director of the Music and Arts Administration programs, traveled to The Hague University of Applied Sciences in June. He served as a project provider for the "Europe 21" project, during which students at the University presented research on the topic of "Globalization of the Arts." Over the summer, Prof. Newton was elected to the board of directors of the Association of Arts Administration Educators.

- On May 30, Prof. Newton presented “Old Dogs, New Tricks: Disruptive Approaches from Artist-Led Cultural Organizations” at the 2014 Conference of the Association of Arts Administration Educators, held in Montréal, QC. Co-presenters included Julie Hawkins (Drexel University) and Angela Branneman (Ithaca College). Also on May 30, Newton presented “Connecting Social Capital and the Arts.” Co-presenters included Dr. Frank Ridzi (Le Moyne College) and Olive Sephuma (Central New York Community Foundation).

- Travis Newton conducted Symphoria during their 2014 Summer Season, including concerts in Hamilton (July 10), Cazenovia (July 11), Fayetteville (July 12) and Oswego (July 13). Prof. Newton also served as Artistic Director for the third summer of Strings Camp at Le Moyne College, part of the department's Summer Arts Institute. On July 24, 25 & 26, Newton performed as a violinist with Symphoria during concerts in Skaneateles, Syracuse and Rome.

- Deborah Cunningham presented three workshops as part of Nazareth College’s annual Music Education Week, July 14-18. Workshop titles included: Elementary choral reading session; Informed teaching with Orff and Kodály; Yes You Can, Yes They Can! Crafting the elementary school chorus.

- Deborah Cunningham also co-presented a workshop with Dr. Elisa Dekaney, associate professor of music education, Syracuse University, at the International Society for Music Education conference in Porto Alegre, Brazil, July 20 – 25. The interdisciplinary workshop titled “From Snowflakes to the Desert: Exploring the Water Cycle” juxtaposed the six-sided nature of snowflakes with hexachordal structures in music, using composition, improvisation and movement to explore and dramatize the water cycle, while examining issues surrounding water use in varied locations around the world.

**Visual Arts**

- Adjunct professor Jennifer Gandee, a member of the Independent Potters’ Association, was an organizer and participant in "Cups for a Cause", which raised over $6,000 to support Prostate Cancer
patients at Upstate Medical Center.

- Prof. Gandee also contributed to "Empty Bowls", a fundraiser to benefit the Interreligious Food Consortium, which took place on Sept. 26th. She exhibited her work at "Made in New York" at the Cooperstown Art Association and at the New Woodstock Library.

- Art faculty members David Moore, Jennifer Gandee, Barry Darling and Katya Krenina exhibited their recent work in the Wilson Art Gallery in the Falcone Library.

- Students from David Moore’s photography class participated in an art exhibit at the Performing Arts Center gallery titled “The World in Closeup”.