

KATHLEEN P. COSTELLO-SULLIVAN

English Dept.
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ACADEMIC APPOINTMENTS

Le Moyne College

Current: 2014 – pres. *Professor of Modern Irish Literature*, English Dept.
2006 – pres. *Director of Irish Literature Program*, English Dept.

Prior: 2014 – 2019 *Dean of the College of Arts and Sciences*
2009 – 2014 *Associate Professor of Modern Irish Literature*, English Dept.
2004 – 2008 *Assistant Professor of Modern Irish Literature*, English Dept.

Boston College

2003 – 2004 *Adjunct University Fellow*
1999 – 2001 *University Fellow*
1996 – 1997 *Adjunct Instructor*
1995 – 1996 *Teaching Fellow*

Suffolk University

1999 – 2000 *Adjunct Lecturer II*
1997 – 1999 *Adjunct Lecturer I*

Bentley College

1996 – 1997 *Adjunct Assistant Professor*

PUBLICATIONS

Books:

- *Trauma and Recovery in the Twenty-first-Century Irish Novel*. (Syracuse: Syracuse UP, May 2018).
- *Poor Women!* by Norah Hoult. A Critical Edition. Editor, Introduction author. (London: Anthem Press, December 2016.)
- *Carmilla: A Critical Edition* by J. Sheridan Le Fanu. Editor, Introduction author. (Syracuse: Syracuse UP, March 2013).
- *Mother Country: Politics of the Personal in the Fiction of Colm Tóibín*. “Reimagining Ireland” series. Series ed. Eamon Maher. (England: Peter Lang, March 2012).

Articles in Journals or Books:

- “Trauma and Recovery in the Post-Celtic Tiger Period: Recuperating the Parent-Child Bond in Contemporary Irish fiction.” *Routledge International Handbook of Irish Studies*. Ed. Michael Cronin, Renee Fox, and Brian O’Conchubhair. NY: Routledge, 2021. 407-419.
- “Colm Tóibín.” *The Wiley Blackwell Companion to Contemporary British and Irish Literature*. Vol 1. Ed. Richard Bradford. (London: John Wiley and Sons Ltd. (Fall 2020): 343-352.
- “Colm Tóibín’s Nora Webster: Peacemaking and Intertextual Redemption.” *New Hibernia Review* 20:3 (Fall 2016) 39-54.
- “My Memory Gropes in Search of Details”: Memory, Narrative, and “Founding Traumas” in John Banville’s *The Sea*”. *Irish University Review* 46:2 (Autumn/Winter 2016): 340-58.
- “Absence and Presence: Mothers in Colm Tóibín’s *The Heather Blazing*.” *New Hibernia Review* 13:3 (Fómhar/Autumn 2009): 108-123.
- “‘Not to Be Heard’: Silence and Power in Anglo-Irish Women’s Literature.” *Back to the Future—Forward to the Past: Irish Writing and History since 1798*, ed. P. Lynch, B. Coates, and J. Fischer. Vol. I. *Costerus* 61. 1998 IASIL conference Proceedings. Amsterdam and New York: Rodopi, 2006. 280-287.
- “Novel Traditions: Realism and Modernity in *Hurrish* and *The Real Charlotte*.” *Facts and Fictions: The Irish Novel in the Nineteenth Century*, ed. Jacqueline Belanger. Dublin: Four Courts P, 2005. 150-166.
- “National Character and Foreclosed Irishness: A Reconsideration of Maria Edgeworth’s *Ennui*.” *An Uncomfortable Authority: Maria Edgeworth and her Contexts*, ed. Christopher Fauske and Heidi Kaufman. Dover, DE: U Delaware P, October 2004. 146-161.
- “Responding Today: Dis/Location and the Land.” *Éire/Land*, ed. Vera Kreilkamp. McMullen Museum of Art. Chestnut Hill: Boston College UP (dist. by U Chicago P), April 2003. 121-26.
- “‘Who is Kim?’: Rudyard Kipling and the Haunting of the Colonial Imagination.” *Ireland Abroad: Politics & Professions in the Nineteenth Century*, ed. O. Walsh. Dublin: Four Courts P, 2003. 71-81.
- “In a New Country:” Women and Nation in *My Ántonia*. Domestic Goddesses Website. Moderator Kim Wells. <http://www.womenwriters.net/domesticgoddess/pdf/costellosullivan.pdf>. Pub. Nov 28, 2000.
- “Negotiating Binaries: The Location of the Postcolonial in Foucault’s *History of Sexuality*.” *Postscript: A Journal of Graduate Criticism and Theory* 4:1 (Winter 1997): 46-51.

- "Justification and Outrage: A Colonial Reading of Swift's *A Modest Proposal*." *Working Papers in Irish Studies* 97:2 (June 1997): 12-20.

Work in progress:

- Book: *The Companion to the Contemporary Irish Novel (1980-2020)*. Ed. Derek Hand, Neil Murphy, and Kate Costello-Sullivan. (Invited; SU Press.)
- Book: *The Routledge History of Irish America*. Ed. Cian T. McMahon and Kathleen Costello-Sullivan. (under review: Routledge).
- Article: "Disability, Embodiment, and Shame in Caitriona Lally's *Eggshells*." *Irish Shame*. Ed. Joseph Valente and Seán Kennedy. Edinburgh: Edinburgh UP. (Under review).
- Article: "Plagues of Silence: Adaptation and Agency in Colm Tóibín's *Brooklyn*." Co-authored with Julie Grossman. *Screening Contemporary Irish Fiction and Drama*. In development for the Palgrave Studies in Visual Culture and Adaptation series. Palgrave-Macmillan (Under Review).
- Article: "Reading Trauma in *The Dark*." *The Dark* by John McGahern. Critical edition. Press review pending.
- Article: "Catholicism and the Irish Novel." Ed. Chris Murray and Willa Murphy. *Ireland and Religion*. (Proposal: Cambridge UP.)

Book Reviews and Other Publications:

- Interview with Belinda McKeon. Irish Itinerary Podcast. EFACIS. April 2021.
- "Cover Blurb." *Ireland's Gramophones: Material Culture, Memory, and Trauma in Irish Modernism* by Zan Cammack. Clemson UP, 2021.
- "Cover Blurb." *Edna O'Brien and the Art of Fiction* by Maureen O'Connor. Bucknell UP, May 2021.
- "To Give Myself the Name of Mother." Review essay of *Girl* by Edna O'Brien. *Irish Literary Supplement*. 40:1 (Fall 2020): 2-3.
- "*The Irish Oresteia*: An Interview with Colm Tóibín." *American Journal of Irish Studies* 15 (2019): 1-11.
- "Colm Toibín." Biography. Rosamond Gifford Lecture Series booklet. Syracuse: Friends of the Central Library 2018-19. 25. Print.

- “An Interview with Colum McCann.” TriQuarterly. April 25, 2017. <https://www.triquarterly.org/interviews/interview-colum-mccann>. Online.
- Review of *Reading the Contemporary Irish Novel 1987-2007*. *South Carolina Review*. 48:2 (Spring 2016) 234-26.
- Review of “Contemporary Irish fiction.” Solicited Review. *Breac*, an online Irish Studies Journal. Jul 3, 2014. <http://breac.nd.edu/articles/49061-think-globally-read-locally/>. Online.
- Review of *The Testament of Mary*. Nexus Institute. Netherlands. February 8, 2013. <https://www.nexus-instituut.nl/en/reviews/199-the-testament-of-mary>. Online.
- “Colm Tóibín.” Invited entry. *The Cracked Lookingglass: Highlights from the Leonard L. Milberg Collection of Irish Prose Writers*. ed. Renée Fox and Greg Londe. Princeton: Princeton U Library, 2011. 173.
- Review of *Maria Edgeworth: Women, Enlightenment, and Nation*, Clíona Ó Gallchoir. *Nineteenth-Century Contexts* 30:1 (March 2008): 83-85.
- “Castle Rackrent: Redux?” Review of Maria Edgeworth, *Castle Rackrent*. Ed. Susan Kubica Howard. Indianapolis / Cambridge: Hackett Publishing, 2007. H-Albion Listserv. July 2007.
- “Cleaning up the Battleground.” Review of *The Cambridge Companion to Modern Irish Culture*, eds. Joe Cleary and Claire Connolly. *The Irish Literary Supplement* (Fall 2005): 26.
- Review of *Ireland and Empire: Colonial Legacies in Irish History and Culture* by Stephen Howe. *New Hibernia Review* 6:4 (Winter 2002): 157-58.
- Cover Text, *Éire-Ireland* 37 (Spring/Summer 2002), ed. Kevin Kenny. Special Double Issue (Part Two) on the American Irish: 192.
- Cover Text, *Éire-Ireland* 36 (Spring/Summer 2001), ed. Kevin Kenny. Special Double Issue (Part One) on the American Irish: 202.
- “The Female Gaze.” Review of *Re/Dressing Cathleen*, ed. Jennifer Grinnell and Alston Conley. *Irish Journal of Feminist Studies* 3:1 (Autumn 1998): 124-26.
- Review of *Cultural Readings of Imperialism: Edward Said and the Gravity of History*, ed. Keith Ansell Pearson et al. *MultiCultural Review* 7:3 (September 1998): 71-72.
- Review of *It Begins with Tears* by Opal Palmer Odisa; *Virgin’s Triangle* by Kevin Baldeosingh; and *The Festival of San Joaquin* by Zee Edgell. *MultiCultural Review* 6:4 (December 1997): 60-61.
- Review of *English Postcoloniality: Literatures from around the World*, ed. R. Mohanram & G. Rajan. *MultiCultural Review* 5:4 (December 1996): 68-69.

- Review of *Frontiers of Caribbean Literature in English*, ed. F. Birbalsingh. *MultiCultural Review* 5:3 (September 1996): 71.

KEYNOTES AND INVITED UNIVERSITY LECTURES

- Keynote, “The Center Can Hold: Colum McCann’s *Apeirogon* and Yeats.” Yeats Society of Korea international conference. Seoul, South Korea. 29 October 2021.
- Panelist, “Irish Studies Post Zoom.” University of Notre Dame. April 16, 2021.
- Featured guest, Boston College-Ireland’s “Irish Influence” Series. Moderated the launch of *The Child Sex Scandal and Modern Irish Literature* by Margot Backus and Joseph Valente. Boston College, February 8, 2021.
- Guest lecturer, “Edna O’Brien’s *The Country Girls*.” Kutztown University graduate literature class. October 15, 2020.
- Annual Adele Dalsimer Lecture. Boston College Irish Studies Program. Chestnut Hill, MA. February 6, 2020.
- Annual Lawrence McBride lecture/Keynote speaker. Mid-Western American Conference for Irish Studies. Creighton U. October 12, 2019.
- Guest Lecturer. “Kate O’Brien’s *Land of Spices*.” U Nebraska-Omaha. October 11, 2019.
- Keynote speaker. Syracuse University Press 75th anniversary gala. Everson Museum. October 4, 2019.
- Invited Lecture. “Textual Revenants: Critical Editions and the Haunting of Literary Study.” University of Connecticut. September 27, 2018.
- Invited Lecture. “The Magdalene Laundries and the Haunted Colonial Irish Imagination.” St. John Fisher College. November 6, 2012.
- Invited lecture. “Mother/Land: Politics and the Family in the Works of Colm Tóibín.” Drew University. March 26, 2010.
- Seminar Presentation. “Tolerance and Cultural Ignorance in Maria Edgeworth’s *Castle Rackrent*,” Irish Studies Seminar, Columbia University. New York. October 7, 2006.
- “Graduate School and the Profession,” Boston College Graduate Colloquium. Also guest lectured in an Anglo-Irish literature course re: my article on Emily Lawless’s *Hurricane*. March 16-17, 2006.

CONFERENCE PRESENTATIONS/ACTIVITIES

- “Embodiment and Healing in Caitriona Lally’s *Eggshells*.” ACIS National Conference. Derry, Northern Ireland. 5 June 2021. Versions of this paper were also presented at the Southern regional conference in Georgia (April 2021) and at the International Association for the Study of Irish Literature conference in July, 2021 at the University of Łódź, Poland.
- Roundtable participant. “Teaching Irish literature in the Age of #MeToo.” Midwestern ACIS Regional conference. Creighton University. 10-12 October 2019.
- “Motherhood and the Maternal Body in Anne Enright’s *The Green Road*.” Annual IASIL Conference. UCD, Dublin, Ireland. 22-26 July 2019.
- “Gendering Paralysis: Norah Hoult and the Influence of James Joyce.” *American Conference for Irish studies* National. Boston, MA. March 20-23, 2019.
- “The Irish Oresteia: Literary Tradition and Colm Tóibín’s *House of Names*.” Mid-Atlantic ACIS conference. Villanova University, PA. November 8-10, 2018. This paper was also presented at the Annual IASIL conference. Nijmegen, Netherlands. 23-27 July 2018.
- “Silence and Filmic Representation in Colm Tóibín’s *Brooklyn*.” Mid-Atlantic Conference, ACIS. Georgetown University, November 2-4, 2017.
- “Stories Are a Different Kind of True”: Narrative and the Space of Recovery in Emma Donoghue’s *Room*.” ACIS National Conference, University of Missouri, Kansas City. March 29-April 2, 2017.
- “Motherhood and the Space of Recovery in Emma Donoghue’s *Room*.” Mid-Atlantic Regional Conference, ACIS. NYU. October 28-29, 2016.
- “There is Always Room for Two Truths: Worlding National Identity in Colum McCann’s *TransAtlantic*.” National ACIS conference, Notre Dame, IN. March 30-Apr 3, 2016.
- “Irish/American: Internationalism and Redemption in Colum McCann’s *Let the Great World Spin*.” Mid Atlantic Regional ACIS conference, Valley Forge, PA. Nov 20-21, 2015.
- “‘The whole world filled with absences’: Trauma and Catharsis in Colm Tóibín’s *Nora Webster*.” National ACIS conference, Ft. Lauderdale, FL. March 25-28, 2015.
- “Challenging Dominant narratives in *The Testament of Mary*.” Mid-Atlantic ACIS Conference. George Mason University. October 10-1, 2014.
- “Willful Testament: Colm Tóibín’s *Testament of Mary*.” IASIL. Université Lille 3, Lille, Paris. July 14-18, 2014. A version was also presented at the “Return of the Text” NEH-sponsored conference. Co-hosted by Le Moyne College and UVA. Syracuse, NY. Oct 2013.

- “‘Nothing is Entirely by Itself: Universalizing Loss and Recovery in Colum McCann’s *Let the Great World Spin*.” National ACIS conference. UCD, Dublin, Ireland. June 11-14, 2014.
- “‘Surmises Held Up Against the Truth’: Traumatic Memory in *The Secret Scripture*.” Regional Mid-Atlantic ACIS Conference. St. John Fischer College. October 17-18, 2013.
- “Memory and Trauma in John Banville’s *The Sea*.” Memory and Trauma Conference: The Body in Pain in Irish Culture. UC-Dublin. September 12-13, 2013. An earlier version of this paper was also presented at the Mid-Atlantic Regional ACIS Conference, Daemen College. Amherst, NY. October 5-6, 2012.
- “A Whole F*ing Country Drowning in Shame”: Memory and Trauma in *The Gathering*.” ACIS National Meeting. Chicago, IL. April 10-13, 2013.
- “My memory gropes in search of details: Memory and Trauma in John Banville’s *The Sea* and Anne Enright’s *The Gathering*.” Concordia University. IASIL Annual Conference, July 30-August 3, 2012.
- “Space and Place in Colm Tóibín’s *Brooklyn*.” Mid-Atlantic Regional ACIS Conference. Manhattan College, Riverdale, NY. September 30-October 1, 2011.
- “‘Hiding from the Other Side’: Politics and Sexuality in *The Story of the Night*.” 2011 ACIS National Conference, “Global Networks and Local Ties”. University of Wisconsin-Madison. 3/31-4/2, 2011
- “Politics & Family in the Works of Colm Tóibín.” National ACIS. State College, PA. 5/5-8, 2010.
- “Tidal Change: The Sea in the Work of Colm Tóibín.” Mid-Atlantic Regional ACIS Conference. Monmouth University, West Long Branch, NJ. September 18-19, 2009.
- “Valuing the Loss of the Mother in Colm Tóibín’s *The Heather Blazing*.” American Conference for Irish Studies National Meeting, Davenport, Iowa. April 16-19, 2008.
- “Presencing Absence in Colm Tóibín’s *The Blackwater Lightship*.” National ACIS Conference. Galway, Ireland. June 10-13, 2009.
- Chair, Session A. “The Grotesque and the Sublime in Contemporary Culture.” *Religion and Literature Forum*. Le Moyne College. April 4-5, 2008.
- Chair, “Gender and Ireland.” Mid-Atlantic Regional ACIS Conference, Le Moyne College. Syracuse, NY. October 26-27, 2007.
- “Tolerance and Prejudice in *Castle Rackrent*.” American Conference for Irish Studies National Meeting, New York City, New York, April 20, 2007. An earlier version of this paper was also given at “The Wild Irish Girls” Conference, Chawton House Library, Alton, England, July 20-21, 2006.

- “‘Place is *Frightfully* Important’: Inter/Nationalism in Elizabeth Bowen’s *The Hotel*.” American Conference for Irish Studies National Meeting, St. Louis, MO, April 19-22, 2006.
- “‘If that is not Irish’: Ambiguous Irishness in Elizabeth Gaskell’s *North and South*.” Society for the Study of Nineteenth-Century Ireland, Belfast, Northern Ireland, June 20-22, 2003.
- “The Irish Novel and the Modern,” 13th Annual Graduate Irish Studies Conference, Boston College, October 12-13, 2001.
- “‘I Have a Decided Prejudice’: *The Wild Irish Girl* and the Imperialist National Tale,” American Conference for Irish Studies, Limerick, Ireland, June 30, 2000.
- “‘Who is Kim?’ Rudyard Kipling and the Haunting of the Colonial Imagination,” Society for the Study of Nineteenth-Century Ireland, Aberdeen, Scotland, April 14-16, 2000.
- “Identifying the Other: The Blurring of Boundaries in Maria Edgeworth’s *Ennui*,” Northeast American Society for 18th-C Studies Conference, Durham, NH, December 1999.
- “‘What is the Nature of That Hyphen?’: Hybridity and the Illusion of Purity in Rudyard Kipling’s *Kim*,” Midwest Conference for British Studies, Chicago, IL, October 22-23, 1999.
- “Silence and Power in Anglo-Irish Women’s Literature,” International Association for the Study of Irish Literature (formerly IASAIL) Convention, Limerick, Ireland, July 21, 1998. A version was also presented at the New England Regional ACIS Conference, Suffolk U, Boston MA, Nov. 1997.
- “Art and Dissimulation: Mirroring Wollstonecraft’s Society in *Lady Susan*,” 7th Central New York Conference on Language & Literature, SUNY-Cortland, New York, October 5-7, 1997.
- “‘Not to be Heard’: Gender and Identity in Anglo-Irish Women’s Literature” 6th Central New York Conference on Language and Literature, Cortland College, NY, October 1996.
- “Justification and Outrage: A Colonial Reading of Swift’s *A Modest Proposal*,” IASIL Conference, Hofstra University, New York, July 1996.
- “A Study in Isolation: Marginalization and Gender in Bowen’s *The Last September*,” “Marginality and Multiculturalism” Graduate Conference, Simmons College, Boston, MA, April 1995.
- “Gaelic Irish Poetic Responses to the Renaissance English Conquest,” 7th Annual Graduate Irish Studies Conference, University of Notre Dame, Notre Dame, IN, March 1995.

PUBLIC TALKS

- “Trauma and Recovery in the 21st-century Irish Novel.” Nottingham Residential Facility. Jamesville, NY. August 12, 2019.

- Introducer. “Colm Tóibín.” Rosamond Gifford Lecture Series. Friends of the Central Library. On Center. Syracuse. May 7, 2019.
- “The Where-ing of the Green and Ireland’s sense of place.” OASIS lecture. Le Moyne College. March 8, 2019. This talk was also given as an invited lecture at Canton Woods senior center. March 14, 2019.
- Panel Participant. “Balancing Academic and Administrative life.” Council for Colleges of Arts and Sciences general meeting. Chicago, IL. November 14-17, 2018.
- “Reading Beckett.” Liverpool public library. March 16, 2017.
- “Carmilla: Dracula’s Older Sister.” “Irish Vampires” symposium. St John Fischer College. 28 October, 2013.
- “On Irish Literature.” Baldwinsville Travellers’ Group. Baldwinsville Public Library. Jan 11, 2013.
- “Colm Tóibín’s *Brooklyn*.” Syracuse Irish Festival. September 10, 2011.
- “Overview of Irish Women Writers.” Central New York Irish Cultural Society. November 10, 2010.
- “Greek Gods, Irish Men: Banville’s *The Infinities*.” Syracuse Irish Festival. September 11, 2010.
- “Presencing Absence in Colm Tóibín’s *The Blackwater Lightship*”. Le Moyne College Faculty Excellence Program. October 19, 2009.
- “Reassessing Frank McCourt’s *Angela’s Ashes*.” Syracuse Irish Festival. September 12, 2009.
- Reading, “Ceist na Teangan/The Language Issue” by Nuala Ni Dhomhnaill. Performing Arts Dept. Le Moyne College. April 7, 2009.
- “The Irony of *The Magdalene Laundries*.” DeWitt Community Library Speaker Series. DeWitt, NY. March 22, 2008.
- “Sheridan Le Fanu’s *Carmilla*.” Syracuse Irish Festival. September 13, 2008.
- “Ciúnas: The Role of Silence in Irish Identity.” CNY Irish American Cultural Institute (IACI) Lecture Series. Liverpool, NY. August 24, 2007.
- Keynote speaker. “Beyond the Academic and the Academy.” Le Moyne College Honors Society Convocation. April 25, 2007.

- “The ‘Where’-ing of the Green: Irish Identity and the Importance of Place.” Rotary Club of Syracuse, DeWitt, New York. March 18, 2005.
- “Defining an Irish Realism: Sydney Owenson’s *The Wild Irish Girl*.” *Dialogues in Nineteenth-Century Ireland Series*. Boston College, October 28, 2002.
- “Sydney Owenson’s *The Wild Irish Girl*.” Gaelic Roots Fest. Boston College, June 22, 2000.

EDUCATION

- *Ph.D.* (English Dept., Irish Studies Program), Boston College, May 2004.
Dissertation: “Troubling Synonymies: Britishness and the Nineteenth-Century Novel”
Directors: Marjorie Howes & Judith Wilt; K. Seshadri-Crooks & M. Kelleher, readers
- *M.A.* (English Dept., Irish Studies Program), Boston College, May 1996.
- *B.A.* (English and Spanish, Summa cum Laude), Rutgers College, May 1992.

RESEARCH AND TEACHING INTERESTS

20th-21st C Irish Literature

19th Century Irish and British Literature

Feminist Theory & Literature

British Modernism

Irish Cultural Studies

Trauma Theory

Anglo-Irish Women’s Fiction

Postcolonial Literature and Theory

SELECTED COURSES OFFERED

Le Moyne College

- Critical Writing/Intro to Critical Writing
- Introduction to Poetry
- Critical Perspectives in Literature
- British Literature Survey II (Restoration – present)
- The Irish Literary Revival
- Ireland and the Construction of Race
- Postcolonial Theory and Literature
- 19th C English and Irish Women Writers
- Victorian Poetry and Prose
- The Fighting Irish: 18th C Irish Literature and the Contest of Cultures
- Contemporary Irish Literature and Politics

Boston College

- Studies in Poetry
- 19th C. English and Irish Women Writers
- Narrative and Interpretation
- Freshman Writing Seminar

Suffolk University

- Literature Survey I. Medieval English through 18th C.
- Introduction to Literature (Freshman English)

Bentley College

- Summary and Synthesis (Expository Writing)
- Rhetoric and Research (Expository Writing II)

HONORS AND AWARDS

Le Moyne College:

- “Honorary Arts Administrator” award (Inaugural). MS Arts Admin program (May 2019).
- Friend of Gender and Women’s studies award, GWSS program (April 2019).
- Nominee, Rev. Richard M McKeon S.J. Scholar of the Year (2020, 2014).
- Summer research Stipend (Summer 2013).
- Rev. Msgr. A. Robert Casey Teacher of the Year. (April 2007).
- Strategic Development Initiative Fund Grant, Muldoon Lecture. (February 2006).
- Strategic Development Initiative Fund Grant, Irish Lecture Series. (May 2006).
- Recipient, Le Moyne College R&D Grant. (April 2006).

Boston College:

- Boston College Graduate School of Arts and Sciences Dissertation Fellowship (2002-03).
- Boston College University Fellow (1997-2002).
- Adele M. Dalsimer Fellowship, Irish Studies Program, Boston College (2001).
- Distinction in major field exam, 19th/20th C British & Irish Literature, 1850-1930 (2001).
- Distinction in minor field exam, Post-Colonial Theory (1999).
- Distinction in minor field exam, Anglo-Irish Women’s Fiction (1998).
- Distinction in Master’s Comprehensive Examination (1996).
- Boston College Donald J. White Award for Teaching Excellence (1996).
- Boston College Teaching and Departmental Fellowships (1994-1995).

Other:

- Keough-Naughton Library Research Award, University of Notre Dame. (Fall 2019//October 2021* (*Covid delay)).
- Moore Institute Research Fellow, National University of Ireland-Galway (June 2014).
- Poets and Writers Grant, Colum McCann (November 2013)
- 2010 Irish Education 100 List. *The Irish Voice* newspaper. New York City, NY (2010).
- Poets and Writers Grant, Colm Tóibín (April 2010)
- Graduate Prize, International Association for the Study of Irish Literature (1998).
- Alternate, U.S. Jacob K. Javits Fellowship Award in the Humanities (1997).
- Rutgers College Summa cum Laude and Highest Departmental Honors (1992).
- Rutgers University Henry Rutgers Thesis, Highest Honors (1992).
- Rutgers College Phi Beta Kappa (1991).

ACADEMIC SERVICE

Le Moyne College

- Rank and Tenure Committee, Faculty Senate (2021-).
- ARPP Committee, Faculty Senate (2020-).
- PRW committee, Faculty senate. (2019-).
- Director, Irish Literature Program (2006 -).
- Dean, College of Arts and Sciences. (July 2014-June 2019).
- Chair, Governance Committee (Fall 2012 –Fall 2014)
- Founding Coordinator of Student Fellowships & Scholarships (Feb 2009 –Fall 2014).
- Moderator, Gaelic Society (Fall 2008 - 2017).
- Lecture Committee (Fall 2005 – Spring 2007; Fall 2012 –Spring 2013).
- English Department Literature Program Director (Fall 2009 – Fall 2010).
- Moderator, English Club (Fall 2009 – Fall 2010).
- Faculty Senate Elections Committee (Spring 2006 –Fall 2010).
- Teacher of the Year Selection Committee (Spring 2008 – 2010).
- Library Liaison for the English Department (Fall 2004 –Spring 2009).
- Faculty Senate Cultural Performances Committee (Fall 2005 – Spring 2007).

Boston College

- Co-Director, 13th Graduate Irish Studies Conference. Boston College, October 2001.
- Irish Studies Rep., International Forum, Center for International Studies, 2000-2001.
- Graduate Student Search Committees, Associate/Assistant Professors, 1999 & 2000.

Professional Service/Activities

- Past President, American Conference for Irish Studies (2021-).
- Regional Rep for North America, International Association for the Study of Irish Literature (IASIL) (2019-).
- Board of Referees, *Estudios Irlandeses*. (2021-)
- Advisory Board, *Review of Irish Studies in Europe* (RISE) (2021-).
- Series editor, Syracuse University Press Irish line (2018--).
- President, American Conference for Irish Studies (2018-2021).
- Co-Sponsor, “Ambassador’s Hour,” with ACIS and Irish Embassy (2020-21).
- Vice-President, American Conference for Irish Studies (2016-18).
- Volume Advisor, “Sheridan LeFanu,” *Short Story Criticism* 220. Lawrence J. Trudeau, Ed. (MI, CA, NY, ME: Layman Poupard/Cengage, Jan 2016.) 207-323.
- Krause Award Selection Cmte, National ACIS meeting (2013, 2015).
- Volume Advisor, “Maria Edgeworth,” *Nineteenth-Century Literary Criticism* 279. Lawrence J. Trudeau, Ed. (Michigan, California, New York, Maine: Layman Poupard/Cengage, 2014.) 143-260.
- Mid-Atlantic Representative to the ACIS (June 2009 –March 2017).
- Organizer/Host, Mid-Atlantic Regional ACIS Conference. (October 26-27, 2007). Selection Committee, National ACIS Conference, NYC, NY (2007).
- Guest Assistant Editor, Special Issues on “Irish America.” *Éire-Ireland*. Guest Ed. Kevin Kenny. (Spring/Summer 2001 and 2002).

Peer/Promotion Reviews (selected)

- Promotion Review, Full professor Application, Baruch College-CUNY, 2020.
- Rank and Tenure review, St. Joseph's University, 2020.
- Rank and Tenure Review, Creighton University, 2019.
- Promotion Review, Full professor Application, U Nebraska-Omaha, 2019.
- Promotion Review, Full professor Application, St. John Fischer College, 2016.
- Promotion review, Full professor Application, Daemen College, 2015.
- Promotion Review, Full professor Application, Fairfield University, 2015.
- Promotion Review, Full professor Application, Augustana College, 2015.
- Rank and Tenure review, Indiana U-Kokomo, 2014.

External Reviews (selected)

- Article Reviewer, *Estudios Irlandeses* (2021).
- Article Reviewer, *Skéne* (2021).
- Article Reviewer, *Nineteenth-Century Contexts* (2020).
- Article Reviewer, *Irish University Review*, (2015, 2017, 2020).
- Article Reviewer, Oxford UP (2020).
- Book endorsement (“cover blurb”), Palgrave-MacMillan (2020).
- Article Reviewer, *New Hibernia Review* (2017, 2018).
- Article Reviewer, *LIT (Literature, Interpretation, Theory)* (2016).
- Monograph reader, Syracuse UP Irish line (2011, 2014). **(Prior to appt as Editor)
- Article Reviewer, *Éire-Ireland*. (Fall 2000-04).
- Reader, *Ireland and the New Century: Politics, Culture and Identity*, ed. Rob Savage. Dublin: Four Courts Press (June 2003).

Community Service

- Board of Trustees, ProLiteracy (2016--).
- Christian Brothers Academy Covid-19 School Reopening Cmte. Instructional Recovery and Delivery Subcommittee. (May-July 2020).
- Board of Trustees, Everson Museum of Art (2014 – 2019).
- Le Moyne Organizer, Irish School, Syracuse Irish Festival (2007 –2018).
- Convener, Clay Senior Center Irish Literature Reading Circle (Jan 2005 –Fall 2012).
- Presenter, Syracuse James Joyce Club Essay Contest Award (April 2006).

PROFESSIONAL MEMBERSHIPS

- Visiting Experts' Network (2020-) (Scholars to remote guest speak during the pandemic)
- Modern Language Association (1995-)
- International Association for the Study of Irish Literature (IASIL) (1996-)
- American Conference for Irish Studies (ACIS) (1996-)
- Society for the Study of Nineteenth-Century Ireland (1999-2013)

LANGUAGES

- Conversant in Spanish
- Reading knowledge of German
- Advanced beginner, French
- Beginner's level Irish

References available upon request