

The Le Moyne College Religion and Literature Forum
presents

SACRED
LITERATURE



SECULAR
RELIGION

A CONFERENCE ON CULTURAL PRACTICES

October 1-3, 2015

SCHEDULE OF EVENTS

LE MOYNE

SPIRIT. INQUIRY. LEADERSHIP. *JESUIT.*

Welcome

Dear Conference Participants,

It is our pleasure to welcome you to this very special event hosted by the Le Moyne College Religion and Literature Forum, the brainchild of Rev. Patrick Samway, S.J., born in 1978 with a program featuring Rev. Walter J. Ong, S.J., and Professor Tom F. Driver. Interdisciplinary in nature, the Forum focuses biennially on a topic of interest to those in the fields of literature and religious studies, providing an occasion to discuss issues of mutual concern.

In attendance are over 100 speakers from eight nations and twenty-six states, from undergraduates to advanced professors. The enthusiastic response to the call for papers for this Forum on the sacred and the secular testifies to the need many scholars currently feel to comprehend what the two categories mean and what differentiates them. What counts as a sacred act? What counts as a profane, or as we have come to say, a secular act? Who defines the terms? Whose definitions count? Why and how? And why, finally, do questions about texts seem central to these other questions? The complexity of these lines of inquiry is immediately apparent, as is their significance for how we make our ways around the contemporary world.

This year's conference is a collaborative effort among humanities departments and centers across Central New York. The future of the humanities likely will depend on such cross-institutional work. We are very grateful to Hamilton College, the Central New York Humanities Corridor (funded by the Mellon Foundation), Syracuse University's Departments of Religion and English, the McDevitt Center for Creativity and Innovation, and the Madden School of Business for their generous support. Many thanks are also due to Le Moyne's Provost, Dean of Arts and Sciences, and Dean of the Madden School for their financial and spiritual support.

Our conference also unveils what we hope will become a new business model for others hosting academic conferences: a model that supports local businesses. We have worked closely with the Crowne Plaza Hotel to create conference meals and receptions that feature local products. We would like to thank the following vendors who have generously donated goods and/or services: Anyela's Vineyard (Skaneateles); Café Kubal (Syracuse); and The Piggery (Ithaca).

Finally, we must thank several individuals who have helped make this event possible: Lisa Morgan, Le Moyne's tireless events coordinator; Sue Wetzel, Le Moyne's (also tireless) catering manager; Penny Santy, our irreplaceable graphic designer; and Christie Bravos at the Syracuse Visitors Bureau.

We look forward to an exciting few days with you.

Jennifer Gurley, Ph.D.
Department of English
Le Moyne College

William Robert, Ph.D.
Department of Religion
Syracuse University

A Word From the Dean of Arts and Sciences

On behalf of the faculty and students of the College of Arts and Sciences at Le Moyne, it is my pleasure to welcome you to “Sacred Literature, Secular Religion: A Conference on Cultural Practices,” a gathering convened under the auspices of Le Moyne’s Literature and Religion Forum. Like its predecessor, “The Return of the Text: A Conference on the Value of Close Reading,” hosted in 2013, this interdisciplinary conference gathers scholars of the highest caliber from across nations, disciplines, and institutions to engage the complex intersections of literature and religion as enacted in cultural production, religious praxis, and literary representation.

As a Jesuit liberal arts college, Le Moyne values the interdisciplinarity, creativity, and intellectual rigor this conference reflects and represents. I offer my congratulations to the organizers—particularly to our own Professor Jennifer Gurley from the English Department—and I trust you will enjoy your time with us here in Syracuse. Best wishes for a rewarding conference experience; I look forward to participating in the stimulating conversations to come.

Kate Costello-Sullivan, Ph.D.
Dean of the College of Arts and Sciences at Le Moyne

A Word From the Provost

On behalf of the faculty of Le Moyne College, I am pleased to welcome you to “Sacred Literature, Secular Religion.” As a college in the Jesuit tradition, Le Moyne maintains a strong commitment to scholarship in the humanities. We are proud that our departments of Religious Studies, History, Philosophy and English each contain scholars with strong international reputations. And the topic of this year’s Le Moyne College Religion and Literature Forum indicates why this commitment is so vital. As we live through an era that forces us to question assumed or traditional categories of experience, the topic of this year’s conference is indeed timely. That we routinely hear today of the “religion of science” or of “spirituality” divorced from traditional religious practice open new lines of inquiry: can historical investigation reveal different divisions of discourse and experience? Are intersections of the religious and the literary transforming our understanding of either or both terms? These are among the questions our time raises for us and to which you and this conference respond. Welcome!

Thomas Brockelman, Ph.D.
Interim Provost and Vice President for Academic Affairs

THURSDAY, October 1

► **All Thursday events are free and open to the public**

- 4 – 7 p.m.** Conference check-in,
Crowne Plaza Hotel Conference Center Atrium
- 5:50** Shuttles leave Crowne Plaza Hotel Lobby for Le Moyne College
Panasci Chapel

6:15 – 6:30 p.m.

Panasci Chapel, Le Moyne College Campus

Welcome and Introduction

Jennifer Gurley, Le Moyne College

Opening Remarks

James Joseph
Dean of the Madden School of Business

6:30 – 7:45 p.m.

First Keynote Address

Richard A. Rosengarten
Dean and Associate Professor of Religion and Literature,
University of Chicago Divinity School

“Substantial Accidents, Accidental Substances: The Inverted
Eucharistic Theology of Flannery O’Connor.”

Introduction

William Robert, Religious Studies, Syracuse University

7:45 – 8:45

Opening Reception

Panasci Chapel Atrium and Drescher Community Room

- 7:50** Shuttles leave Le Moyne College Panasci Chapel for Crowne Plaza
- 8:20** Shuttles leave Le Moyne College Panasci Chapel for Crowne Plaza
- 8:50** Shuttles leave Le Moyne College Panasci Chapel for Crowne Plaza

► All Friday events are held at the Crowne Plaza Hotel

► Complimentary coffee from Cafe Kubal, our favorite local roaster, will be available throughout the day

9 a.m. - 7 p.m. Conference check-in, Crowne Plaza Hotel Conference Center Atrium



CONCURRENT PANELS

8 – 9:20 a.m.

1. RELIGION AND THE “SECULAR” ACADEMY (Camillus Room)

Chair: Micael Clarke, Loyola University of Chicago

David J. Wolken, Syracuse University, “Contemplative Inquiry in the ‘Post-Secular’ Academy: The Religious Secularity of American Higher Education”

David J. C. Waters, Harvard Divinity School, “St. Mary’s and the Jordan: An Experience of Religion and Race in the Secular Academy”

Matthew D. Stewart, Syracuse University, “Philip Rieff’s Classroom as ‘Temple of the Intellect’”

2. GOD IN AMERICAN POPULAR CULTURE (Dewitt Room)

Chair: Gregory Erickson, New York University

Charlee Sterling, Goucher College, “Secular Religion and Comics: Every Mark of the Page a Prayer?”

Cathy Leogrande, Le Moyne College, “What Position Does God Play?: Sports as Religion”

Paul Arras, Syracuse University, “The Truth is Out There ... and He Loves You: Televised Faith in *The X-Files* and *Touched by an Angel*”

3. GENRES OF THE RELIGIOUS IN BRITISH LITERATURE (Skaneateles 1)

Chair: Maura Brady, Le Moyne College

Jessica Ling, University of California, Berkeley, “Belittled Englands: The Parish Novel”

Roger Lund, Le Moyne College, “Genre and the Language of Devotion in the Late Seventeenth Century”

Jamey Graham, Harvard University, “Divine Providence and Literary Structure in Three Plays of Shakespeare”

4. RETELLING TIME AND NATION FOR RELIGIOUS AMERICA (Skaneateles 2)

Chair: Patricia Roylance, Syracuse University

David Weimer, Harvard University, “Religion, State, and Institution: A Case Study in US Disestablishment”

Hannah Wells, Drew University, “Sacred Bodies: William James, W. E. B. Du Bois, and the Religious Roots of National Romance”

Susanna Compton, University of Maryland, College Park, “Chronometricals and Horologicals: Religious and Secular Time in Herman Melville’s *Pierre*”

9:30 – 10:50

5. THEORIZING THE SACRED (Camillus Room)

Chair: Kevin Schilbrack, Appalachian State University

Richard Elmore, Appalachian State University, “We Have Never Been Secular: Deconstruction, Realism, and the Secular”

Davis Hankins, Appalachian State University, “The Origins of God, the Sacred, and the Secular”

Kevin Schilbrack, Appalachian State University, “Religious/Secular: Can the Line Be Erased?”

6. ENGLISH ROMANTICISM (Dewitt Room)

Chair: Wendy Raphael Roberts, University at Albany, SUNY

Lori Branch, University of Iowa, “The Secularity of Wordsworthian Faith”

Alexander Hampton, Arizona State University, “The Platonic Realism of Clare’s Natural World”

Colin Jäger, Rutgers University, “Byron’s Blood; or, the Romantic Transcendence of Life”

7. REVISITING PROPHECY AND ITS DISCOURSES (Skaneateles 1)

Chair: Dai Newman, Syracuse University

Rachel K. Teubner, University of Virginia, “Resurrecting Metaphors: Discourse and Dialogism in Dante’s *Purgatorio*”

Gregory Erickson, New York University, “Secular and Sacred Constructions of Scripture in the *Book of Mormon* and *Finnegans Wake*”

Laura Thiemann Scales, Stonehill College, “The Unsympathizing Interpreter: Historicist Prophets and Readers in *Dred*”

8. CRAFTING IDENTITY THROUGH AMERICAN RELIGIOUS CULTURES (Skaneateles 2)

Chair: Rebekah Trollinger, Earlham College

M. Cooper Harriss, Indiana University, “‘Trope-a-Dope’: The Fighter Who Wouldn’t Fight; or, Is ‘Muhammad Ali’ a Sacred or Secular Text?”

Michael Odom, Borough of Manhattan Community College, CUNY, “Deconversion Narratives in Southern Memoirs”

Michael Healy, CUNY Graduate Center, “In the Optative Mood: Tony Kushner’s Great Ambitions in *Angels in America*”

10:50 – 11:10: Coffee break

11:10 – 12:10
Second Keynote Address

Amila Buturovic

Associate Professor of Humanities, York University
“Secular Poetics and Religious Politics of Death: Remembering the Victims of Genocide in Post-War Bosnia and Herzegovina”

Introduction

Jennifer Gurley
Le Moyne College

Skaneateles Room, Crowne Plaza Conference Center

12:15 – 1:30 — Lunch buffet
(for registered participants)

Horizons
(top floor of Crowne Plaza Hotel)



CONCURRENT PANELS

1:40 – 3:10

9. SACRED AND SECULAR, IN PROFESSION AND IN PRINT (Camillus Room)

Chair: Dorri Beam, Syracuse University

Rachel Snyder-Lockman, Syracuse University, “‘Unless Good Results Followed His Profession of Religion’: Christianity and Abolitionism in *My Bondage and My Freedom*”

Ashley Barnes, Williams College, “Feeling Transcendental: Three Case Studies in Epiphany”

Patricia Roylance, Syracuse University, “Sacred and Secular Forms of Book Worship: The *Book of Mormon* as Print Artefact?”

10. LITERARY STYLE AND RELIGION (Dewitt Room)

Chair: Seren Gates Amador, Syracuse University

Scott Dill, Case Western Reserve University, "Liturgical Literature: Religious Affections and the Work of Narrative Style"

Anthony J. Berret, St. Joseph's University, "Literature as Religion: Hemingway and the New Critics"

Keith Schaefer, Monmouth College, "Distorting Stories: Relating Religion in Selected Works by Miguel de Unamuno"

11. A SPECIAL DISCUSSION WITH GRAHAM WARD (Skaneateles 1)

Moderator: Alexander Hampton, Arizona State University

Graham Ward, Regis Professor of Divinity at Oxford University, "Imagination and the Spiritual Plenitude of Dispossession"

12. NEW READINGS OF OLD PRAYERS AND PRACTICES (Skaneateles 2)

Chair: Jennifer Glancy, Le Moyne College

Maura Brady, Le Moyne College, "Private Preserves in *Paradise Lost* and *De Doctrina Christiana*"

Elisabeth Lasch-Quinn, Syracuse University, "Beautiful Ruins: An Ancient Stoic Text in Modern Usage"

W. Brett Wiley, Mount Vernon Nazarene University, "The Power of Prayer?: George Saunders and Secular Invocation"

3:20 – 4:40

13. IMAGINING INVISIBLE FORCES (Camillus Room)

Chair: Nell Champoux, Le Moyne College and Syracuse University

Daryl Caterine, Le Moyne College, "A Rose By Any Other Name?: The Reinscription of Mesmerism as Scientific Practice in the Career of James Braid"

Gabriel McKee, New York University, "Gray Barker's Saucerian Publications: A Contactee Canon"

Daniel Linford, Thomas Nelson Community College, "Miranda Barbour and the Construction of a 'Satanic' Murder"

Joseph P. Laycock, Texas State University, "How the Necronomicon Became 'Real': Strategies of Re-Enchantment"

14. GENRE, RELIGION, AND THE SECULAR IN EARLY AMERICA (Dewitt Room)

Chair: Wendy Raphael Roberts, University at Albany, SUNY

Toni Wall Jaudon, Hendrix College, "Organized Religion"

Jared Hickman, Johns Hopkins University, "'Speaking of Things to Come as Though They Had Already Come'; or, *The Book of Mormon* and Reading in a (Post) Secular Age"

Abram Van Engen, Washington University, "Sentimentalism and Religion in America's First Novel"

Wendy Raphael Roberts, University at Albany, SUNY, "Evangelical Poetry and the Post-Secular Lyric"

15. TEXT AND CONTEXT IN THE ANCIENT WORLD: A DISCUSSION OF EGYPT AND MESOPOTAMIA (Skaneateles 1)

Chair: Jennifer Gurley, Le Moyne College

Emmanuelle Salgues, Research Fellow at the University of California at Santa Cruz, "Divine and Mundane Interpretations of Texts in Context in Ancient Mesopotamia"

Peter Lacovara, Director, The Ancient Egyptian Heritage and Archaeology Fund and Guest Lecturer in the Department of Art and Music Histories, Syracuse University, "Text and Context: Ancient Egyptian Temple Inscriptions and the Intersection of Form and Meaning"

16. PERFORMING RELIGION (Skaneateles 2)

Chair: William Robert, Syracuse University

Angelina Tallaj, Franklin and Marshall College, “Negotiating the Sacred and the Secular in Afro-Dominican Vudu”

Maria S. Guarino, Syracuse University, “Learning to Sing, Singing to Learn: Performing Sociality, Citizenship, and Selfhood in Liturgical Music”

Laurie Milner, Concordia University and Bishop’s University, “Religious Speech Acts in Contemporary Art: The Dilemmas of Translation in the Art of Cage, Cunningham, and Dean”

Amina McIntyre, Candler School of Theology, “30 Minutes to Places: A Consideration of the Role of Ritual and Worship in Theatrical Space”

4:40 – 5 p.m.: Coffee break

5 – 6 p.m.

Third Keynote Address

Cynthia Robinson

Professor of the History of Art and Visual Studies, Cornell University
Mary Donlon Alger

Professor of Medieval and Islamic Art, Cornell University
“Desert and Palace: Poetics of Place in Nasrid Poems to the Prophet”

Introduction

Jennifer Glancy
Le Moyne College

Skaneateles Room, Crowne Plaza Conference Center

6 – 7:30 p.m.

Reception

Sponsored by Hamilton College (open to the public)
Featuring the beer, wine, and cheese of Central New York

Crowne Plaza Conference Center Atrium

Dinner: on your own

Be sure to visit the conference registration table to make reservations at one of Syracuse’s lovely downtown restaurants, just a short walk or a quick shuttle ride away.

▶ **All Saturday events are held at the Crowne Plaza**

▶ **Complimentary coffee from Cafe Kubal, our favorite local roaster, available throughout the day**

9 a.m. – 1 p.m. Conference check-in, Crowne Plaza Hotel Conference Center Atrium



7 – 8 a.m.: Business Meeting
Camillus Room

CONCURRENT PANELS

8 – 9:20 a.m.

**17. SACRED INTIMACY: DICKINSON AND EMERSON
(Camillus Room)**

Chair: M. Cooper Harriss, Indiana University

Amelia Marini, CUNY Graduate Center, “Very Two, Very One: Emersonian Genius and Friendship in the Work of Jonathan Edwards and Susan Howe”

Joseph Henderson, University at Albany, SUNY, “Emily Dickinson’s Critical Revelations”

Jay David Miller, University of Notre Dame, “‘I Dwell in Possibility’: Emily Dickinson and Simultaneous Believing in the Nineteenth Century”

18. FORMS OF ANTINOMIANISM (Dewitt Room)

Chair: Duygu Yeni, Syracuse University

Rebecca Bratten Weiss, Franciscan University of Steubenville, “Made for Labor or Made for Love?: Christian Feminism and Institutionalized Kyriarchy in *Jane Eyre*”

Joshua Laurence Cohen, Emory University, “‘Holy Women Dancing in Hot Sweet Rain’: Patriarchal Violence, Africana Religions, and Embodied Spirituality in Toni Morrison’s *Paradise*”

Madeleine Emerald Thiele, Aberystwyth University, Wales, “The Personal Religions of Pre-Raphaelite Angels”

19. SACRED, BETWEEN MYSTICISM AND SCIENCE (Skaneateles 1)

Chair: Taraneh Wilkinson, Georgetown University

Samuel Harris, Liberty University, “God and Science: The Clash of Ideals in Hawthorne’s Short Fiction”

Rebekah Trollinger, Earlham College, “Subconscious and Soul in Pauline Hopkins’s *Of One Blood*”

Ryan Slesinger, University of Tulsa, “Jack Kerouac and ‘The Magic Mothswarm of Heaven’”

Pintu Barua, Independent Scholar, “A Natural Way of Viewing Religion”

20. NEW SACRED ECONOMIES (Skaneateles 2)

Chair: Elliott Bazzano, Le Moyne College

Benson Rajan, Mudra Institute of Communications, “Smartphones: A Discourse on Sacred and Secular in Churches in New Delhi”

Andrew Ball, Lindenwood University, “The Church of the Revolution: Martyrs, Messiahs, and Converts in American Labor Fiction”

Martin Haber, Independent scholar, “What Happened to Kahlil Gibran?: A Tale of Over-Commercialization”

Sebaah Hamad, Le Moyne College, “Religion and Mass Media”

9:30 – 10:50 a.m.

21. NINETEENTH-CENTURY AMERICAN CONTEXTS (Camillus Room)

Chair: Claudia Stokes, Trinity University

Dawn Coleman, University of Tennessee, “Secular Melancholy and the Skeptical Woman”

Kevin Pelletier, University of Richmond, “Nineteenth-Century Apocalyptic Iconography”

J. D. Thomas, Rutgers University, “Better Never to Have Been Born: Religious Literature, Anti-Abortion Politics, and the Pro-Life Paradox”

22. THE SECULAR IN THE MIDDLE AGES (Dewitt Room)

Chair: Courtney O’Dell-Chaib, Syracuse University

Nell Champoux, Syracuse University and Le Moyne College, “Talking Heads: (Not Quite) Secular Automata in the Middle Ages”

Kaci McCourt, University of Texas, Arlington, “Galahad as Secular Saint”

Michael Bathgate, Saint Xavier University, “The Anecdotal Imagination: Narrating the ‘Secular’ in Medieval Japan”

23. SECULAR AGENDAS FOR SACRED TEXTS (Skaneateles 1)

Chair: Eugene (Brent) Young, Le Moyne College

Nathaniel Ogden Kidd, Marquette University and Lahore College of Theology, “Secular Demonology and Religious Imagination”

Daniel Miller, Landmark College, “Render Unto Caesar What Is Caesar’s: Authority and Tribute in the Colonial and Postcolonial Imaginary”

Carl Adair, Princeton University, “Modernists Against Modernity: The Fundamentalism of the American New Critics”

24. SECULARISM AT ITS LIMITS (Skaneateles 2)

Chair: John Borchert, Syracuse University

Taraneh Wilkinson, Georgetown University, “The Infinite and the Secular: Schleiermacher’s Five Speeches on Religion”

Justin Rainey, University of Cologne, “The Hermeneutics of Inarticulacy: Ontology and Universal Benevolence in *A Secular Age*”

Micael Clarke, Loyola University of Chicago, “Wilkie Collins, *The Moonstone*, and Secular Modernity”

10:50 – 11:10 a.m.: Coffee break

**11:10 a.m. – 12:10 p.m.
Fourth Keynote Address**

John Lardas Modern
Associate Professor of Religious Studies,
Franklin & Marshall College
“Scannings”

Introduction

William Robert
Syracuse University

Skaneateles Room, Crowne Plaza Conference Center

12:15 – 1:30 p.m.

Lunch buffet

(for registered participants)

Horizons (top floor of Crowne Plaza Hotel)



CONCURRENT PANELS

1:40 – 3:10 p.m.

25. TRANSCENDENT POLITICS (Camillus Room)

Chair: Peter Balaam, Carleton College

Kenyon Gradert, Washington University, “Puritans Fighting Slavery: Wendell Phillips and Ralph Waldo Emerson”

Neal Dolan, University of Toronto, “Sacrifice, Secularization, and the Sacred in Emerson’s Antislavery Writings”

Len Gougeon, University of Scranton, “Those Damn Yankees!: Transcendentalism and the Civil War”

26. SECULAR MORALITIES (Dewitt Room)

Chair: Nell Champoux, Le Moyne College and Syracuse University

Fred Glennon, Le Moyne College, “The Audacity of Compassion: Sacred Literature and Secular Morality”

Salih Sayilgan, Catholic University of America, “Seeking Islamic Piety Within the Secular: Turkey’s Spiritual Study Circles”

Jill Petersen Adams, Oxford College of Emory University, “Crossing Worlds, Creating Worlds: Mockett, Murakami, and Japanese Religion”

27. GERMAN ROMANTICISM AND IDEALISM (Skaneateles 1)

Chair: Alexander Hampton, Arizona State University

Todd Gooch, Eastern Kentucky University, “Sacrality, Secularity, and Sovereignty in the Cultural Politics of the Young Hegelians”

Sean McGrath, Memorial University, “Schelling’s Vision of Secularized Christianity”

Joseph Trullinger, George Washington University, “The Birth of Religion out of the Spirit of Anarchy: Novalis’s Theory of the Thousandfold Messiah”

28. REDEFINING RITUALS AND RELIGIOUS RHETORICS (Skaneateles 2)

Chair: Laurie Milner, Concordia University and Bishop's University

Michelle Taylor, Harvard University, "‘The Unities Are Smashed’: The Modern Totemism of Hope Mirreles’s *Paris*"

Ann M. Genzale, Binghamton University, SUNY, "Cold War Nuns in Cyberspace: Don DeLillo’s Postsecular Vision"

Norah Franklin, University of Toronto, "‘Our Most Precious Words’: Religious Language in Dennis Lee’s *Civil Elegies*"

3:20 – 4:40 p.m.

29. AMERICAN TRANSCENDENTALISM (Camillus Room)

Chair: Claudia Stokes, Trinity University

Susan Dunston, New Mexico Tech, "Ralph Waldo Emerson’s Intimations of a Nontheistic Spirituality and Realizing ‘The True Romance’"

Peter Balaam, Carleton College, "Emerson as Wisdom"

Robert Leigh Davis, Wittenberg University, "‘Playful Wisdom’: The Spirituality of Walden"

K.L. Evans, Independent Scholar, "Melvillean Mimesis: Why Literature as Melville Practices It Is Not a Secular Art"

30. AFTER THE END (Dewitt Room)

Chair: Daniel Miller, Landmark College

Holly C. Swafford, Texas State University, "‘Hatching a New Myth’: Substitutes for Christianity in Gary Snyder’s *Myths and Texts* and T. S. Eliot’s *The Waste Land*"

Yu Yin Isabella To, Binghamton University, SUNY, "Not Even A God Can Save Us Now: The Value of Contemporary Literature in an Unbelieving Age"

Cameron Wilson, William Jessup University, "Ultimate Concerns and Passionate Convictions: Walker Percy’s Religious Atheists"

Courtney O’Dell-Chaib, Syracuse University, "Fecund Figurations: Love After Ecological Devastation"

31. WHEN GOOD IS EVIL (Skaneateles 1)

Chair: Randall Fullington, University of Colorado, Boulder

Randall Fullington, University of Colorado, Boulder, "‘Whattaya Say, Partner?’: Preachers, Cowboys, and the Word of God in Garth Ennis’s *Preacher*"

James Hannan, Le Moyne College, "As a Result, God Exists. What’s Worse Is That He Is now Running Amok: Reason and the Fantastic in Salman Rushdie’s *Two Years Eight Months and Twenty-Eight Nights*"

James M. Cochran, Baylor University, "Talking Shit: A Bakhtinian Reading of Bathrooms in Pynchon’s *The Crying of Lot 49*"

Miles Taylor, Le Moyne College, "Transpositional Comedy: Notes Toward a Christian Carnavalesque"

32. SECULAR GRACE (Skaneateles 2)

Chair: William Day, Le Moyne College

Tae Sung, California Baptist University, "Divine Grace and Dynamic Gifts in American Pragmatism"

Nathaniel Conroy, Brown University, "Many Are Called but Few Are Chosen: The Crisis of the Secular Subject in *The Damnation of Theron Ware*"

Eugene (Brent) Young, Le Moyne College, "Negligence or Grace?: Blanchot on Kafka"

4:40 – 5 p.m.: Coffee break

5 – 6 p.m.

Closing Keynote Address

Amy Hollywood
Elizabeth H. Monrad Professor of Christian Studies,
Harvard Divinity School
“Secular Death”

Introduction

Karmen MacKendrick
Le Moyne College

Skaneateles Room, Crowne Plaza Conference Center

6:30 p.m.

Closing Banquet

Featuring the farmers and vintners of Central New York
(for registered participants)

Horizons (top floor of Crowne Plaza Hotel)

SUNDAY, October 4

Central New York Wine Country Tour and Tastings
(optional)

10 a.m. – 3:30 p.m.

Lunch Provided:
Meet at the Crowne Plaza front desk at 9:55 a.m.

A Special Thank You to Our Sponsors

We would like to thank the generous sponsors who have helped make this event possible.



The Central New York Humanities Corridor, generously supported by an award from the Andrew W. Mellon Foundation



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The Syracuse Convention & Visitors Bureau (SCVB) in Syracuse, N.Y. is Onondaga County's accredited destination marketing organization for tourism related economic development leading the production of more than \$791 million in direct visitor spending annually. The \$791 million in travel spending supports more than 16,700 jobs in Onondaga County and generates \$103 million in tax revenue. Were it not for tourism-generated state and local taxes generated in 2012, the average household in Onondaga County would have to pay an additional \$565 in annual taxes. For more information, visit www.VisitSyracuse.org.

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